

| DEFENSIVE AND COMPETITIVE BIDDING |
|--|
| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) |
| Aggressive, occasionally on a 4-card suit |
| Free style opposite passed partner |
| Responses: TRF from opener's suit to single raise (USP), 2NT=SUPP opposite 1M, leap to 3 of opener's suit=Mixed Raise |
| INT OVERCALL (2nd/4th Live; Responses; Reopening) |
| 2nd seat: 15-18 BAL. System on; TRF into opps suit=3-suited INV with shortness in opener's suit |
| Reopening: 10-14 |
| JUMP OVERCALLS (Style; Responses; Unusual NT) |
| Weak, free style opposite passed partner |
| 2NT jump=(55)+ minors |
| Reopening: Constructive |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) |
| (1m)-2m=(54)+ majors |
| (1M)-2M=5+oM5+m |
| 2NT response is INV+ |
| VS. NT (vs. Strong/Weak; Reopening;PH) |
| DBL=one minor vs strong NT, strength-showing vs weak NT |
| 2♣=(44)+ majors |
| 2♦=♦+M (♦ is often the longest suit) |
| 2M=NAT |
| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) |
| DBL=T/O |
| (2M/3M)-4m=5+oM5+m, (3m)-4♣/♦=majors (4♣ is stronger) |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣ |
| vs. 1♣: DBL=majors, 1NT=minors |
| 1♣-P-1♦-DBL=majors |
| OVER OPPONENTS' TAKEOUT DOUBLE |
| 1♣-(DBL): pass=4+♣ 0-7, RD=4+♣ 8+, other=system on |
| 1♦-(DBL): pass=4+♦ 0-9, RD=4+♦ 9+, 2♣=ART if DBL=♦, sys on |
| 1♥-(DBL): 1NT/2♣=TRF, 2♦=INV+ raise |

| LEADS AND SIGNALS | | | |
|--|----------------------|---------------------------|-------------------|
| OPENING LEADS STYLE | | | |
| | Lead | In Partner's Suit | |
| Suit | Attitude | 3rd/5th | |
| NT | Attitude | 3rd/5th | |
| Subseq | Attitude | 3rd/5th | |
| Other: Also 1st/3rd/5th with interior sequence in partner's indicated suit | | | |
| LEADS | | | |
| Lead | Vs. Suit | Vs. NT | |
| Ace | Ax+, AKx+ | Ax+, AKx+ | |
| King | Kx, KQ+, AK(+) | KQ+, KJT | |
| Queen | Qx, QJ+ | QJ+, KQT | |
| Jack | Jx, JT+ | JT+, QJT | |
| 10 | Tx, T9x, HT9+ | Tx, T9x, HT9+ | |
| 9 | 9x, J9x, J98+, Q98+ | 9x, J9x, J98+, Q98+ | |
| Hi-X | Xx, xXx, xXxx+ | Xx, xXx, xXXX+ (attitude) | |
| Lo-X | suggests H, attitude | suggests H, attitude | |
| SIGNALS IN ORDER OF PRIORITY | | | |
| | Partner's Lead | Declarer's Lead | Discarding |
| 1 | Low=ENC | Low=Even | Odd=Enc, Even=S/P |
| Suit 2 | Low=Even | | Low=Even |
| 3 | | | |
| 1 | Low=ENC | Smith (see below) | Odd=Enc, Even=S/P |
| NT 2 | Low=Even | Low=Even | Low=Even |
| 3 | | | |
| Signals (including Trumps): Count signals in declarer's suit are not reliable | | | |
| First discard: Odd=ENC, even=Lavinthal, later discards=count | | | |
| Smith: High from leader=DISC, high from partner=ENC | | | |
| DOUBLES | | | |
| TAKEOUT DOUBLES (Style; Responses; Reopening) | | | |
| Classic with shortness, Equal Level Conversion does not promise extras | | | |
| We avoid doubling with pure one-suiters | | | |
| SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | |
| 1♣-(1x)-DBL=TRF, 1♠-(2x)-DBL=10+ | | | |
| DBL of ART suit bid=shows strength and/or length in the doubled suit | | | |
| Competitive doubles: Penalty if we have bid or supported a suit, or opposite a known one- or two-suiter; otherwise often T/O | | | |

| EBL CONVENTION CARD |
|---|
| CATEGORY: Red + Brown Stickers |
| NCBO: Denmark |
| PLAYERS: John Norris + Andreas Marquardsen |
| EVENT Open |
| SYSTEM SUMMARY Vendetta Club |
| GENERAL APPROACH AND STYLE |
| Aggressive style, openings with possible canapé |
| 1♦ and 1♠ openings are switched |
| 3-way 1♣ opening (13)14+ F1: 5+♣, BAL, or any (4441) |
| FG relay after opening 1♦/♥ (and later after 1♠) |
| Many transfer responses and other artificial responses |
| Many NF responses (because of the FG relay option) |
| 1NT opening is (11)12-14, 5cM possible; (12)13-14 in 3rd seat |
| SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
| 1♦=4+♠, any canapé possible if 10-15, FG strength possible F4 |
| 1♠=4+♦, always unbal, ♣ canapé possible if 10-15 F7 |
| 2♣ NV vs V=0-8 almost any hand (Brown Sticker) |
| 2♣ otherwise=weak with both majors |
| 2♦=Multi; strong options are 22-24 BAL or FG with ♥ or ♦ |
| 2NT=PRE in a minor (Brown Sticker) |
| 3♦=PRE in a major (Brown Sticker) |
| 3NT=Good 4♥/♠ opening (similar to Namyats) |
| 1♦-1♥=NF; 0-5 any, or 5-12 w/o majors or with any (4333) F5 |
| 1♦-1♠=NF; 4+♥ (!) and 5-12 F6 |
| 1♥-2♣=NF 3+♣ 5-9 (similar to 1♥-1NT in a natural system) |
| 1♠-1NT=0+ no m or any INV (not 5+♥) or any FG F8 |
| 1♠-2♣=NF (3)4+♣ 0-12 F9 |
| 1♠-2♦=NF INV 5+♥ |
| SPECIAL FORCING PASS SEQUENCES |
| Forcing pass in all FG relay sequences |
| IMPORTANT NOTES |
| See attached 3 pages of notes on 1♣, 1♦ and 1♠ first responses (F1-F9) |
| PSYCHICS: Rare but light or lead-directing in 3rd seat possible |

| OPENING | ARTIFICIAL TICKET IF | MIN. NO. OF CARDS | NEG.DBL THRU | | | | |
|---------------|----------------------|-------------------|--------------|---|---|--|---|
| | | | | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING |
| 1♣ | X | 1 | | a) BAL, (14)15-21(22) or FG | 1♦=4+♥ or 0-5 HCP BAL, See Note F2 1♥=4+♠, | After 1♣-1♦: 1♥=(14)15-17 BAL, 1♠=5+♣, | TRF after overcalls (also DBL) |
| | | | | b) 5+♣, (13)14+ HCP (incl FG) | 1♠=5+ HCP no 4cM, 1NT/2♣=TRF 0-4 HCP 5+m, | 1NT=(17)18-20 BAL, 2♣=20-22 BAL or 18+ | 1♣-(1♦)-1NT=(54)+ majors 5-9 |
| | | | | c) any (4441), 15+ HCP | For all responses including 2♦+ see Note F1 | All Responses 1♣-1♦: 1♥+ see Note F3 | 1♣-(1M)-1NT=5+oM 5-9 F1 |
| 1♦ | X | 0 | 7♥ | 4+♠ 10+ HCP (incl. FG) | 1♥=NF, 0-5 any or 5-12 <4♠ <5♥, See Note F5 | After 1♦-1♥: 1NT=5+♠ 15+, | Switched suits after overcalls |
| | | | | any canapé possible if 10-15 | 1♠=NF 4♥ (!)5-12, See Note F6 1NT=any FG, | 2♠/♦/♥=5+card suit and 10-15 | 1♦-(1♥)-1♠=(4)5+♣ 5-9 |
| | | | | always unbal if 10-15 | 2♠/♦=TRF 0-7 Or INV, 2♥=INV 3+♠, | After 1♦-1♠: 1NT=4+m 10-15, 2♣=15+ any | 1♦-(1♥)-1NT=(4)5+♦ 5-9 |
| | | | | For all responses including 2NT+ see Note F4 | | | |
| 1♥ | | 4 | 7♦ | 4+♥ 10-22 HCP, always unbal | 1♠=NF NAT 5-12, 1NT=any FG, 2♣=NF 3+♣ 5-9, | After 1♥-1♠: 1NT=4+m 10-15, 2♣=15+ any | Switched suits after overcalls |
| | | | | m-suit canapé possible if 10-15 | 2♦=INV 3+♥, 2♠=INV no M, 2NT=4+♥ 10-14 | | 1♥-(1♠)-1NT=3+♥ 10+ |
| 1♠ | X | 0 | 7♣ | 4+♦ 10-22 HCP, always unbal | 1NT=0+ no m, or any INV+, See Note F8 | After 1♠-1NT: 2♣=5+♣ 10-15, 2♦=5+♦ | DBL=10+ |
| | | | | ♣-canapé possible if 10-15 | 2♠=NF (3)4+♣ 0-12, See Note F9 2♦=INV 5+♥ | 10-15, then 2♥ by responder=any FG | 3♣=2-3♦4+♣ 6-10 NF |
| | | | | | For all responses including 2Ma+ see Note F7 | | |
| 1NT | | | | (11)12-14 BAL, 5cM possible | 2♠=NF Stayman not promising a major | 1NT-2♣-2♦-2♥=weak 4+♠4+♥ | Rubensohl after overcalls |
| | | | | 11 only if decent 5-card suit | 2♦/♥=TRF, 2♠=both m, 3x=FG splinter 3-suiter | 1NT-2♣-2x-2NT/3♣=TRF, weak or FG | 1NT-(X): XX=♣ or two other |
| | | | | 3rd seat: (12)13-14 | 4♣=♥, 4♦=♠ | | suits, 2♠/♦/♥=TRF |
| 2♣ NV vs V | X | 0 | | 0-8 HCP, almost any hand | Pass=does not promise clubs, 2♦=NF 2+♦ 13-21, | After 2♣-2♦: Opener bids a 4cM if any, other | 2♣-(DBL)-pass=4+♣ |
| | | | | | 2M=5+M 10-21, 2NT=18-22 BAL | options: pass, or 2NT/3♦=NAT MAX | |
| 2♣ other | X | 0 | | (44)+ majors, 3-10 HCP | 2♦=asks for pref., 2M=to play, 2NT=ART INV+ | | |
| | | | | | 3♦=PRE in partner's better suit | | |
| 2♦ | X | 0 | | Multi; strong options: 22-24 | 2M/3M/4M=P/C, 2NT=ART INV+ or tactical | 2♦-2♥-2♠-3♥=to play | |
| | | | | | BAL, or FG with ♥ or ♦ | | |
| 2♥ | | 6 | | (9)10-13 6+♥ | 2NT=any FG, 2♠/3♦=NF, | 2♥-3♣-3♦=Not minimum | |
| | | | | | 3♠=INV+ ♥ or S/T with short ♥ | | |
| 2♠ | | 6 | | (9)10-13 6+♠ | 2NT=any FG, 3♦/♥=NF, | 2♠-3♣-3♦=Not minimum | |
| | | | | | 3♠=INV+ ♠ or S/T with short ♠ | | |
| 2NT | X | | | PRE in one minor ♣/♦ 0-10 | 3♣=P/C, 3♦=♥ or any FG, 3♥=♠, 3♠=own minor | | |
| | | | | | suit; responder's TRF can be L/D with SUPP | | |
| 3♣ | | 6 | | (9)10-13 6+♣ | 3♦=ASK, 3M=NAT FG | 3♣-3♦-3M=SPL (may be passed!) | |
| 3♦ | X | 0 | | PRE in one major ♥ or ♠ 0-9 | 3M/4M=P/C, 4♣=demands TRF, 4♦=ART S/T | | |
| 3♥ | | 7 | | (9)10-13 7+♥ | 4♠=S/T in ♥ or ♠, 4♦=S/T with short ♥ | | |
| 3♠ | | 7 | | (9)10-13 7+♠ | 4♠=S/T in ♥ or ♠, 4♦=TRF, 4♥=S/T with ♠ | | |
| 3NT | X | | | Good 4♥/♠ preempt | 4♣=2+ aces (then TRF) | HIGH LEVEL BIDDING | |
| | | | | | 4♦=1 ace+good cards, 4M=P/C | Cuebids are rare except in suits bid or doubled by the opponents | When major-suit fit found: 1st step=asks for SPL, 2-4=shows SPL up-the-line |
| 4m | | (6)7 | | NAT PRE | | | |
| 4M | | (6)7 | | NAT PRE, weaker than 3NT | | | When 10+ cards of partner's distribution are known in a relay sequence: |
| 4NT | X | | | (65)+ minors | | | 4♣=S/T in a major, 4♦=signoff in a major or S/T in a minor, |
| 5m | | 7 | | | | | 4♥=S/T in ♣ with 3+ of 6 KC, 4♠=S/T in ♦ with 3+ of 6 KC |
| 5M | | 8 | | | | | Key cards will be shown or asked for in subsequent bids |

Notes for Andreas Marquardsen + John Norris Denmark Open Page 1 of 3

F1 Responses to opening 1♣

1♦ : a) 0 til 4(5) Any bal or b) 4+♥
1♥ : 4+♠
1♠ : 5+ no 4majors
1NT : 0-4p, 5+♣
2♣ : 0-4p, 5+♦
2♦ : 6+♥, 0-4p
2♥ : 6+♠, 0-4p
2♠ : 6+♣ 5:7
2NT : 6-5 in majors 0-4 NB
3♣ : 6♣ 322 GF 8:10
3♦ : 6+♣ GF single/void ♦ 8:10
3♥ : 6+♣ GF single/void ♥ 8:10
3♠ : 6+♣ GF single/void ♠ 8:10
3NT : 6+5+ in majors ca 3-7 GF
4♣ : 8+ in one major 1 kontrol Kxxxxxxx OBS
4♦ : (7)8+♥ no controlles
4♥ : (7)8+♠ no controlles
4♠ : 6+6 minor 4-7, 1+ control
4NT : 6+6 minor 0-5 0 controlles

F2 Responses after 1♣-1♦

1♥ : (14) 15-17 NT, NF
1♠ : 5+♣ 15+
1NT : (17) 18-20 NT
2♣ : 20-22 NT or 18+4441 any single
2♦ : A) 5+♣ 4+♥ 15+
B) 6+♣ 3♥ (13)14:15
2♥ : 15-17 4441 4♥ any single
2♠ : 4144 15-17+ single ♥
2NT : GF NT
3♣ : 6+♣ 13-15, not 3♥ NB!

F3 Responses after 1♣-1♦-1♥

Pass : 4/5 ♥
1♠ : "Transfer" 1N
1NT: Often
2♣ : 4♥ 4♣
2♦ : 4♥ 4♦
2♥ : 5♥
1NT: 0 - 9p 4♥ 4♠ (NF)
2♣ : 0 - 9p 4+♥ 5+♣
2♦ : 0 - 9p 4+ ♥5+♦
2♥ : 5♥ 4♠ (4)5-8
2♠ : 0(544) 5-7 HP
2NT: 6+♥ invit
3♣ : GF 5+♥ 4♠ single/void in a minor
3♦ : GF 5+♥ 4♠ 2-2 or no minor interest
3♥ : GF 4-4 Majors

F4 Responses after 1♦

1♥ = 0:12 NF (0-4 any) 5+any 4333 otherwise no 4♥ or 3♣
1♠ = 4+♥ 5:12 points NF
1N = GF Any
2♣ = 0:7 6+♦ or 5+♦ 3♠ 10-12/ 5+♦ 4+♥ 10-12
2♦ = 0:7 6+♥ or 5+♥ 3♠ 10-12
2♥ = 3(4) ♠ (9)10:12
2♠ = 3(4) ♠ 5:9
2N = 4+♠ 10:14
3♣ = 6♣ 3♠ (9)10:12
3♦ = 5:9 4+♠
3♥ = 0:5 4+♠
3♠: Good minor+ (relay for 3nt)
3N : Good 4♥
4♣ : 5+♠ void in ♣ or ♦
4♦ : To play 4♥ OBS
4♥ : 5+♠ void ♥
4♠ : To play

F5 Responses after 1♦-1♥

Pass = 4♠ 5♥ 10-13
1♠ = 5+♠ 10:15, NF
1NT = 15+ any F1
2♣ = 10-15 5+♠
2♦ = 10-15 5+♦
2♥ = 13:15 4+♠ 5+♥ a little less with good shape
2♠ = 15-17 6+♠
2NT = 5:6 med 5♠ 10:15 unknown 6 card suit
3♣ = 6+♠ 5+♣ 10:15
3♦ = 6+♠ 5+♦ 10-15
3♥ = 6+♠ 5+♥ 10-15
3♠: 13-15 7♠

F6 Responses after 1♦-1♠

Pass = Rare but (4)5♠ with no hope of game
1NT = 4+card in a minor 10-15
2♣ = 15+ Any F1
2♦ = 5+♦ 10-15
2♥ = 3-4♥ 10-13
2♠ = 6+♠ 13-15
2NT = 4+♥ 13-15
3♣ = 6♠ 5+♣ 10-15
3♦ = 6♠ 5+♦ 10-15
3♥ = 4+♥ 10-13
3♠ = 7+♠ 13-15

Notes for Andreas Marquardsen + John Norris Denmark Open Page 3 of 3

F7 Responses after 1♠

1NT = 0+Relay F1, not 4card minor if weak but any GF if strong
2♣ = (3) 4+♣ 0-11(12)
2♦ = (9)10:12 med 5+♥ and 0:3♦ NF
2♥ = (5)6+♥ 0:9
2♠ = (5)6+♠ 0:9
2NT = 10:14 4+♦
3♣ = 6-9(10) 4+♦ 4+major possible
3♦ = 0-6 med 4+♦ 4+major possible
3♥ = 10:14 splinter 4+♦ 4card ♠ possible
3♠ = 10:14 splinter 4+♦ 4card ♥ possible
3NT = Good 4 ♥ or ♠
4♣ = 4+♣ 4+♦ Weak
4ru = (4)5+♦ weak
4♥ = To play
4♠ = To play

F8 Responses after 1♠-1nt

2♣ = 5+♣ og 4+♦ 10:15
2♦ = 5+♦ maybe 4♣ 10:15
2♥ = 15+ 5+♦ 4+♥
2♠ = 15+ 5+♦ 4+♠
2NT = 15+ 6+♦ or 5♦ 4♣
3♣ = 13-15 5+5+ minor
3♦ = 7+♦ 10-14
3ma = 5+5+ minor 15+ single/void in bid suit
3NT = 7+♦ "bal"

F9 Responses after 1♠-2♣

Pass = Most 10-15 4♣
2♦ = 6+♦ (9)10:15
2♥ = 15+, 5+♦ 4+♥ NF
2♠ = 15+, 5+♦ 4+♠ NF
2NT = 6+♦ 15+
3♣ = 13:17 4+♣ can be less with 5+♣
3♦ = 7+♦ 10-15
3♥ = Splinter 4+♣
3♠ = Splinter 4+♣
3nt = 2-2-5-4 ish

BROWN STICKER OPENING BID ANNOUNCEMENT FORM

This form is to be completed and sent, by email, to anna@ecats.co.uk in accordance with the Supplemental Conditions of Contest for the event

Names: John Norris + Andreas Marquardsen

Country: Denmark

Event EC Madeira 2022 Open

Opening bid of 2♣ **in** any **seat at** NV versus V

Shows: 0-8 allmost any hand

Detailed Description:

0-8 allmost any hand

4333 is rare

3+controls is rare

7+minor is rare

6+major is rare

Responses and Rebids in Uncontested auctions

With what hands will responder pass the opening bid?

most hands below 12 HCP regardless of distribution, twolevel bidding is constructive but NF

Meanings of other responses and rebids:

2♦= 2+♦ NF but asking suits (12)13+, 2Ma=Natural constructive, 2NT 18-21 "bal"

Competitive Agreements

Responses after opponent's DBL (including Pass, RDBL and expected follow-ups)

Pas= 4+♣, RDBL = 0-3♣, Bid= Natural

Responses after opponent's overcall:

TO DBL

Rebids after 4th hand DBLs the response:

Pas= 4+♣, RDBL = 0-3♣, Bid= Natural

Rebids after 4th hand overcalls:

Dbl=max and TO / 2NT two-suited

Proposed Defence

- a) Same against 2♦ Multi (crowhurst)
- b) Dbl TO with 4♣ / 2♦= TO without 4♣

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Country: Denmark

Event EC Madeira 2022 Open

Opening bid of 2NT **in** any **seat at** at any vulnerability

Shows: Weak hand in ♣ or ♦

Detailed Description:

(5) 6+ suit in ♣ or ♦ (same type hands who normally open 3♣ or ♦)

0-10 points

Responses and Rebids in Uncontested auctions

With what hands will responder pass the opening bid?

Rare put possible, Normal response is 3+♣ P/C if weak

Meanings of other responses and rebids:

3♦=♥, Any GF, minor raise with ♥ values, 3♥=♠, 3♠= Other Minor Forcing 4+minor = P/C

Competitive Agreements

Responses after opponent's DBL (including Pass, RDBL and expected follow-ups)

Pas= To play, RDBL= Bid your suit, New Suit= Own Suit

Responses after opponent's overcall:

Dbl = Penalty, Minor = P/C, Major suit Natural or Lead with both minors (rare)

Rebids after 4th hand DBLs the response:

System on

Rebids after 4th hand overcalls:

Rare but must be special

Proposed Defence

a) Same against 2♦ Multi (crowhurst) maybe dbl as 14+bal / 18+any

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Names: John Norris + Andreas Marquardsen

Country: Denmark

Event EC Madeira 2022 Open

Opening bid of 3♦ **in** any

seat at any Vulnerability

Shows: Weak hand in ♥ or ♠

Detailed Description:

(5) 6+suit Weak hand in ♥ or ♠ (same type of hand that opens 3♥ or ♠ normally, though can be very light)
0-9 points

Responses and Rebids in Uncontested auctions

With what hands will responder pass the opening bid?

Rare, but possible often with ♦

Meanings of other responses and rebids:

3+♥ and ♠ = P/C, 4♣ = Asking opener to bid the suit below his (transfer)

Competitive Agreements

Responses after opponent's DBL (including Pass, RDBL and expected follow-ups)

Pas= To play, RDBL= Bid your suit, New Suit= Own Suit

Responses after opponent's overcall:

Dbl = Penalty, Major = P/C, Minor suit F1

Rebids after 4th hand DBLs the response:

System on

Rebids after 4th hand overcalls:

Rare but must be special

Proposed Defence

a) Same against 2♦ Multi (crowhurst) maybe dbl as 14+bal/18+any