DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS					WBF and SBF Convention Card		***		
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING LEADS STYLE									
10-18, maybe weaker nonvul or with good suit			Lead	- II	n Par	tner's Suit				
2C response ART F1, support or bal (or C if art 1C)	Suit		1-3-5							
(1x)-1S-2D=H, 2H=unbid minor	NT		4th (attitude)	1-3	1-3		Category:	Green / Red		
(1x)-1H-2D=unbid minor	Subsequent		9 or 10 shows 0 or 2				NCBO:	Sweden		
Jump bids NF	Other:		Attitude possible				Event:	Wuhan Senio	ors	
Transfer after neg Double of 1Ma							Players:	Björn Fallen	ius – Mats Nils	land
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS						SYSTEM SU	JMMERY		
15-18 (11-16) System on, with some exceptions	Lead		Vs. Suit		Vs. NT		GENERAL APPROACH AND STYLE			
RD weak with 2 suits	Ace AK			AK			Natural 5533, 1N 15-17			
	King KQ		Q or AK for count	KQ or A	KQ or AKJ(10)		2C FG C/H/S or 18-21 Bal			
	Queen QJ			QJ or KQ10(9)		2D Weak 2Ma or FG bal/D				
	Jack J10		0 or HJ10				2Ma 10-13 6Ma			
JUMP OVERCALLS (Style; Responses; Unusual NT)	10 109		9x, 10x, H109(x)				2N 22-24			
(1x)-2M Canapé longer minor 10-17; 2N F1, 3m P/C	9 9x		, possible from 98x	H98x, 98	H98x, 98x, 9x		Transfers and Switch bids in comp and over 1C			
(2x)-3M Same but stronger, 4C P/C, 4D FG	Hi-x	XX	OR 3rd	Attitude	, ,		Gazilli variation, se below			
Other preemptive	Lo-x 3rd or 5th			4th best	4th best (sometimes Hxx)		Transfer checkback (1mi-1Ma; 1S/1N)			
	SIGNALS IN ORDER OF PRIORITY					SPECIAL BII	OS THAT MAY	REQUIRE DE	FENCE	
DIRECT AND JUMP CUE BIDS (Style; Responses; Reopening)	If meaningful:		Partner's Lead De	eclarer's L	ead	Discarding				
Michaels, Leaping/non-leaping M	Suit: 1st		Low enc Lov	v=even		Low=positive	1-level respon	nses may be we	aker then 6hcp	l
	2 <sup>nd</sup>						1D-2C=suppe	ort 8+ OR FG	with C	
	3 <sup>rd</sup>						1mi-2D/H tra	nsfer 6+M wea	k 4-7 OR FG	
VS. NT (vs. Strong/Weak; Reopening; Passed Hand)	NT: 1st		Low enc or even Lov	v=even	even		1Ma-(D)-Tra	nsfer from 1N ı	ıp to 2Ma	
2C=majors	2 <sup>nd</sup>						1C-1D/H/S T	`ransfer	•	
2nd hand: 2D/H Transfer 2S one minor	3 <sup>rd</sup>						1mi-(bid); D/	RD and 1x Tra	nsfer, not 1C-(	D)-RD
4th hand; 2D one major weak or strong 5-5	Signals (Trum	Signals (Trumps):					1mi-(1S); 2Omi=Other major, 2H=Other minor			
After pass: Double=C+Ma, 2D=D+Ma	Count signal may include small suit preference						1Ma-(2C)-2D=OMa; 2OMa=D			
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT-bids)	DOUBLES					SPECIAL FORCING PASS SEQUENCES				
(3S) 4C=H, 4D/H H+mi, 4S=minors, 4N strong H/C	TAKE-OUT DOUBLES (Style; Responses; Reopening )						Bidding trump suit is weaker than pass			
Michaels/Leaping Michaels	May be aggressive with good distribution									
	2N rebid may be artificial after forcing response									
VS. ARTIFICIAL STRONG OPENINGS	After Dble of (1N) and our RD up to 2mi Dbl's are not for PEN									
D=good hand about 13+ or equal, 1N majors, 2N minors			-							
	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES						IMPORTANT NOTES THAT DON'T FIT ELSEWHERE			
	Most low level doubles are T/O also after our RD or D of 1N						4th suit two-way (weak or FG) in some sequences			
OVER OPPONENTS' TAKE-OUT DOUBLE	3rd double always PEN except 3 doubles from same hand.					2N F1 and/or Art. in many situations				
1Ma-(D)-RD 7+hcp, 1N/2X transfer	RD shows xx/xxx after Dble (Mancoff)						Gazilli: 1Ma-1S/N; 2C=16+ any or 6M 14+; 2D positive 1S-1N; 2C-2D; 2H=3-4H (2S NF)			

Open ing if Art  Art  Art  Art  Art  Art  Art  Art	if No	Neg Dbl Thru	Description	Responses	Subsequent Auction	Passed Hand Bidding and competitive
1 • 1 • 1 N 2 • 2 • 1	3		11 01 Name III. 1C 4 22 1	Responses Subsequent Auction		
1 N 2 A 2 +			11-21, Normally 1C with 33 mi	1D=4+H, 1H=4+S, 1S=trf, 1N/2N inv, 2C=F1 support, 2D/H=Trf weak 4-7 or FG, 2S=Inv+ 5supp, 3C=supp 4-7	1C-1D/H; 1Ma bal, 1N semibal, 2D F1 Art, 2N F 6C or support 1C-1D-2S 14+ med 6C 3H	Fit jumps after pass and (D) Trf 1-level but not RD 2D/H Trf after (1N)
1	3		11-21, Normally 1D with 44 mi	2C=8+ supp or FG med 4+C, 2D/H=Trf weak 4-7 or FG, 2S=Inv+ 5supp, 3C=Inv, 3R=supp 4-7  1D-2C; 2D-2H=supp other=clubs	1D-1H; 2S 14+ 6D 3H 1D-1Ma; 2N= F 6D or support 1D-1S; 2H F1 artificial 1D-1N; 2/3C switched 1D-1H; 1S-2C weak or Inv+, 2D 8-10	Fit jumps after pass and (D) Trf 1-level also RD 2D/H Trf after (1N)
1N 2* 2 •	5		11-21, see also 2H	2-o-1 FG, 2S 6S and 6-9, 2N 3+supp Inv+, 3mi Inv, 3S any SPL 9-12, 3N/4mi void 9-12	1H-1S/N; 2C 16+ or 6H 14-16 (2D resp. 8+) 1H-1N; 2C-2D; 2H 14-16 NF, 2S FG Art with any 4-card m, 3m 55	Fit jumps, Drury var. Trf 1N-2U after (D) Switch after (2C)
2.	5		11-21, see also 2S	2-o-1 FG, 2S weak, 2N 3+supp Inv+, 3mi/H Inv, 3N any SPL 9-12, 4mi/H void 9-12	1S-1N; 2C 16+ eller 6S 14-16 (2D resp. 8+) 1S-1N; 2C-2D; 2H 3-4H, 2S 14-16 NF, 2N+ FG	Fit Jumps, Drury var. Trf 1N-2U after (D) Switch after (2C)
2♦			(14+)15-17 Semibalanced hands possible	2C Stayman (not promising M), 4 suit-Transfer, 3C 6-9 minors, 3D/H Transfers FG, 3S FG minors	1N-2C; 2Ma-3OMa asks for 5Ma 1N-2C; 2D-3C ask minors	3-level trf after overcall Switch after jump overcall
			18-21 Bal or FG with C,H or S	2D relay, 2Ma 0-5, 2N very weak 5+mi Other one suiters	2C-2D; 2H 18-19 or 5+H	Dble shows values
2♥			6Ma 3-9 (maybe 5 nonvul) OR FG Bal or 5+D	2/3Ma P/C, 2N Relay Inv+, 3C=F1 with H, 3D=INV in OMa	2D-2N; 3C=H, 3D=S	Dble PEN 3mi Inv and Art over (2N)
			10-13 6H	2N Inv+, 2S F1, 3m FG		
2 🖍			10-13 6S	2N Inv+, new suit FG		
2NT			22-24	P(M)uppet Stayman, transfer, 4m SI in H/S, 4Ma SI n C/D		
3♣			Preemptive, aggressive nonvul/vul	4D Blackwood, new suit FG		
3♦			Preemptive, aggressive nonvul/vul	4C Blackwood, new suit FG		
3♥			Preemptive, aggressive nonvul/vul	4C Blackwood, new suit FG		
3 🔥			Preemptive, aggressive nonvul/vul	4C Blackwood		
3NT			Solid Ma 1st/2nd	4C/D S/T		
4 🐥			Preemptive, aggressive nonvul/vul			
4 •			Preemptive, aggressive nonvul/vul			
4♥			Preemptive, aggressive nonvul/vul			
4 🔥			Preemptive, aggressive nonvul/vul			
4NT						
5♣						
5♦						
5♥						
5 🔥						
5NT						
HIGH LEVE		G		RESPONSES AFTER INTERVENTION		
	RKC 1430  RD when a cue-bid is doubled=O or better		0.1.0	1m-(D or 1x) Dble and 1y Transfer		
RD when a c		ioubled-	=U or better	1M-(D)-1N/2m/2H Transfer		
	a cue-bid is o	ioubicu-	- Q or seller	` '		
	a cue-bid is o	ioubicu-	- V or other	1m-(1S)-2Om=H, 2H=Om 1M-(2C)-2D=OMa, 2OMa=D		