	DEFENSIVE AND COMPETITIVE BIDDING
	Style: Responses: 1 / 2 Level; Reopening)
	5 cards: 7-17 HCP. 2 level constructive
	ral F1. UCB usually promises 3 card support. *
	all: 2NT=4 card raise INV+, Jump cue = mixed raises, jump fits
-	es - 2♣ = range ask .[Note 14]
	below 1NT then transfer advances
If 3 rd hand bids	1NT or above then as above*
	LL (2 nd /4 th Live; Responses; Reopening)
	sponses as for 1NT opening
4 ^{t-h:} 11-14 v m,	12-16 v M. Stop in opened suit not necessary
2♣ range ask v	12-16, other as 1NT opening
JUMP OVERC	ALLS (Style; Responses; Unusual NT)
	3-10) except vul v nonvul (ntermediate, 12-16), 2NT = Ask
2-Suit: Ghester	n 5+\5+ [note 2]
3m intermedia	te over nebulous minor openings
Reopen: Inter	mediate, 2NT = 19-21
DIRECT & JUN	MP CUE BIDS (Style; Response; Reopen)
Ghestem [note	2]
Jump cue asks	stop
Cue in 4 th : Mich	naels
1M - P - 2M the	en cue is stop ask and 4m = 5m/5OM
VS. NT (vs. St	rong/Weak; Reopening;PH)
2 ♣ = ♥+ any, 2•	> =
Then 2 ♥/ ♠ = (3) 4+ and 2NT = ask invitational +
2M Natural.	
2NT = Distribut	ional 2 suit (minor orientated)
X = Penalty vs v	X Z
	osition or passed hand = 1m or both M's (equal)
VS.PREEMTS	(Doubles; Cue-bids; Jumps; NT Bids)
Double take ou	t. Lebensohl v weak 2M or 2 suiter with known anchor
(WK 2M):4 ♣/ ◆ = 5/5M	= 50M + 5♣/♦. Cue Bid OM/m less strong. After 3 minor: cue
4om =5om + 51	M. After 3M: 4m =5m + 5OM and 4M/4NT = minor 2 suiter
VS. ARTIFICIA	AL STRONG OPENINGS- i.e. 1+ or 2+
jumps pre-emp	tive. Dble = both Majors, NT both minors
Then NT respo	nses are UCB
OVER OPPON	IENTS' TAKEOUT DOUBLE
After 1 🏶 : 2NT =	= 5/5 minors, RDBL = 12+ HCP . Other XX =10+.
	=transfers (NF or F1), 1♥ (x) 1♣ =4/4+minors 4-9
After 1M: TRFS	to opening suit=3 card 4-7 or GF, 2M 8-10
After 1M: TRFS	to opening suit=3 card 4-7 or GF, 2M 8-10

			ADS AND SIGNA	ALS	
OPENING	LEADS	T			
		Lead		In Partner's Suit	
Suit		4 th (2nd from bad suits)		Low from odd	
NT		4 th (2nd from bad suits)		Low fro	m odd
Subseq		Attitude V NT, low from odd V su		suit	
Other:					
LEADS					
Lead		Vs. Suit		Vs. NT	
Ace		Akx(+) Ax(+)		Akx(+) Ax(+)	
King		AKQx(+) KQ(J/T)x(+) KQ		KQJ(+) KQT9(+) KQ	
Queen		KQx(+)		KQx(+)	
Jack		QJx(+) QJ		QJx(+) C	ນ
10		JTx(+) HJTx(+)	JT Tx	JTx(+) H	
9		T9x(+) HT9x(+) 9x		T9x(+) F	
J Hi-X		xSxx xSx Sx	-	xSxx xS>	.,
Lo-X		HxxS HxS		HxxS Hx	S
SIGNALS		R OF PRIORI	ТҮ	<u> </u>	
	Partne	r's Lead	Declarer's Lea	d	Discarding
1	Hi = DIS	CRG	Hi/Lo = E		Hi/Lo = E
Suit 2	Hi/Lo =	E	S/P		
	S/P				
1 Hi = DIS		CRG Hi/Lo = E			Hi/Lo = E
1		E S/P			
	Hi/Lo =	E	-		E = ENCRG, O =SP
NT 2	Hi/Lo = SP	E	-		E = ENCRG, O =SP
NT 2 3 <mark>Signals (ir</mark>	SP ncluding	; Trumps):	S/P		E = ENCRG, O =SP
NT 2 3 Signals (ir	SP ncluding al vs NT (Count =	; Trumps): low enc or neu	S/P		E = ENCRG, O =SP
NT 2 3 Signals (ir Smith Signa Remainder	SP ncluding al vs NT (Count =	; Trumps): low enc or neu	S/P		E = ENCRG, O =SP
NT 2 3 Signals (ir Smith Signa Remainder SP in trump	SP al vs NT (Count = o suit	<mark>; Trumps):</mark> low enc or neu Standard	S/P tral) [Note 3]	ening)	E = ENCRG, O =SP
NT 2 3 Signals (ir Smith Signa Remainder SP in trump TAKEOUT	SP ncluding al vs NT (Count = o suit DOUBL	; Trumps): low enc or neu Standard .ES (Style; Res	S/P tral) [Note 3] DOUBLES sponses; Reope		E = ENCRG, O =SP
NT 2 3 Signals (ir Smith Signa Remainder SP in trump TAKEOUT May be ligh	SP ncluding al vs NT (Count = p suit DOUBL nt with p	; Trumps): low enc or neu Standard .ES (Style; Res erfect shape. En	S/P tral) [Note 3] DOUBLES sponses; Reope	sion	
NT 2 3 Signals (ir Smith Signa Remainder SP in trump TAKEOUT May be ligh Cue bid F t	SP cluding al vs NT (Count = p suit DOUBL nt with p o suit agr	<mark>; Trumps):</mark> low enc or neu Standard .ES (Style; Res erfect shape. Ed reement. Jump	S/P tral) [Note 3] DOUBLES sponses; Reope qual level convers 4 cards with 9 - 1	sion L1 or 5 car	rds with 7 - 9
NT 2 3 Signals (ir Smith Signa Remainder SP in trump TAKEOUT May be ligh Cue bid F t Jumps to 3	SP ncluding al vs NT (Count = p suit DOUBL nt with p o suit agr M weak.	; Trumps): low enc or neu Standard .ES (Style; Res erfect shape. En reement. Jump Raise in comp	S/P tral) [Note 3] DOUBLES sponses; Reope qual level convers 4 cards with 9 - 1 auction shows sli	sion L1 or 5 car	
NT 2 3 Signals (ir Smith Signa Remainder SP in trump TAKEOUT May be ligh Cue bid F to Jumps to 3 Double in r	SP cluding al vs NT (Count = p suit DOUBL nt with p o suit agr M weak. re-openir	5 Trumps): low enc or neu Standard ES (Style; Res erfect shape. Ed reement. Jump Raise in comp ng position may	S/P tral) [Note 3] DOUBLES sponses; Reope qual level convers 4 cards with 9 - 1 auction shows sli be weak	sion L1 or 5 car ghtly bett	rds with 7 - 9
NT 2 3 Signals (ir Smith Signa Remainder SP in trump TAKEOUT May be ligh Cue bid F t Jumps to 3 Double in r SPECIAL, /	SP cluding al vs NT (Count = p suit DOUBL nt with p o suit agr M weak. re-openir ARTIFICI	; Trumps): low enc or neu Standard .ES (Style; Res erfect shape. Eo reement. Jump Raise in comp ng position may .AL & COMPE	S/P tral) [Note 3] DOUBLES sponses; Reope qual level convers 4 cards with 9 - 1 auction shows sli 7 be weak TITIVE DBLS/RD	sion L1 or 5 car ghtly bett	rds with 7 - 9
TAKEOUT May be ligh Cue bid F t Jumps to 3 Double in r SPECIAL, A Negative D	SP cluding al vs NT (Count = p suit DOUBL t with p o suit agr M weak. re-openir ARTIFICI BL. Highe	; Trumps): low enc or neu Standard .ES (Style; Res erfect shape. Eo reement. Jump Raise in comp ng position may AL & COMPE er X = cards, co-	S/P S/P tral) [Note 3] DOUBLES sponses; Reope qual level convers 4 cards with 9 - 1 auction shows sli be weak TITIVE DBLS/RD -op T/O	sion L1 or 5 car ghtly bett PLS	rds with 7 - 9 ser than minimum
TAKEOUT May be ligh Cue bid F ti Jumps to 3 Double in r SPECIAL, A Negative D Responsive	SP cluding al vs NT (Count = p suit DOUBL nt with p o suit agr M weak. re-openir ARTIFICI BL. Highe DBL thr	s Trumps): low enc or neu Standard ES (Style; Res erfect shape. Eu reement. Jump Raise in comp ng position may AL & COMPE ⁻ er X = cards, co- ough 4♥. Often	S/P S/P tral) [Note 3] DOUBLES sponses; Reope qual level convers 4 cards with 9 - 1 auction shows sli y be weak TITIVE DBLS/RD -op T/O game try when r	sion L1 or 5 car ghtly bett PLS	rds with 7 - 9 ser than minimum
TAKEOUT May be ligh Cue bid F to Jumps to 3 Double in r SPECIAL, 7 Negative D Responsive Higher dou	SP cluding cluding count = count =	s Trumps): low enc or neu Standard ES (Style; Res erfect shape. Ev reement. Jump Raise in comp g position may AL & COMPE er X = cards, co- ough 4♥. Often d showing (Tran	S/P S/P tral) [Note 3] DOUBLES sponses; Reope qual level convers 4 cards with 9 - 1 auction shows sli be weak TITIVE DBLS/RD -op T/O game try when r sferable values)	sion L1 or 5 car ghtly bett PLS no UCB av	rds with 7 - 9 ser than minimum

W B F CONVENTION CARD CATEGORY Red Event EBL Championships Open 2018 PLAYERS Hugh Mc Gann & Tom Hanlon, Ireland SYSTEM SUMMARY GENERAL APPROACH AND STYLE 1♣ = 11 - 13 Balanced or 17+ any 1♦ = 4+♦. may have longer clubs and is usually unbalanced 1 Major = 5+M, 10-16, 1NT response 5-12 HCP NF Fairly aggressive style 1NT Openings: 14 - 16 SPECIAL BIDS THAT MAY REQUIRE DEFENSE 1. Opening and canapé responses 2♦ Opening = 11 – 16, 3 suited short diamonds 3NT Opening = Pre-empt in ♣ or ♦ in 1st& 2nd position 1♣ - 2♥ = both minors GF, 2♠ = one minor GF or 19-21 balanced [Note 4] 1M-2♣= GF relay, 2 under= 3 card support inv+. 2♦ over 1♠=♥s: 9+ Transfers in most competitive auctions and in some constructive auctions Defence to nebulous & polish club opening – Note 12 SPECIAL FORCING PASS SEQUENCES (1NT) - DBL - (any) - Pass: Semi forcing through 2♠ IMPORTANT NOTES

PSYCHICS: Seldom

		OF	rhru				
OPENING	TICK IF ARTIFICIAL	MIN. NO. (CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1*	Yes	0	3♠	11 - 13 BAL or any 17+	1♦ = 0-7 or 22+ bal, 1NT = 8-11, 2NT=12/13, 3NT=14-18	After 1+: 1M = 11 - 13, 3+ cards or 17+, 4+ cards	2♥/♠ Weak (< 2M opening) 2NT both minors
					1♥/♠ =8+ hcp (may have minor suit canape)2♣/♦ =8-13 NF	1NT = 17-18, 2♥-3♦ = Game Forcing, 2NT = 22/23	
					2♥ = GF both minors [note 4]	3♥ - 4♦ = Natural and Control Ask, 3NT = 24+	3♣/♦ Pre - emptive
					2♠ = 19 - 21 bal or 1 minor GF [note 4]	After 1M: 1♠= 11-13 or 17+, 5 cards. 1NT = 11 – 13	
					3♣/♦ INV opp 11 - 13 opener	(Then 2 way check-back)	
					3♥ and higher as opening	2♣= ART GF [Note 4], 2NT= 4+ support 17+	
1♦	No	4	4♣	10 - 16 Unbalanced May have longer ♣	1M = 4+ 5+ HCP, 1NT = 6 - 10, 2♣ nat GF, 2NT = 11 - 12, 3NT to play , 2M = 6 card 4-10 HCP	1 ← - 1M[note6]1 ← - 1NT:2NT= 14-16 5 ← /4 ♣ or 1=4=4=4	2♥/♠ Fit 3♣ = Fit
					Inverted Raises, 2M = weak, Splinters, 3 tinv 6 card suit	7-4-4-4	3 <u>∞</u> – 11t
						After1♦-1NT2NT:3♥=GFask,then3♠/3NT=short♥/♠	
1♥	No	5	4 🔶	10 - 16	1NT 6-12 semi-F, 2♣ = art GF[note 7],2♦=3card supp 1nv+,2M=5-9	After 1NT rebid 2 is ask, inv+ with spades or any GF	2♣ = 3 card Drury
					2♠ =6♠ 4-10, 2NT/3♣/♦ = 4 card support 3♠= void spl, 3NT = ♠ spl(N9)	After 1♥ - 2♦ and 1♠ - 2♥: [note 8]	Jump fits, 2♦ Natural NF
1	No	5	4♥	10 - 16	2♦ = ♥'s 9+hcp, 2♥ = 3 card supp inv+	After 1♠ - 2♦: [note 10]	2♥ Natural NF
					3♥/NT = void splinters 10 - 14/14+, 4♣/♦/♥ = Splinters	After 1M - 2NT: 3♣ = min, 3♦ = 14 - 16 no shortage,	2NT = 4 card support INV
						3♥/♠/NT = Singleton, 4X = Void	
INT	No	1	4 🔶	14 - 16	2♣ =Asks M, not promise a M, 2+/♥/♠/3♣ = Transfers, 2NT invite	2♣ - 2X then 2♠/NT (3 ♣ over 2♠) transfers to minors	
				5M,6m or 5/4 possible	3• invitational, 3M short M with (2)3OM		
					$4 = 6/5$ Majors $4 \neq / \forall$ = Transfers , $4 = 4 - 4$ minors invitational		
0.1	Na	r.		10 10 0 -	24 Asl, 284 astrong E1, 2NT E with surgery as helen and	After Texas, then 4NT = RKCB, New = ERKB	-
2*	No	5	4 🔶	10 - 16, 6 ♣ or 5+ ♣ & 4 Major	2◆ = Ask. 2M natural F1, 2NT F with support or balanced, 3 new = GF. 4◆ RKCB	After 2♦: 2M natural, 3♣ minimum, 2NT max, 3NT good suit [note 11] 4♦=RKCB	
2.4	Yes	0		Short ♦'s 4=4=1=4,	$2NT = ask Inv+, 2 \neq correction M 2 \neq, 3 \neq to play.$	After 2NT: 3♣ = Min, 3♦ =4=4=1=4, 3♥ = 4=3=1=5	4
2♦	res	0		4=4=0=5 or 4-3=1=5 11-16	3M playing strength. $4 = slam/4 = game, 4 = game, 5 = to play.$	Alter 2N1. 5₩ - Nill, 5♥ -4-4-1-4, 5♥ - 4-5-1-5 3♠=3-4-1-5, 3NT=4=4=0=5	
2♥	No	5		5+ 2-10 vul/position relevant	2NT: Enquiry, 24:F1, 3m:F1, 34 TS, 44:optopnal-RKCB 3014	[Note 13]	-
2	No	5		Wide range in 3 rd , 11-13 in 4th	3♣:5+♥ F1, 3♥:F1, 3♥:GF with ♦	[Note 13]	-
2NT	No	-	4♦	19-21	Puppet Stayman, 3+/♥:TRF, 3♠ =m's, 4♣/4+ Heart/spade slam try and 4♥/4♠= club/diamond slam try	After $4 \ge : 4 \ge :$ interest in either m, $4 \lor / \ge :$ interest in \ge / \diamondsuit ,	1
						4NT to play	
3*		6		6+ 2-10 vul/position relevant	3		-4
3♦		6		As 3♣	4&: optional RKCB, 1430	1	
3♥		6		6+ 2-10 vul/position relevant	As above, 4NT 1 minor to play game	1	
3♠		6		As 3♥	As above	1	
3NT		6		Pre in ♣ or ♦To play in 3 rd /4th	4♣/♦ for correction, 4♥ and 4♠ to play	1	
4*		7		Strong 4♥ opening. Nat 3 rd	4♦ = Ask slam try	High Level Bidding	
4♦		7		Strong 4 [♠] opening. Nat 3 rd	4♥ = Ask slam try	CUE: 1st + 2nd round equally. Positive and Negative cue bids	s. Serious 3NT and non shortage.
4♥		6		Pre - empt	CABS	. Above trumps may be 3ed round control ask.	
4		6		Pre - emp	CABS	Special response to RKCB after 1♣ 1♦.5NT KCB when above 4	4NT with cue bids or comp
4NT				6/5+ minors < opening values		5NT usually pick a slam. Optional KCB with special responses	s after our pre-empt openings

Note 1: Transfers in competitive auctions

After 1♣ opening and 1X overcall:

Transfers from X showing 8+, $1 \ge (X \text{ over } 1 \ge 8 + \text{ transfer to 1NT}$. Transfer cue= 1-4-4-4 GF, 2NT over 1M=5/5 minors inv+. Transfer to 2M which can be shown at 1 level = 6(5) cards Inv+

After 1 opening and opponents double::

XX=12+, 1R=transfer, 1 s = 8-11 no Major, 1NT = 5/4 minors 8-11, 2 minor natural in theory 8-12, 2M weak, 2NT 5/5 minors, 3X pre-emptive

After 1 + and 1M and opponents double:

1NT to 2 under are transfers. Transfer to a new suit shows 6 cards NF or 5+ cards F1.

Transfer to the opened suit shows support 4 if diamonds, 3 cards if 1M weak or GF

After 1 and 1M opening and opponents overcall at the 1 level, 2M or 2 over 1

1NT/2NT to 2/3 under are transfers. In response to new suit transfer 2NT by opener is fit with 14-16. In response to transfer

showing support 2NT is 14-16 and new suits are natural game tries

After 1 opening and 2M overcall:

2NT to 3♥ are transfers. Transfer to a minor opposite 11-13 is to play or GF and transfer to a Major is invitational+ (opposite 11-

13)

After 1NT opening and opponents intervene:

After double : Redouble is penalty, suits natural but 2m might have an escape plan

Artificial double: Redouble penalty and bids as if undisturbed

After 2 level overcall: 2NT to 3♥ are transfers. Transfer to opponent's suit is shortness 4-4-4 or 3-4-5

3 spades is both minors GF

Note 2: Ghestem

Ghestem 5+/5+. Non vul: usually weak or strong. Vul: intermediate + Wide ranging with both Majors

2NT = lowest suits, Cue = Extreme suits

After 1M -3♣ shows other 2 suits

After 1♣ - 2♦ shows both M

After 1♦ - cue= Majors and 3♣ shows clubs and spades

After 1 club showing 2+ we play 2 \triangleq =10-14 5/4M and 2 \triangleq =5/5M

After I diamond <3 cards we play 2♥ is both Majors 5/5

Note 3: Leads and Signals

We lead 4th best Vs NT and suit contracts with second highest from poor suits.

Subsequent leads are Attitude Vs NT and low from odd Vs suit. Rusinow on opening lead and subsequent leads. An honour thru declarer suggests a higher honour (though not necessary a touching honour) or shortage. No Rusinow V slam, partner or dummys suit

On opening leads our primary method is attitude (low= enc) Otherwise our primary signal is Count- High = Even.

On the first discard we use count but if this is not relevant or attitude is paramount we use Even/Odd, Even = Enc and Odd = Disc with SP if it is clear Subsequent discards are random or SP. We use SP in obvious situations and where count or attitude is known or not important. We use smith Vs NT. A high card from both sides suggests a switch whilst a low card is enc or neutral.

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Note 4: 1♣-2M auctions

1♣-2♥ - 5+/4+ minors 13+HCP (GF) or 19+ balanced with 4/4 in minors 2NT: No 4+minor 11-13, 3♣/♦:4/5m 11-13, 2♠: 17+, artificial ask After 2♠: 2NT:5+/5+ minors, 3 ♣/♦ :6 /4. 3 ♥/♠: shortage, 3NT; 2=2-5-4

1 ♣-2 ♠ - 6+ minor GF or 19-21 balanced (not 4-4 minors) Forces 2NT, unless 1 suiter semi solid+ 3 ♣/♦ GF, 3 ♥/♠ semisolid+ in respective minor

Note 5: 1♣ -1M - 2♣: artificial GF: usually clubs or balanced

2. Not 6 Major or good 5+ other

2 M: 6 cards

2 OM: 5 clubs

2NT: 5 diamonds

3**♣/**♦: 6 cards

3 M: 6 cards semi solid+

3 OM: 5/5+

Note 6: 1+-1M

1♦ -1♥

1NT shows clubs 5/4 either way, 2&=diamonds, 2 +=6 diamonds with 3 hearts

1♦ -1♠

1NT shows clubs, 2♣ =diamonds, 2♥ shows 4+ diamonds and 4 hearts 10-14

1**\ -** 1M

2NT: Diamonds 14-16 or diamonds+4M with shortage

3•: Diamonds with 3 card M support 14-163M: No shortage

Note 7: 1M-2♣ GF usually not 4 catd M support1♥ -2♣ Artificial GF (1♠ -2♣ similar)2♦:11-13 Balanced or 5+ with 4+♣/4+♠. Then 2♥ starts relay2♥:6+ Nat 10-162♠:5+ ♥/4+♠ 10-16, then 2NT starts relay2NT:5/4/4/03♣/♠: 5+/5+ 14-16,3♥ Semisolid+3♠ 5+/5+ 14-16When we are above 3M after relay 4♠ is puppet to 4♥ while bids are naturalinvitational (slam try type)

Note 8: 1M-2 under

1♥-2♦: 3 card support invitational + (1♠-2♥ auctions similar)

2♥: 11-13 balanced or very minimum opening

2**≜**: 14-16 (any)

2NT: 6-3-2-2 or 7-2-2-2 <14 hcp

3X: singleton in X <14 hcp

4X Jump to 3X: void in X <14 hcp

Note 9: Responding to 1M opening with 4 card support

Responding to 1 Major with 4 card support

1M – 2NT: 4 card support GF

1M - 3. 4 card support 10-12 hcp

1M- 3+: 4 card support 7-9 hcp

1♥-3NT/4♣/♦ is a splinter in $\frac{4}{4}$ with 10-14 HCP. 1♥ - 3♠ = any void

1♠-4♣/♦/♥ are splinters 10-14 HCP. 1♠ -3♥ = any void 10-14 HCP. 1♠-3NT = any

void 14+ HCP

1M-4M: very wide ranging, may be 3 card support

Note 10: 1M-2 under

1♠-2♦: shows 6+ hearts 9+, 5+ hearts 10-12 or 5+ hearts GF

Then 2 \checkmark : 0-2 hearts 10-14. 2 \bigstar : natural. 2NT: 3 + support 14-16, then 3 \bigstar asks shape

Note 11: Response to 24 opening

2♣-2♦:2M natural, then 2NT GF ask: 3♣/♦=5-4 min/max and 3♥/♠=6-4 min/max

After 2 + ask and M or 3 + rebid then 3 + asks opener to bid non stops

2♣-2NT: 3♣ min, 3X max with shortage, 3NT max no shortage. After 3♣: 3♦ asks shortage and 3M is cue.

Note 12: Defence to 1 opening which can be 2 cards

X= 12-14 or 17+ then subsequent bidding as if we opened 14

1♦ = take out of clubs, 3+♦ NF

2♣ = 5/4 Majors 10-14

2♦ = 5/5 Majors

2NT = 5/5 minors

3 minor = intermediate

Note 13: Bidding after 2 Major Opening	Note 14: Response to 1M overcall ([Non passed hand)			
2NT enquiry	1) 3 rd hand passes			
3♣=bad/bad or good/good. Then 3M asks good/good to bid game and 3♦ is	Responses to 1 v overcall			
	1♠: 4+ cards F1			
GF shortage ask	24: ask 12+ (usually 3 card supp or balanced without suitable stop)			
3♦ = Good hand/bad trumps. Then 3♥ = GF shortage ask	2 •: 12+ 5 cards F			
3♥=good trumps/bad hand	2M: 8-11 with 4 or 5 cards			
3▲=4 card in OM, at least reasonable weak 2	New: 12+ natural descriptive with 4M			
	24 asks range then			
3NT=good trump suit (ideally 1 loser v singleton)	2 ♦ : shows 12 plus 2M: shows 7-11.			
4 ♣/♦ =6M/5m	New suit is 12 plus 5-5			
2♠ after 2♥ opening is F1.	20M: is 5/4. 3M 12 6 cards, 12+HCP.			
3♣ after 2♠ opening is 5+ hearts F1	After 2 • then 2/3M is invitational others natural GF			
3 arter 2 a opening is 5+ hearts F1	After 2M then new suit is 13 plus NF			
	2 • : 9-12, 5+ cards in unbid minor			
After Double: 2NT to 3 under the Major are transfers. A transfer to a suit is	2 •: 9 12, 9: cards in anota initial 2 •: 6 cards 7-10			
either natural or lead directing with fit. Transfer to the Major is invitational.	Responses to 1 overcall			
Redouble strong with subsequent penalty doubles from both sides	2.4: asks range			
	2♦: 5+ hearts 9-12 or 13+			
After overcall: Double penalty, new suits natural NF	2♥: 9-12, 5+ cards in unbid minor			
	2) 3 rd hand bids below 1NT			
	Transfers from 1NT to 2 under			
	Transfer shows 8-11 (6m or 5+H) or stronger with 5+ suit			
	Transfer to opponents suit is UCB			
	3) 3 rd hand bids 1NT or higher			
	X: Take out			
	New suit natural F1			

UCB usually has 3+ support