DEFENSIVE AND COMPETITIVE BIDDING OVERCALLS (Style: Responses: 1/2 Level; Reopening)

New suit NF except when they open at 2+ level.

2NT = LR+ in Major suit overcall if advancer bids,

natural if advancer passes

3-level Q = mixed if 2NT LR available. Transfers after neg X. Transfers after negative double, starting with NT.

1NT OVERCALL (2nd/4th Live; Responses; Reopening)

Direct 15-18, system on.

Reopening 11-16, 2♣ = range ask.

JUMP OVERCALLS (Style; Responses; Unusual NT)

Preemptive. 1 - 2 = Majors.

But intermediate if vulnerable and both opponents have bid. Reopen: Intermediate.

1X-2NT = 2 lower. 1m(nebulous)-2NT = +minor

DIRECT & JUMP CUE BIDS (Style; Response; Reopen)

1 - 2 = nat. 1 \(\dots - 2 \dots = \text{Majors.}

Vs art 1 ♦: 2 ♦ = nat, 2 \checkmark /3 ♦ = Majors weak/strong

VS. NT (vs. Strong/Weak; Reopening; PH)

Strong: 2m = m + M, 2M = nat, X = one minor or both Majors or

good \spadesuit overcall or strong hand. $2NT = \clubsuit$ or strong 2-suiter, $3\clubsuit = minors$.

Weak: X = 14+, 2 = Majors, $2 = \checkmark$, 2 = 4.

2 = 4 + 6m, 2NT = 4 + 6m. PH=strong NT defense.

VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)

X = T/O thru $4 \checkmark$, cards higher. Cue = Michaels. 2M: 4 = minors

 $4 \leftarrow = \text{strong OM}$. 2m-4om = om + M. $3 \leftarrow -4 \leftarrow = \leftarrow + \checkmark$. Other

jumps = strong. NT = nat: m stayman and transfers, M Wolff

VS. ARTIFICIAL STRONG OPENINGS

Dbl = Majors, NT = minors. 1 - P - 1 + X = Majors, NT = minors

Use 1NT as cue. $1 \div -2 = 0$ one Major, $1 \div -2M = M + m$.

OVER OPPONENTS' TAKEOUT DOUBLE

Transfers if we open 1 ♦, 1M, 2M.

1 ♦ -Dbl: 1 ♥= ♠ .1 ♠=NT.1NT= ♣ weak.2 ♣=F1.2 ♦=NF.2 ♥=5 ♠ 4+♥ inv.

2 ♣=minors inv+.2NT=minors weak, 3 ♣=6+ ♦ inv+.3 ♦ +=preemptive

LEADS AND SIGNALS					
OPENING LEADS STYLE					
	Lead	In Partner's Suit			
Suit	4 th best	4 th . Raised suit 3 rd or high			
NT	4th best, Rusinow	3 rd /5 th			
Subseq	4 th /Attitude				
Other:					

LEADS

Lead	Vs. Suit	Vs. NT: Rusinow if 4+
Ace	AKx	AK(x)(x)
King	AK, KQ+, (AKx at	5+level) Asks unblock/count
Queen	QJ+, Qx	KQ(x), QJ(x)
Jack	JT+, Jx, KJTx	AQJx, KQJx, QJxx, JT(x)
10	T9+, Tx, HT9x	JTxx, HJTx, T9(x)
9	9x, KJ9	T9xx, HT9x, 98(x)
Hi-X	xx, xxx+ if length a	ssumed xx, xxx, maybe xxx+
Lo-X	xxx, 4 th best	4 th best

SIGNALS IN ORDER OF PRIORITY

	Partner's Lead	Declarer's Lead	Discarding
1	Hi = encourage	Hi = even	Hi = encourage
Suit 2	Hi = even	Hi = high suit pref	Hi = even
3	Hi = high suit pref		Hi = high suit pref
1	same as suits	Hi = smith on	same as suits
NT 2		declarers first lead	
3			

Signals (including Trumps): Hi may show odd, or desire to ruff, or high suit pref. Smith Echo vs NT, unless count needed.

DOUBLES

TAKEOUT DOUBLES (Style; Responses; Reopening)

Jumps invitational (but preemptive over XX)

 $X ext{ of } m$: cue-bid = $GF ext{ or pick } M$

X of M: cue-bid = GF

X of 2M: Lebensohl

SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS

Support X through 2 of partner's suit. Support XX.

After our overcall: XX = 2-fit + values. X to request clarification.

P/X inversion in high level forces (usually after 1 appening).

X of suit previously bid (except first chance at 2-level) = don't lead. Game try X. 4th suit X. X and XX as part of Ace-asking interference.

W B F CONVENTION CARD

CATEGORY: NCBO: USBF

PLAYERS: John Diamond – Brian Platnick

SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

Precision. $1 \clubsuit = 16+$. $1 \spadesuit = 11-15$, usually $2+ \spadesuit$.

5-card Majors (4 possible 3rd).

 $2 \implies \text{opening} = 11-15, 6+ \implies$.

2 ♦ opening = 11-15, short ♦, 3-suiter w 3-card M possible 14-16 NT (15-17 vul 3rd, & 4th)

2/1 Response = GF

High card requirements are subject to discretion.

SPECIAL BIDS THAT MAY REQUIRE DEFENSE

1♣ opening = 16+, artificial

1 ♦ opening = 11-15, 2+ ♦ 's (or stiff honor).

2 ♦ opening = 11-15, short ♦, 3-suiter w 3-card M possible

ART responses to $1 \clubsuit$ opening ($1 \heartsuit$ and higher = FG).

1 - P - 2 / = 5 4+ \vee less than inv / inv

1 ♦ -P-3 ♣ = minors, less than inv

Competitive transfers. 1M-X, 1 - X, 1 - 2/3 by UPH

2M-X. 1M overcall and neg X. 1♥-2♥ Michaels

Lebensohl and T/O NT bids

Artificial raises. 1 under often mixed raise.

2NT normally M raise, splinters.

Pass/Correct bids. X to ask clarification when partner has

2 possible hand types.

2♣ response to 1M opening = FG but 2+ cards.

SPECIAL FORCING PASS SEQUENCES

After 1.4 opening: If opponents bid above 3 of partner's

suit: X = fit and P requests X. If responder shows values

but no suit: X =takeout between $3 \vee$ and $4 \vee$. At $4 \wedge$ and

higher: X = like a std forcing pass and P requests X.

IMPORTANT NOTES

Frequent upgrades of pointcoint

can open lighter NV than V

PSYCHICS: light 3rd seat openings

F IAL							
OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1.	X	0		16+ ART, F1. All points can be adjusted in any situation.	All ART. $1 \bullet = 0-7$, others FG. $1 \checkmark = <5 \triangleq 8+$, $1 \triangleq =5+ \triangleq 8+$, $1NT=5+ \checkmark 12+$, $2m=5+m 12+$, $2 \checkmark =12-13$ Bal, $2 \triangleq =12+$ any 4441 , $2NT=14+$ Bal, $3 \triangleq \checkmark \checkmark \triangleq =$ weak with 7	1♣-1♦ (1), 1♣-1♥ (2), 1♣-1♠ (3), 1♣-1NT (4), 1♣-2m (5), 1♣-2♥ (6), 1♣-2♠ (7)	1NT = 8-10 5+♥, 2m=8-10 6+m, 2M = 3-5 6+M
1 •	X	2(1)	3.	2+♦, 11-15, stiff honor possible	1NT = 7-11, 2m = F1, 2♥/♠ = 5♠4+♥ not inv / inv 2NT = inv, 3♣=minors weak, 3♦+ = preemptive	2-way NMF / 1NT.	
1♥		5(4 3 rd)	3 🖍	11-15, can be 4 and/or light in 3 rd .	1NT=semiF, 2/1=GF(2♣=2+), 2♠=less than inv, 2NT= Limit+Raise, 3m=inv, 3♥=mixed, 3♠=any min splinter, 3NT = ♠ void, 4m = void, 4♥=can be balanced	1 • -1 • -2 • /•: 2 • =art GF, 3's = inv+ transfers, 2-way NMF / 1NT. 1 • -2 • -2 • =4 • or min 4 •	2.=Reverse Drury-Fit
1 🔥		5(4 3 rd)	3♥	same	Similar over 1♠ opening. 3NT= min splinter, 4m=void	similar	same
1NT			3 🔥	14-16, 15-17 3 rd vul or 4 th	Transfers, 2♣=range ask or ♣, 2NT=♦,3♣=puppet, 3♦=5-5minors GF, 3M=short, 4♣=Gerber, Texas	Secondary transfers	
2*		6(5 3 rd)	3.	11-15, Can be 5 and/or light in 3 rd .	2 ◆ = ask,2M=NF,2NT → 3 * for out or GF 2 suits, 3 * / • / • = inv + • / • / • , 3 * = 6 * 4 * GF, 4 * = mixed	2 ♦: 2 ♥ = 4M, 2 ♠ = not min, 2NT = nat, 3 ♣ = bad, 3 ♦ = nat, 3 ♥ = 5 ♥, 3NT = 5 ♠, 3 ♠ = solid ♣ +	
2♦	X	0	NO	11-15, short ◆: 4405, 4414, 3415, 4315	2♥=NF (correct w 3), 2♠/3♣=NF, 3♦=M's, 3M=inv, 4♣=mixed, 4♦=pick, 2NT = ask	2NT: 3*=min,3*=4414,3M=3M,3NT=4405, 2NT-3*-3*: 3M=3M,3NT=4414,4*=4405	
2♥		6 (5)	NO	4-10, 6 card usually	New suit = F, $2NT = ask$, $4 = mod KC$	2NT: 3♣= max, 3♠=avg, 3M= worst, 3OM=game not slam. 3NT= 4OM decent	
2 🔥		6 (5)	NO	4-10, 6 card usually	New suit = F, $2NT = ask$, $4 = mod KC$	same	
2NT			3.	19-21. 20-21 3 rd vul and 4 th	$3 \clubsuit = \text{stayman}, 3 \spadesuit = \heartsuit \text{ or } \clubsuit + \spadesuit, 3 \heartsuit = \text{transfer},$ $3 \spadesuit = 5 \spadesuit 4 \text{m or } \diamondsuit + \clubsuit, 4 \clubsuit = \spadesuit$, Texas slam try		
3 .		6	NO	Preemptive	$3 \leftrightarrow 3 \checkmark$ for NF M. $3M = F, 4 \checkmark = mod KC$		
3♦		6	NO	Preemptive	4♣ = mod KC		
3♥		6	NO	Preemptive	4♣ = mod KC		
3 ^		6	NO	Preemptive	4♣ = mod KC		
3NT	X		NO	Solid 7/8 Major	4♣ = Please transfer to M, 4 ♦ = 8?, 4 ♥ = P/C	4* : 4♦ = ♥ , 4♥ = ♠	
				3/4 seat=anything			
4 ♣		7	NO	Preemptive	4 ♦ = mod KC		
4 •		7	NO	Preemptive	4NT = RKC		
4♥		7	NO	Preemptive	4NT = RKC		
4 🔥		7	NO	Preemptive	4NT = RKC		
4NT	X		NO	Blackwood		HIGH LEVEL BIDDING	
5 .		7	NO	Preemptive	5 ♦ = RKC	RKC (03 14), can ask or show on several sequences, Kickback,	
5 ♦		7	NO	Preemptive	5 ∨ = RKC	Cue-bids can be 1 st /2 nd round controls. 3NT Serious Slam Try over 3M if	
5♥				11 tricks w/o AK of trumps		GF and Major agreed. 5NT usually pick slam. If RKC X'd, then P=no	
5 ^				11 tricks w/o AK of trumps		control, XX=step1, bal XX=continue. WOODY(8).	

SUPPLEMENTAL NOTES Diamond/Platnick 2016

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Note 1: 1♣-1♦
1M = 4+, F1. If 4 then unbalanced 3-suiter or longer minor.
1NT=17-18, 2m=NF, 2♥=Kokish, 2♠=strong 5+♠, 2NT=22-23, 3♣=strong 5+♣, 3♦=strong 5+♦ < 4M,
3M=strong 5+ ♦ 4M, 4m=6m 5om.
1♣-1♦-1M: 2♣=6-7 art, < 3M. 2♦=6-7 art, 3M. Over 2♣: 2♦=art, presumably weak.
Note 2: 1♣-1♥
1♠=5+♥ or 5+♠ (if 6♥, then no 4m), 1NT=17-18, 2♣/2♦= nat 5+ cards, 2♥=6+♥ and either 4+m or
Balanced, 2 ♣=any 4441, 2NT=22+, 3m=5 ♥ 5+m, 3 ♥=4540, 3 ♣=4504, 3NT/4♣=0544 NF/F.
1 - 1 - 1 = 1 1NT=ask, 2m= 5+m, 2 = 5+ < 3 - 2 - 5-5 minors, 2NT = 5+ < 3 - 3 m= 5+ < 5+ m,
3♥=4540, 3♠=4504, 3NT/4♣=0544 NF/F.
1♣-1♥-1♠- 1NT:2♣=both majors at least (54), 2♦=5+♠ <4♥, 2♥=5+♥ <4♠, 2♠=6♠ 4m, 2NT= 6♥ no 4x,
3m=5 \land 5+m, 3 \lor = 5440, 3 \land = 5404, 3NT/4 \checkmark = 5044 NF/F.
1♣-1♥-2♦:2♥=art ask with 4M, 2♠=5+♥, 3♣ = 5+♣ no 4M, 3♦=3+♦ no 4M, 3M = splinter.
Note 3: 1♣-1♠
1NT=16-18 or 22+ can have stiff ♠, 2♣ ♦ ♥= nat 5+ cards, 2♠=3♠ minimum strength, 2NT=4+♠,
3m=5 ♥ 5m, 3 ♥=solid, 3 ▲=1444 19+, 3NT = 1444 16-18 (optional), 4 ♣ ♦ ♥=void
Note 4: 1♣-1NT
2♣=5+♣ or balanced, 2♦ ♣=nat 5+ cards, 2♥=3♥, 2NT=4+♥, 3m=5♠ 5m, 3♥=4144 19+,
3♠=solid, 3NT=4144 16-18, 4♣4♦=void
Note 5: 1♣-2m
Jump Shift = splinter, 3NT=4441 16-18 non-fit
Note 6: 1♣-2♥
2 ♠=5+♠, 2NT=5+♥, 3♣=stayman, 3♦ minor suit stayman, 3M=short, 4♣/♦ = 5-5 minors short ♥/♠
Note 7: 1♣-2♠
2NT=asks: 3♣=♣ or ♥min, 3♦=♦, 3♥=♥max, 3♠=♠max, 3NT=♠min
1♣-2♠-2NT-3♣-3♦ asks: 3♥=♣max, 3♠=♣min, 3NT=♥min
Note 8: WOODY
When patterned out with 3-suits at 3 \checkmark 3 \checkmark 3 NT level:
4♣ forces 4♦ for slam try, 4♦ forces 4♥ for signoff, 4♥♠NT = RKC in Low/Middle/High suits,
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