DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS							
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING	LEADS STYLE					WBF Convention Card 2.19	
Natural also weak at fav vuln. responses new suit 7-14 p. but NF		Lead In Partner's Suit			Suit	WBF Convention Card 2.19		
response 1NT = 10-14 constructive; cuebid = F1R 9 up	Suit	Brd and 5th		same				
Jump 2NT = limit raise; Jump CUEBID = better limit raise	2NT = limit raise; Jump CUEBID = better limit raise NT Attitude		Count		Category:	1		
	Subseq						Italy	
	Other:				Event:	Reno NABC 2010		
						Players:	Lauria L Versace A.	
1NT OVERCALL (2ND/4TH Live; Responses; Reopening)	LEADS					SYSTEM SUMMARY		
2nd position 15-18 system ON	Lead	ead Vs. Suit Vs. N		Vs. NT	/s. NT		GENERAL APPROACH AND STYLE	
4th position 11-14 CUEBID = F!R new suit = NF	Ace	ce Ace or AK (not bare)		AK ask preference		Natural 5 cards major		
	King KQ or AK bare Strong suit, ask unblock or cou		ask unblock or count (rev)	v)1♣ may be only 2 cards (with bal 12-14)				
	Queen	ζJ		May be from	KQ	1♦ at least 4 cards		
	Jack	J10		May be from	AJ10 or KJ10	strong NT (15-17)		
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	109 or doubleton		May be from H+109		2♣ FG - 2♦ bal 18-19		
1-Suit: weak only nonvul	9	98 or doubleton		May be from H+98		2 over 1 is FG		
2-Suit: weak against vuln	c against vuln Hi-x even number Denies H in s		suit	1NT Openings: 15-17 bal				
	Lo-x	odd numer		normally small card promise an H		2 OVER 1 ResponsesGF		
Reopen: 1-suit = intermediate; 2-suit = same 2nd position,	SIGNALS I	N ORDER OF PRIORIT	RIORITY			SPECIAL BIDS THAT MAY REQUIRE DEFENCE		
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)		Partners Lead	Declarer's	Lead	Discarding	op. 1♣ resp.	. 2♦ = weak in ♥ or ♠ (6 cards)	
2♣ over 1♣ show 5-4 in the majors; 2♦ over 1♦ show 5+/5+ in the majors	Suit:1st	Rev count	Rev count	or suit pref	odd enc even disc	op. 1♣ resp.	2♥ = 5-9 p. 5-6♠ and 4♥	
cuebid over 1 major opening sgow other major+♣, jump cue bids generally ask stoppe	2nd	Suit preference	Suit prefere	ence		op. 1 ♣ resp	. 2♠ = invitational with 6+ ♣	
out over 1♦ opening show 5+/5+ ♣ and ♠		3rd		op. 1♦ resp. 2♥ = 5-9 p. 5-6 ≜ and 4-5♥				
	NT: 1st	Rev count	Rev count	or suit pref	odd enc even disc	op. 1♦ resp	. 2 ≜ = FG with ♦ supp.	
VS. NT (vs. Strong / Weak; Reopening; PH)	2nd	ow enc high disc	Suit prefere	ence		op. 1♦ resp	. 1♦ resp. 3♣ = invitational with ♦ supp.	
2♣ = Landy; 2♦ = 1 major; 2♥-2♠ = 5+ and a minor; 2NT = strong with 1 minor agains	t 3rd					op. 1♥ resp. 2♠ = 6-10 p. at least 5-5 ♣/♦		
strong NT or 4♣+long minor against weak NT; 3♣-3♦ = 4♥ and 5+ in the suit	Signals (including Trumps): eventually suit p			eference		op 1♠ resp. 3♣ = invitational with 6+♥		
against weak						op. 1♥/1♣ resp. 3♦ = raise with any shortness		
Same in 4th position but may be less strong								
	DOUBLES							
	JT DOUBLES (Style; Responses; Reopening)							
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)	Distributional or any strong hand							
over weak 2 in a major, 4♣-4♦ shiows suit + other major; over 2♦ multi,	responses:	Cuebid = F1R; 1NT cor	nstructive ove	r 1 ♣ -1◊-1♥				
pass and then 4♣-4♦ shows suit+5♠, direct 4♣-4♦ shiws suit + 5♥	Jump new suit = invitational							
Direct cuebid against weak 2 show strong 2 suiter other major+minor						SPECIAL FORCING PASS SEQUENCES		
VS. ARTIFICIAL STRONG OPENINGS	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES						nd 4 maj overcall = pass = weak or penalty oriented; dbl = take out	
against strong ♣ dbl show majors (5+/4+), 1◊-1♥-1♣	opener DBL = generally maximum hand but not after responder's RDBL or a positive							
may be 3 or 4 cards with another longer suit; 1NT show 5+/5+ 1 major/1 minor; 2◊ ma	bid (in this	case dbl is for penalty e	xcept over 1 r	major op., 2♣	resp and 20 overcall)			
natural overcall with 2-2-6-3 distribution (not available 1♥/1♣ with 3 cards)	all with 2-2-6-3 distribution (not available 1♥/1♠ with 3 cards) DBL = disc after forcing pass					IMPORTANT NOTES THAT DON'T FIT ELSEWHERE		
	Lightmer DBL					over our 1♣ op. and 1♦ overcall play trsf (ex. dbl = 5+♥, 1♥ = 5+♠ ecc.)		
OVER OPPONENTS' TAKE OUT DOUBLE								
new suit at 1 level NF (also at 2 level, f.e.: 1♥-dbl-2♣); RDBL = 10+ F1R;								
ump 2 in a major show 5-9 p. with 5+ cards and tolerance for opener suit						Psychics:		
	1							

Opening	Artificial	Min.	Neg Dble thi	Description	Responses	Subsequent Auction	Passed Hand Bidding			
1 ♣	*	2	50	-	natural at 1 level; 2♣ = 4+♣ GF; 2♦ = weak in a major;	1♣-1♦-1♥ or 1♠ = F1R; 1♣-1♦-1♥ or 1♠-2♣ =trsf to 2♦	2♣ = nat weak			
♣				•	2♥ = 5-9 with 5-6♠ and 4♥; 2♠ = inv with 6+♣	exc special hands;1♣-1♥ or 1♠-1NT-2♣ = ask;				
						1♣-1♦-2♥ or 2♠ = art. strong; 1♣-1♥-2♦ or 2♠ = art. strong				
1♦		4	5♣	10-22	natural at 1 level; 2♥ = 5-9 with 5-6♠ and 4-5♥; 2♠ = GF					
18		5	40	10-21	natural at 1 level (1NT NF); 2♣ = GF nat or bal; 2♦ =	1♥-1♣ or 1NT-2♣ = nat or any strong hand; 1♥-1♠ or	2♣ = Drury (generally 3 cards) ; 2NT= 4-5 cards raise			
18			+			1NT-2NT = strong with 6♥ and 4+minor; 1♥-1♠ or 1NT-3♣				
18			+		mixed raise	or 3♦ = strong with 5+♥ and 5+♣-♦	, , , , , , , , , , , , , , , , , , , ,			
1♠		5	4♥	10-21	1NT = nat NF; 2♣ = GF nat or bal; 2◊-2♥ = GF 5+;	1♣-1NT-2♣ = nat or any strong hand; 1♣-1NT-2NT =	2♣ = Drury (generally 3 cards) ; 2NT= 4-5 cards raise			
1 &			+			strong with 6♣ and 4+minor; 1♣-1NT-3♣ or 3♦ = strong	no shortness; 3♣ = 4 cards raise better than preemp			
1 🛦			1			with 5+ ≜ and 5+ ♣ -◊	, , , , , , , , , , , , , , , , , , , ,			
INT			40	15-17 bal	2♣ = asking (dont promise majors) ; 2♦-2♥-2♠-2NT =	1NT-2♣-2♦ = min w/o majors or 4♠; 1NT-2♣-2♥ = max				
INT			1			w/o majors or 4♥, 1NT-2♣-2♠ = min with 4-4 majors;				
INT			+			1NT-2♣-2NT = max with 4-4 majors, 1NT-2♣-2◊-2♥ = ask				
INT			+		minors (5+-4+) ; 4♣ = trsf 4♥; 4♦ = trsf 4♠	1NT-2♣-2♥-2♠ = ask				
2♣	*	0	4♠	Game Forcing	2♦ = waiting or 5+♥; 2♥ = 5+♠; 2♠ = 5+-5+ ♣-♦; 2NT	2♣-2◊-2♥ = nat or 25+ bal; 2♣-2◊-2 major = may be				
2.	<u> </u>		1	-	(♣)-3♣ (♦)-3♦ (♥) = 2H 6 cards or 1H 7 cards	canapè style				
2\$	*	2	4♥	18-19 (20) bal	2♥ = 4+♠ or strong 1 suit in ♣-◊-♠; 2♠ = 5+♥ or NT	2◊-2♥-2NT = 4 cards in ♠; 2◊-3♣-3◊ = 1 or 2 majors				
2\$			+	` '	hands; 2NT = trsf to 3♣; 3♣ = Puppet or 5+♥-4♠; 3♦					
2\$			+		= 5+♣-4+♥; 3♥/3♣ = both minors and shortness; 3NT					
2\$			+		= 5+/5+ both majors; 4♣ = trsf 4♥; 4♦ = trsf 4♠					
28		6	+	weak	2NT = asking; new suit = F1R	2♥-2NT-3♣ = max or 6-4, 3♦ = 2H, 3♥ = min				
26		6	1		2NT = asking ; 3♦ = F1R; 3♥ = 5+♣; 3♣ = 5+♥	2♣-2NT-3♣ = max or 6-4, 3♦ = 2H, 3♥ = 2H+J, 3♣ = min				
2NT			+		3♣ = asking; 3♦-3♥ = trsf; 3♠ = at least 5-4 both	2NT-3♣-3♦ = 1 or 2 majors, 3♥ = no majors, 3♣ =5				
2NT			+	majors	minors, $4 \triangleq (\heartsuit)$, $4 \diamondsuit (\clubsuit)$, $4 \heartsuit (\clubsuit)$, $4 \spadesuit (\diamondsuit) = $ one suit	cards, 3NT = 5 cards in ♥				
2NT			1		slam oriented					
3♣		7	+	preemptive	new suit F1R	first step = sing or void in pd's suit				
3♦		7		preemptive	new suit F1R	first step = sing or void in pd's suit				
3♥		7		preemptive	new suit F1R					
3♠		7		preemptive	new suit F1R					
BNT	*			preemptive in a minor (usually 8 car	4♣ = NF asking; 4♦ = Forcing asking					
1♣		7		preemptive						
1♦		7		preemptive						
1♥		7		preemptive						
1.		7		preemptive						
1NT	*		1	5+/6+ in the mnors						
5♣	<u> </u>		1							
5◊	<u> </u>		1							
5♥			1							
5♠			1							
5NT										
HIGH LEVE	BIDDING				I	ı	ı			
Mixed Cue E	Bids (1st and	2nd round co	ontrol) ; RKCE	; DOPI-ROPI; Lightner dbl						
forcing pass, forcing pass after 24 opening; splinters, TRSF splinters										
after RKCB first step is GST; lead directing bid; Turbo modified when & are trumps										

OPENING BID DESCRIPTIONS

Lorenzo LAURIA – Alfredo VERSACE System (supplementary sheet)

OVERCALLS AGAINST STRONG *

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DBL = majors (5+/4+)

1 • -1 • -1 • = 3-4 cards with another longer suit

1NT = 5+/5+ 1 major/1 minor

2 • =  natural (not necessary weak with 6 • -3 • -2-2 distribution – not available 1 • -1 •)
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Subsequent bids by RHO:

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over 1 \checkmark 1 \checkmark -1 \land -2 \land = P/C (pass or correct)

over 1 \checkmark 1 \spadesuit -2 \land = P/C, 2 \spadesuit =  natural

over 1 \spadesuit 2 \clubsuit -2 \spadesuit = P/C, 2 \spadesuit -2 \checkmark =  natural

over 1 \spadesuit -1 \checkmark -1 \spadesuit 1NT =  ask longer suit (positive hand)

over 1NT 2 \clubsuit = P/C etc.
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