



Defence to Opponents 1NT OVERCALL see Note 3,	Declarer (Note 43)		Declarer (Note 43)		
over 1C or 1D / 4C = good 4M overcall	Other: UDCA, Rev. Smith vs. NT, Some suit preference in Trump,				
	Primary signal to partner's lead is Attitude.				
					Category: Womens
					Country: Canada
	LEADS				Event: Womens Teams
	Lead	Vs. Suit	Vs. NT		Players: Rhoda Habert Sylvia Summers-Caley
	Ace	Ax, A	A, AKx		SYSTEM SUMMARY
	King	AKx	AKQTx, AKJTxx		GENERAL APPROACH AND STYLE
	Queen	Qx, QJ, QJx	KQT9		TWO OVER ONE GAME FORCING except 1D / 2C
	Jack	Jx, JT, JTx	JT, JTx, JT9, JT98		Weak NT 11+ to 14
	10	KT9, QT9, Tx, T9x	AT9, KT9, QT9, T98x		Reasonably sound opening bids in 1st and 2nd seat
1NT OVERCALL (2ND/4TH Live; Responses; Reopening)	9	9x	98x		May open light in third seat
2nd: 15+ to 18 (System on as if opened),	Hi-x	Top of a sequence or a doubleton		2nd high from xxxxx,	Only Forcing opening bid is 2C
4th Live 2 Suited,				4th best with interest	
Reopening 11-17 see Note 11	Lo-x	More than 2 without a sequence			1NT Openings: 11+ to 14 bal, any 5332, 2425 allowed, 2452 allowed, no 5-4 Majors
	SIGNALS IN ORDER OF PRIORITY				
		Partners Lead	Declarer's Lead	Discarding	2 OVER 1 Response: Game Forcing except 1D - 2C
JUMP OVERCALLS (Style; Responses; Unusual NT)	Suit: 1st	Upside Down Attitude	Upside Down Count	Upside Down Attitude	SPECIAL BIDS THAT MAY REQUIRE DEFENCE
1-Suit: Weak, for responses see note 12	2nd	Upside Down Count			
2-Suit: Jump to an even number of NT shows the 2 lower unbid	3rd				
	NT: 1st	See Note 7	Rev. Smith	Upside Down Attitude	
Reopen: Intermediate, single suited	2nd		Upside Down Count		
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)			if needed		
DIRECT CUE is Micheals; 1m / 3m is natural; 1M / 3M asks for a stopper;	3rd				
same in PO seat;	Signals (including Trumps): UDCA, Rev. Smith vs. NT				
	Some suit preference in Trump				
VS. NT (vs. Strong / Weak; Reopening; PH)					
VS. STR NT, X = 4S and a longer suit, 2C = one suited hand, 2D = Majors,	DOUBLES				
2H = hearts and a minor, 2S = spades and a minor;	TAKEOUT DOUBLES (Style; Responses; Reopening)				
VS. WEAK NT everything is the same except that X is penalty	1x - X - XX - bid is lead directing and pass is nothing to say;				
VS. REOPENING NT double is points, everything else is natural	Negative thru 7NT; Responsive thru 7NT;				
VS. PH NT double wishes to penalize at least one of their suits	Support thru 3S				SPECIAL FORCING PASS SEQUENCES
	When we open a minor and the opponents overcall 1H our double denies 4S				
	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES				
	SPLINTER DOUBLES see Note 5				
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)	ONE LEVEL DOUBLES AND REDOUBLES see Notes 6 and 33				IMPORTANT NOTES THAT DON'T FIT ELSEWHERE
VS. OPPONENTS WEAK 2 BIDS see Note 13;					
VS. OPPONENTS PREEMPTS see Notes 14 and 15					
					Psychics: Very Rare
VS. ARTIFICIAL STRONG OPENINGS					
CRASH vs. STR 1C, 1C - 1D, 2C, 2C - 2D					LEADS AND SIGNALS
					OPENING LEADS STYLE
	DEFENSIVE AND COMPETITIVE BIDDING				
	OVERCALLS (Style; Responses; 1/2 Level; Reopening)				
OVER OPPONENTS' TAKE OUT DOUBLE	Responding to Overcalls see Note 9;		Suit	Lead	Partner's Suit
			NT	3rd and 5th	3rd and 5th
FIT SHOWING JUMPS see Note 2; TRANSFER ADVANCES see Note 37	Overcalls Reopening and 4th seat live see Note 10;		Subseq	4th also see Note 7	3rd and 5th
	Lebensohl see note 1;			return original 4th best,	return original 4th best
	Brozel Runouts when opps double our opening NT see Note 4;			break new suits with 4th best	
				Rusinow-like Leads through	Rusinow-like Leads through
OPENING BID DESCRIPTIONS					

Opening	Artificial	Min.	Neg Dble thr	Description	Responses	Subsequent Auction	Passed Hand Bidding
1♣		3	7N	Can be 3+C with 15+ HCPs and a balanced hand OR can be a sound opening with 4+C and an unbalanced hand	Frequently bypass ♠s, 1♣-2♣ Inverted See Note 19, Reverse Flannery see Note 42	Grant's Hack after 1♣ - 3♣ see note 38 Continuation after 1♣ - 2NT see Note 41 Follow ups after Opener's 2NT Rebid see notes 16 and 40	Can be lighter than in 1st or 2nd seat
1♦		3	7N	Can be 3+D with 15+ HCPs and a balanced hand OR can be a sound opening with 4+D and an unbalanced hand	1♥ (1♠) can be a 3 card suit, 1♦-2♦ inverted see Note 19, Reverse Flannery see Note 42	Rebids after 1♦-2♠ see Note 20 Grant's Hack after 1♦-3♦ see note 38 Continuation after 1♦ - 2NT see Note 41 Follow ups after Opener's 2NT Rebid see note 16	Can be lighter than in 1st or 2nd seat
1♥		5	7N	5+ in 1st and 2nd seat, sound	Bergen Raises (Note 39)	Two Tiered Splinter Bids see Note 21; Followups after 1H-1S; 2S see Note 34; 1H -1NT-2S See Note 23; Rev. Drury see Note 24 Follow ups after Opener's 2NT Rebid see Note 40	
1♠		5	7N	5+ in 1st and 2nd seat, sound	Bergen Raises (Note 39)	Two Tiered Splinter Bids see Note 21; Heart Raises after 1S-2H see Note 22; 1S-1NT-2H-2NT see Note 23; Rev. Drury see Note 24 Follow ups after Opener's 2NT Rebid see Note 40	
1NT				11+ - 14 Balanced, 5 Card Major allowable if 5332	2 Way Stayman; 2H, 2S are to play; 2NT shows	1NT-2C; 2H-2S see Note 25	
1NT					Neg. Doubles thru 3♠, immediate 3 level bids are inv. with a 6 card suit containing 2 of the top 3 honors		
2♣				22+ HCP's or 9+ Tricks	Controls see Note 26, Kokish Relay 2C-2D-2H see Note 27, for continuations after 2NT rebid see notes 29 , 30 and 35		
2♦		6		Reasonable suit in 1st and 2nd seat	2N asks for feature; 3C asks for stiff		
2♥		6		Reasonable suit in 1st and 2nd seat	2N asks for feature; 3C asks for stiff		
2♠		6		Reasonable suit in 1st and 2nd seat	2N asks for feature; 3C asks for stiff		
2NT				20+ to 22 Balanced	3C = Stayman, 3D and 3H are transfers, 3S is GF with both minors, 4C = Greber, 4D and 4H are transfers see Notes 29, 30 and 35		
3♣		7		Sound and Light according to Vulnerability	New Suit Forcing		
3♦		7		Sound and Light according to Vulnerability	New Suit Forcing		
3♥		7		Sound and Light according to Vulnerability	New Suit Forcing		
3♠		7		Sound and Light according to Vulnerability	New Suit Forcing		
3NT				Minor Preempt	4C pass or correct, 4D asks for singleton see Note 31		
4♣		8		Preemptive	4H or 4S is to play		
4♦		8		Preemptive	4H or 4S is to play		
4♥		7+		Preemptive	New suit is an Asking Bid (Note 28)		
4♠		7+		Preemptive	New suit is an Asking bid (Note 28)		
4NT				Specific Aces	5C = No Ace, 5D = AD, 5H = AH, 5S = AS, 5NT = 2 Aces, 6C = AC		
5♣		9		Preemptive			
5♦		9		Preemptive			
5♥		8+		Good Hand	Raise once per Trump Honor		
5♠		8+		Good Hand	Raise once per Trump Honor		
5NT				Making in hand	Raise with an Ace		

HIGH LEVEL BIDDING

When a Major is agreed as trump 3NT is a mild Slam Try see Note 32,

Responses to Asking Bids see Note 28

NCBO: CANADA

PLAYERS: Rhoda HABERT

Sylvia SUMMERS-CALEY

NOTE 1 LEB.-VARIATIONS

- (a) Used after a weak 2 bid is doubled.
 - 2NT is a relay to 3C (slow both or neither), then
 - “Weak” response = END
 - “JUMP” to OM = INV and poor suit
 - CUE = FG, no stopper and no OM
 - 3NT = Choice of games, stopper and OM
 - (The DBLer transfers to 4OM.)
 - 2M = Weak, NON-JUMPS to the 3-level = 7+ -10
 - JUMPS = INV with a better suit
 - CUE = OM
 - JUMP to 4M = Sound
 - JUMP to 4m = Forcing
- (b) After our 2D/2H/2S and DBL (or 2M) by opponent
 - 2NT is a relay to 3C over which any suit bid is to play
 - Other 3-level and all 4-level suit bids are lead-directing,
 - Forcing and show a fit
- (c) After our 1NT overcall and 3rd hand interference
 - 2NT is a relay to 3C for lesser hand types
 - An immediate suit bid is encouraging.
 - DBL has values for a NT raise with a balanced hand
- (d) 1C-(P)-1D-(1M)-DBL (15+ -17 with no desire to declare, may have Ax, or xx in opponent’s suit or 18-19)
 - or 1NT (15-17) - (2ANY) - then
 - 2NT = LEBENSOHL
 - 3m = ENCRG, FG opposite 18-19
 - DBL = HCP’s NT raise with a balanced hand

NOTE 2 FIT SHOWING JUMPS: 9+ cards in two suits (always 4+ trump)

In effect when:

- (a) we have overcalled a M
- (b) in COMP, when we have opened a M
- (c) passed hand facing a M or m opening (?)

JUMPS to the 3-level: INV to game or slam. A new suit after a signoff shows Shortness (9+ Cards)

JUMPS to the 4-level: PRE except when the 3-level is not available, then it is wide-range
 Opener with slam interest opposite INV hand may use “LAST TRAIN” CUE when available
 (10+ Cards when a 3-level jump is available)

NCBO: CANADA

PLAYERS: Rhoda HABERT

Sylvia SUMMERS-CALEY

- NOTE 3 VS Opponents 1NT OVERCALL:
- (a) Over 1m opening: 2C = STAY; 2R = TRF, then a new suit is NF
2S = minors with emphasis on the other minor
2NT = both minors equal or dist FG 2-suiter
DBL = PEN; 3x = PRE
 - (b) Over 1M opening: 2C = C+OM; 2D = D+OM; 2OM = NAT, NF
2NT = both minors or dist FG 2-suiter
DBL = PEN; 3x = NAT, PRE
4x = FIT
3NT = slam interest raise

- NOTE 4 RUNOUTS OVER 1NT DBL:
- (a) 2nd hand doubles (PEN or conventionally) then PASS forces RDBL to show
 - (i) good hand
 - (ii) 1-suiter
 - (iii) any 4333 (?)
 - (iv) WK, 4441 (?)
 NB: If 2nd hand bids over the RDBL, DBL = PEN; 2NT = T.O.
If 4th hand bids before the RDBL, DBL = T.O. but if 2nd hand corrects then DBL = PEN; 2NT = T.O.
RDBL = D + C or S; 2C = C+H; 2D = D+H; 2H = H+S; 2S = S+C
2NT = distributional freak, usually a 2-suiter; 3x = PRE;
3NT = based on a long suit, subsequent RDBL = doubt;
4R = Texas TRF; 4S = NAT; 4NT = C+D
 - (b) RESP passes 1NT and 4th hand reopens with DBL, then RDBL by Responder relays to 2C which will be passed or corrected (Usually to 2D). Others as above. Later RDBL = SOS

- NOTE 5 SPL DBLS
(1x) - P - (SPL) - DBL: preference for the lower suit, except NV vs. VUL

- NOTE 6 1m - (P) - 1x - (1y)
DBL = 15+ HCP, no stop or the Ace.
RESP bids as if 1NT had been bid,
2C = NF STAY, 2D = FG STAY, NT bids are NAT

- NOTE 7 LEADS AND SIGNALS:
- (a) TRICK 1 VS NT: 3rd hand signals UPSIDE DOWN ATT, except STANDARD ATT when dummy has A, K, AK, Ax
STANDARD COUNT when dummy has Kx, Qx, Jx, Q, J
 - (b) VS NT: On declarer's lead, a low card from either defender Indicates approval of opening lead. Rev Smith (low, all's well)
 - (c) 3-WAY SIGNAL: when 3rd hand has shown length in the suit lead, A High or Low card is Suit Pref and a middle card is Encrg

WBF SUPPLEMENTARY SHEET

Page 3

NCBO: CANADA

PLAYERS: Rhoda HABERT

Sylvia SUMMERS-CALEY

- NOTE 8 NON-JUMP 2NT 4th LIVE
- (a) (1m) - P - (2m) - 2NT = NAT, 16+ then
3C = STAY, 3R = TRF, 3S=om + needs fit

(b) (1M) - P - (2M) - 2NT = 2-suit

NOTE 9

OVERCALLS:

Response to 1 level: 1NT = 7-11; 2NT = 12-15; 2M/1D = 6+, F1

FIT JUMPS/1M (3-level = INV+, 4-LEVEL = PRE)

CUE = FIT or unsuitable for other action, F to S/A (?)

JUMP CUE = "medium" shape raise,

DOUBLE JUMP CUE = PRE with 1 def trick

After 3rd hand NEG DBL: 2NT = sound 4-card raise

RDBL = good def, 2+ card support

After 3rd hand 1NT: DBL = other 2 suits or good 3 card raise (?)

CUE + new suit = NF

2NT = sound 4-card raise

2 level: sound 6 Card suit or 5 with full opening

New Suit = F1 2NT = F1

JUMPS = FIT CUE = FIT

JUMP CUE = PRE with 1 def trick

JUMPS TO GAME = PRE, even at UNFAV

There are no forcing passes and DBL by either side suggests

Transferable Values (no trump stack and a desire to defend

or continue at other's discretion) RESP tends to have good shape

and 1 pure def trick for this DBL.

NOTE 10

OVERCALLS: REOPENING AND 4TH LIVE

(a) (1C)NAT - P - (1NT) -

2C = MAJORS

DBL = 3-suited T/O

(1C) - P - (1NT) - P - (P)

2C = MAJORS

DBL = very light T/O

(1D) - P - (1NT)

2C = 3-suited T/O

2D = MAJORS

DBL = HCP's

(Same in REOPENING and vs. Precision 1D)

(b) (1M) - P - (1NT)

2C = T/O of M

DBL = HCP's (RESP uses TRF)

In BALANCING: 2C = T/O, DBL = PEN

(c) (1m) - P - (1NT) - P - (2m) then DBL = T/O

(1M) - P - (1NT) - P - (2M) then DBL = PEN

(d) REOPENING JUMP to 2NT = 17-19 HCPs, long suit

(RESP: TRF, 3C = STAY 5/5)

WBF SUPPLEMENTARY SHEET

Page 4

NCBO: CANADA

PLAYERS: Rhoda HABERT

Sylvia SUMMERS-CALEY

NOTE 11

(1M) - P - (P) - 1NT = (11-17)

(a) (P)-2C(NF STAY)-(P)-2D = 11-14, no M

2M = 11-14, M bid

2NT = 15-17; then 3C = STAY, 3R = TRF

(b) (P)-2D = FG over MIN, STAY

NOTE 12

OVER A WEAK JUMP OVERCALL (1C - 2S)

2NT = Shortness Ask, 3NT shows an excellent suit.
New Suit = F, possibly only Lead Directing
Non-game jumps = Lead Directing (F)
ANY jump to game = NAT

NOTE 13 (2M) -2NT: 16-19 direct, may be less BAL, then Advancer TRF to all suits
over 2H: 3C = D, 3D = STAY, 3H = S 3S = C and needs a fit
over 2S: 3C = D, 3D = H, 3H = STAY, 3S = C and needs a fit
WK (2m) -2NT: as above, then Advancer:
3C = STAY, 3R = TRF, 3S = om

NOTE 14 VS PREEMPTS
After 2m: 3m = M's; 4C = H+om (FG); 4D = S+om (FG); 3M = STR
After 2M: 3M = ASKs for stopper with good 1-suiter
2NT = Nat. (See Leb. Variation)
4m = STR 5+OM and 5+m, NF
4M = both minors, slammish - then 4S, 4NT = CUE
4NT = both minors, non-slammish
3NT = 16-19 with long m - TRF continuations
After 3m: 3NT = NAT, see NOTE 15 for continuations
4C = ANY 1-suiter, STR
4D = both MAJORS
4M = M+m 5+/5+
4NT = NAT, usually long suit, then TRF and CUE = STAY (5/5)
After 3M: 3NT = as above
4M = ANY 2-suiter, very sound
4NT = both minors;
After 4m: 4NT = NAT, then TRF, 5C = STAY
After 4H: 4NT = both minors
After 4S: 4NT = any 2-suiter

NOTE 15 (3x)-3NT- (P):
4C ASKS basis of O/C then
4NT = MIN BAL
CUE = 20+ BAL
Suit = Long and good
4R = TRF, TRF into x = STAY 5+/5+ Majors
4S = both minors, slammish
4NT = both minors, non-slammish

WBF SUPPLEMENTARY SHEET

Page 5

NCBO: CANADA

PLAYERS: Rhoda HABERT

Sylvia SUMMERS-CALEY

NOTE 16 After 2NT (18-20) jump rebid by opener (no comp):
3C = Checkback STAY with some minor suit interest
3D = Checkback STAY with major suit interest only
3H after a 1S RESP = 5/5+ good suits some mild slam interest
3S after a 1H RESP = NAT 5+ Hearts and mild slam interest
Rebid of 3M = S/O
4m = Canape, search for best game, possible "fit" slam
5C = RKCB for responder's suit
NT = NAT
DOUBLE JUMPS = Exclusion

- NOTE 17 NON-JUMP 4TH SUIT: ART, F1
- (a) 1C - 1D - 1H - 1S = F1 then 3H = FG with 4 card support
 - (b) 1C - 1D - 1H - 2S = ART FG
 - (c) 1C - 1D - 1S - 3H = ART FG, ANY SPL then 3S asks
 3NT = Some Void then 4C asks
 4D = C, 4H = H
 4C = stiff Club
 4D = 4171
 4H = stiff Heart
 - (d) 1C - 1D - 1M - 4C/4D = ART, 4M5D22, good major,
 4C = 16-18
 4D = 13-15
 - (e) 1C - 1H - 1S - 3D = 4H longer D's, INV
 - (f) 1D - 1H - 1S - 3C = 4H longer C's, WK
 - (g) 1H - 1S - 2C - 3D = 4S longer D's, INV
 - (h) 1D - 1S - 2C - 3H = 5/5, INV (Majors)

- NOTE 18 1m-1M-2M - then:
 NEXT STEP = INQ, Opener rebids in steps:
- (i) any shortness: then RESP can ask further
 (1st /2nd: lo/hi non-max; 3rd/4th: lo/hi MAX;
 5th/6th: 6m with lo/hi SPL and poor 6card minor
 so could not bid 4m immediately over 1M.)
 - (ii) 5422, MIN (11-13)
 - (iii) Solid Opening 5422 (13-15)
 - (iv) 3M = MIN STR NT
 - (v) 3NT = MAX STR NT, trump warning
 - (vi) with MAX, and decent trumps bid above 3M:
 (a) bid doubleton or
 (b) 4M with 4-4 majors/3m, no SPL
 (c) when 4M333 (one club opening) bid 4C
- IMMEDIATE SUIT BID = Shortness (2NT = short spades when hearts are trump)

WBF SUPPLEMENTARY SHEET

Page 6

NCBO: CANADA

PLAYERS: Rhoda HABERT

Sylvia SUMMERS-CALEY

- NOTE 19 1m-2m (8+, accepts game vs. STR NT), F1; Opener's rebids ART:
 2H = FG, 4+m (then RESP 2S = limit, others = intended GF as well)**
 2NT = FG, 3-card m, 15-17 HCP's
 3NT = FG, 3-card m, 18-20 HCP's
 3m = NF
 4m = RKCB
 1C-2C; 2D and 1D-2D; 2S: UNBAL game try
 1C-2C; 2S and 1D-2D; 3C: 6m5M (relay to find which major, Name the major)
 ** over 2S (limit): opener may bid 2NT (NAT), 3C = no short suit,
 3D = SPL in om, 3M = SPL, RESP may use these 3C and 3D bids (or3M?)
 directly over opener's 2H or over Opener's 2NT rebid after 2S (limit)

- NOTE 20 1D-2C; Opener Rebids:
 2D = 5+ Diamonds, unlimited, could have a 4-card M

2H = 4441 or 6D and 5M (then, 2S asks 2N = 4441, 3C/3D = H/S max
3H/3S = H/S min)

2S = ART, FG C raise (including 4441 SPL: 2NT asks)

2NT = 15-17

3C = NAT, NF

3D = 1-loser suit, extras

3M = SPL for C, not 4441

3NT = 18-20, doubleton C, no high honor

1D-2C; 2D-

2NT or 3m = NF

NOTE 21 TWO TIERED SPLINTER BIDS

(a) 1H-3S and 1S-3NT show splinter raises with 9-12 HCP's.

1H-3S; 3NT asks

1S-3NT; 4C asks

4C = C

4D = D

4D = D

4H = H

4H = S

4S = C

(b) 1H-3NT (S), 4C or 4D and 1S-4C, 4D or 4H show
splinter raises with 13-15 HCP's.

NOTE 22 1S - 2H: HEART RAISES

2NT = 3- or 4-card H raise with m shortness. If 4-card H, then no
Control in om. /2NT:3C asks hand type Opener bids

3D/3H = 3H's C/D short; 3S/3NT = 4H's, C/D short

3H = CATCHALL Raise, could be MIN then RESP buds

3S = SPL, ANY (3NT) asks, 4H = S SPL)

3NT = Slam Try, F

4x = length slam try, usually 5/5

3NT = BAL, 16-18 with 3 or 4 hearts

4m = 4+ hearts, short m and CTRL in om

4H = Concentrated 5422, no m control

WBF SUPPLEMENTARY SHEET

Page 7

NCBO: CANADA

PLAYERS: Rhoda HABERT Sylvia SUMMERS-CALEY

NOTE 23 1M-1NT-2oM

(a) 1S-1NT; 2H-2NT; then

3C = PUP to 3D, FG; then:

3H = 5/5 Majors, 3S = 6/4 Majors, 3NT = 5413

3D = 5431, FG

3S = NF, 64

3H = NF, lots of Majors

3NT = 5422, extras

(b) 1H-1NT; 2S-then:

2NT ASKS for description, then:

3C = PUP to 3D, FG; then

3H = 46 Majors, 3S = 56 Majors, 3NT = 4513

3D = 4531

3S = MIN reverse, 56 Majors

3H = MIN reverse, 6+H

3NT = 4522, lots of extras

3m = WEAK, long suit, NF

3M = FG, NAT

NOTE 24

By PH, 1M- 2C/2D = limit raise values, HCP's or shape, 3/4 M respectively

Opener Rebids: 2M = no game interest /2D, MIN opener /2C

(resp. can bid again only with shortness and 4Trump)

2H/1S may be passed

2D is waiting or NAT or no game interest
2NT = BAL game try
3X = Natural game try
If 2C/2D is doubled: Pass = weakness or game try values
2M = no game interest but willingness to compete
2x = NAT, CONSTR
RDBL = 4C, good values
If 2C/2D is overcalled: Pass = weakness
DBL = good hand, PEN
2M = MIN, as above

- NOTE 25 1NT-2C; 2H-2S may be Opener rebids:
 (a) 5S, INV PASS = MIN, 4S
 (b) 4S, INV 2NT = MIN, < 4S
 (c) 4S, WK and a longer m 3C = MAX, <4S
 3S = MAX, 4S
- NOTE 26 Responses to 2C:
 2D = 0-1 CNTR
 2H = 2 CNTR
 2S = 3+ CNTR
 2NT = 6+ ANY suit , with the Ace, 1 Honor will fill
 3x = 6+ suit , Solid missing the Ace
 3NT = Solid, ANY 6+ suit
 4m = Broken 8-card suit

WBF SUPPLEMENTARY SHEET

Page 8

NCBO: CANADA

PLAYERS: Rhoda HABERT Sylvia SUMMERS-CALEY

- NOTE 27 2C-2D; 2H = STR with H's or BAL, FG unrelated to H's, then:
 2S by RESP is a relay, then:
 2NT shows the BAL, All others (NT included) promise hearts
 Any other bid by RESP = long suit (7-8 cards) headed by the queen
- NOTE 28 RESP to ASKING BIDS
 1st Step = No CNTL
 2nd Step = 2nd round CNTL
 3rd Step = 1st round CTRL
 4th Step = 1st and 2nd round CTRLs
- NOTE 29 RESP to 2NT OPENING and 2NT REBID/2C OPENING
 3C = Stayman, then "SMOLEN"
 2NT - 3C; 3D - 4m = long minor, 4 Card Major
 4NT = QUANT
 3R = TRF to M, but 3D may be 4441 start [35]; then
 4H/S = mild slam try
 4NT = QUANT
 5C = RKCB
 5D = SPL
 5H = H SPL when S are trump, C SPL when H are trump
 5S = C SPL when S are trump
 After TRF, 4m rebid: "FLAGS and SRCAMBLES" [30]

3S = FG with BOTH minors; then Opener rebids
 3NT = no slam interest (RESP may continue 4m = 6m, 4+om;
 4M = SPL both minors, 4NT = QUANT both m
 4m = NAT 4+
 4M = slam interest, better C/D respectively
 4NT = Lots of Controls with no fit guarantee
 RESP: 5m = S?O, others = slam try
 3NT = Signoff
 4C = GERBER
 4R = TEXAS, then 4NT = RKCB, new suit = void
 5m = Signoff
 5NT = Forcing to 6NT and INV to 7
 "SMOLEN": SPL by RESP after FIT; FRAG by RESP when no FIT;
 2NT - 3C; 3D - 3H; 3NT - 4H = 5/5 Majors, slam try (ANY is coop)
 2NT - 3H; 3S - 4H = GAME ONLY majors

NOTE 30 "FLAGS" AND "SCRAMBLES" over 2NT opening or rebid/2C
 If RESP TRFs and bids m, then opener rebids:
 1st STEP: "SCRAMBLE", no slam interest
 2nd STEP: "FLAG", slam interest in Major
 NT: "FLAG", good CTRLs, no known 8-Card fit
 NEXT STEP: "FLAG", slam interest in minor (If 2 minor "FLAGS"
 are available, naming the minor shows good trump)
 WBF SUPPLEMENTARY SHEET Page 9

NCBO: CANADA PLAYERS: Rhoda HABERT Sylvia SUMMERS-CALEY

NOTE 31 3NT (SOLID minor)
 4C = Pass or Correct
 4D = ASKS for shortness, then:
 4M = Shortness in suit bid
 4NT = No shortness
 5m = natural bid with shortness in the other minor

NOTE 32 FRIVOLOUS 3NT
 When we have established a major suit fit at the three level and slam is
 a possibility, Cue bids are serious slam tries and 3NT is a frivolous slam try.

1H	2C	and	1S	2NT
2H	3H		3S	3NT
3NT				

are sample auctions.

NOTE 33 1x - (P) - 1y - (DBL); then opener rebids:
 RDBL = 3-card SUPP, some extras, OR
 18-20 BAL, not suitable for 2NT
 1st CUE = for opener's suit
 2nd CUE = for RESP suit
 Any suit bid is competitive, 2y could be MIN STR NT
 2NT = 18-20 BAL, positional, then CBS is ON
 1NT = 15+-18- BAL, positional, then 2 Way Stayman
 If the opponents bid 1NT (instead of DBL) as a distributional 2-suiter: then
 m (lowest) CUE = opener's suit
 M (highest) CUE = responder's suit

CUEs are not FG

NOTE 34 1H-1S; 2S-
 3S = INV, BAL
 3ANY = SPL
 3NT = TO PLAY
 4H = PICTURE, 5422 no m CNTL
 2NT = INQUIRY, then opener:
 3C = 3-card S + SPL; then 3D INQ, opener bids 3H(lo)/3S(hi) SPL
 3D = 3-card S + BAL (must be MIN opening, else 1NT rebid)
 3H = 4-card S + SPL
 3S = 4522, MIN, else
 3NT = 4522, MAX
 4m = 454m0 extras
 4H = 46, bad spades, excellent hearts

WBF SUPPLEMENTARY SHEET

Page 10

NCBO: CANADA

PLAYERS: Rhoda HABERT

Sylvia SUMMERS-CALEY

NOTE 35 2NT (or 2C, 2NT) - 3D;
 3H - 3S = PUP to 3NT;
 3NT - 4C = 4414 FG
 4D = 4144 FG
 4H = 1444
 4S = 4441
 Then 4NT = no interest in other strains
 Bid of S/S is slam interest by the opener, control ask by the RESP

 2NT - 3D;
 3S = only Super Accept - 3NT shows heart hands
 - 4x as above
 - 4NT and higher, as normal JTB

NOTE 36 1M-1NT; 2m-
 Jump to 3om or 3oM = support for the minor and concentration in the suit bid

NOTE 37 TRANSFER ADVANCES
 If we open 1M and the opponents double or
 if we overcall 1M and the responder doubles
 1H X 1S = natural
 XX = at least values for 1NT
 Could be 3 card limit raise or better
 Could be game forcing
 XX followed by anything other than 2H is GF
 1NT = C
 2C = D
 2D = constructive 3 card H raise
 2H = weak H raise

2S = 4 card LR for H
2NT = constructive 4 card H raise

1S X XX = at least values for 1NT
Could be 3 card limit raise or better
Could be game forcing
XX followed by anything other than 2S is GF
1NT = C
2C = D
2D = H
2H = constructive 3 card S raise
2S = weak S raise
2NT = constructive 4 card S raise
3H = 4 card LR for S

WBF SUPPLEMENTARY SHEET

Page 11

NCBO: CANADA

PLAYERS: Rhoda HABERT

Sylvia SUMMERS-CALEY

NOTE 38 GRANT'S HACK

Applies after 1m - P - 3m

a.) 1C(1D) -P - 3C(3D) - P - 3NT is to play opposite anything

b.) a bid of the next step

1C- P - 3C- P -3D or

1D - P - 3D - P -3H shows interest in 3N if you have a few points

Now the next step by responder says OK go ahead and bid 3N

Running to 4 of the minor shows a weak hand, no interest in 3N

NOTE 39 BERGEN RAISES

After 1M opening

3C = Constructive raise with 4 trump (3D now is a random Game Try)

3D = 4 card Limit Raise

3M = Preemptive

NOTE 40 SPECIAL SEQUENCES AFTER OPENER'S 2NT REBID

After 1H - 1S - 2NT

Everything at the 3 level is a transfer

A jump to 4H = limit raise with 3H and 4+S

A jump to 4 of our major always shows a flat LR

Transferring to 3H and then bidding 4H shows

a LR with good controls

Transferring to 3H and then bid fragment to show

shortness in the 4th suit

3C transfers to 3D (but bid 3NT with Ax or Kx fit)

3S shows length in Clubs

After 1H - 1NT - 2NT

Everything at the 3 level is a transfer

C to D (Bid 3NT with fit, bid 3D without fit),

D to H, H to S and Spades shows Clubs

4H shows a flat 3 card limit raise without good controls

Transfer to 3H and then bid 4H with LR and good controls

An immediate jump to 4m shows a 5 card suit with
2 of the top 3 honors and honor third fit for
partner's major
Transferring to spades expresses concern about
spades for NT (Shows Qx or less)
Opener bids 3N with a full stopper,
3S with a partial stopper
Otherwise opener bids his cheapest
3 card minor

After 1S - 1NT - 2NT

Everything at the 3 level is a transfer
C to D (Bid 3NT with fit, bid 3D without fit),
D to H, H to S and Spades shows Clubs
4S shows a flat 3 card limit raise without good controls
Transfer to 3S and then bid 4S with LR and good controls
An immediate jump to 4m shows a 5 card suit with
2 of the top 3 honors and honor third fit for
partner's major

After 1C - 1D - 2NT

3C is a transfer to diamonds which can be passed
or responder may rebid shortness
3D shows clubs and asks opener to bid 3H
3S is now an unbalanced slam try with C+D
3NT is now a balanced slam try with C+D
3M is natural with 4 in the major and longer diamonds

NOTE 41 SPECIAL SEQUENCES AFTER 1m - 2NT

After 1C - 2NT Opener's rebid of a Major suit at the 3 Level
shows weakness (x)

After 1D - 2NT Opener's 3C rebid is forcing to at least 3D
Opener's 3D rebid is forcing
Opener's rebid of a Major suit at the 3 Level
shows weakness (x)

NOTE 42 REVERSE FLANNERY RESPONSES TO 1C AND 1D

1C - 2D 5+H/5+S weak (could be 5/4 either way for convenience)
1C - 2H 5+S/4+H INV (but not 6S4H)
1C - 2S 6+S/4H INV
1D - 2H 5+S/4+H weak
1D - 2S 5+S/4+H INV

NOTE 43 RUSINOW-LIKE HONOR LEADS THROUGH DECLARER

The Jack or the Ten lead through the declarer shows zero or one higher,
(not necessarily touching)
J from Jx, KJx, AJx, KJT_x
T from Tx, KTx, QT_x, AT_x, KT9_x