Defensive and Competitive Bidding

Overcalls (Style; Responses; Reopening)

1-level: light 2-level: Sound

Responses; 1-level F1 if next hand pass, 2-level constructive, double jumps are Splinter, Cue-bid is at least a good raise, Jump in opener suit is Mixedraise with 4+support, 2NT is natural, but 4+support and INV+ in competition. Jumps in new suit at 2/3-level is natural GF.

1 NT overcall (2ND/4TH; Responses; Reopening)

15-18 HCP 2nd and 12-16 HCP 4th seat. After 2nd seat overcall: Same responses as after opening 1NT. After 4th seat overcall: 2**4** asks for range.

After sandwich 1 NT followed by penalty double: pass is neutral.

Jump Overcalls (Style; Responses; Unusual NT)

1-Suit: Light jump overcalls, but not bad red vs. green

2-Suit: 2 NT = 2 lowest suits (5+/5+) weak/strong

Reopen; 11-13 HCP, 6+card suit

 $(1 \bullet) - p - (2 \bullet) - 2NT = Minors$

(1♠) - p - (2♠) - 2NT = 5-5+ in ♥+ minor

Direct and Jump Cue Bids (Style; Responses)

Over 1m: 2 = Both majors (so 2 is always natural)

Over 1M = Other Major + 5+ in a minor

Jump cue-bid = Ask for stopper, except (1♣) – 3♣ = 5-5 in ♠ +◆

VS. NT (vs. Strong/Weak; Reopen: PH)

Vs Strong NT:

DBL = Strength/Penalty, 2 = B oth majors, 2 = V or 4, 2V = V and a minor (normally longer), often 4V and 5m+, 24 = 4 and a minor (normally longer), often 44 and 5m+, 2NT = B oth minors OR GF with any 2-suiter Vs Weak NT:

DBL = Strength/Penalty, 2♠ = Both majors, 2♠ = ♥ or ♠, max 11 HCP, 2♥ = ♥ and 12+ HCP, 2♠ = ♠ and 12+ HCP, 2NT = Both minors OR GF with any 2-suiter

Vs BAL over Strong NT or as a passed hand vs all 1NT: DBL = One m or both M, $2 \blacklozenge = \blacklozenge +$ higher, $2 \blacklozenge = \blacklozenge + M$, $2 \blacktriangledown = \blacklozenge$, $2 \blacklozenge = \blacklozenge$

VS. Preempts (Doubles; Cue bids; Jumps; NT bids)

Take-out DBL

Over 3m = 4♣ shows mm + 5M, GF, 4• = Both M

Over 3M = 4m shows that m + 5 in other M, GF. 4M = Both minor and approxim. 10,5 tricks, 4NT = Both minor and approxim. 9-10 tricks

VS. Artificial Strong Openings

Vs strong 1♠ ; YESLEK at ALL levels Vs strong 2♠; Db l= M+m, 2NT = Both m, 3♠ = Both M Vs strong 2•; Dbl = M+m, 2NT = Both m, 3• = Both M

Over Opponents' take-out double

Rdbl: 9+HCP. **Of 1 m:** Fit jump in M, jump in the other minor shows 9+ HCP with proper fit for opener. TRF over 1♣. **Of 1 M:** Transfers from 1NT, Mini-Splinter **Of 2 M:** Transfers from 2NT

Leads and Signals										
Opening Leads Style										
	Lead	Lead		In Partner's Suit						
Suit	3 rd -5 th		3 rd -5 th							
NT	Attitude (Possible 3 rd -5 th)		3 rd -5 th							
Subseq	Subseq Attitude									
Leads										
Lead	Vs. Suit	Vs. Suit		Vs. NT						
Ace	AKx(x)	AKx(x)		AK(x)						
King	AK/KQ(x)	AK/KQ(x)		KQ(x),AKQ(x),AKJ10(x)						
Queen	QJx	QJx		QJ(x),HQJx(x),KQ109(x)						
Jack	JT(x), KJ10(x)		HJT(x)/JT(x)							
10	HT9x//T9x		HT9x//T9x							
9	9x		9x, A98(x), Q98(x), J98(x)							
Х	Even number		xx, xxx, xxxx(x)							
	Signals in order of priority									
	Partners lead	Declarer		Discarding						
Suit:	Encrg/Discrg	Count		Encrg/Discrg						
2 nd	Count	S/P		Count						
3 rd	S/P			S/P						
NT:	Encrg/Discrg	Smith		Encrg/Discrg						
2 nd	Count	Count		Count						

Signals (including Trumps): Hi-Low = Discrg/Even number. Smith (NT); Hi-Low likes the lead from both. S/P in trumps (could be STD count when ruffing)

S/P

S/P

Doubles

Takeout Doubles (Style; Responses; Reopening)

Light style, also reopenings

S/P

3rd

Special, Art and Comp Dbl/Rdbl's

Negative, Responsive, Support DBL to 2♥, Competitive

1♣-(1•)-DBL shows 4+♥, 1m-(1♥)-DBL shows 4+♠, 1m-(1♠)- DBL suggests 4+♥

WBF	System Card	NBF					
System: GREEN							
NCBO/team: Norway Open Event: EC 2012 Dublin							
Players Boye Brogeland Frode C. Nybo							
	System Summar	У					
Ge Natural 5c M Transfer	neral Approach and Stropponess to 1	tyle					
Light openings, extrem	elv light 3 rd hand openings						
Light pre-empts green 5M/6m/single/5422) 2	vs red. 1NT opening: (14)15- -over-1 responses: GF excep	-17 HCP (may have ot rebid of the minor					
Special	bids that may require	defence					
2•: 2-7 HCP 6c M (may be 5 green vs red). 2♥ and 2 ♠: Good weak 2, 8-11 HCP, 6 c. (1•)-3• and (1M)-3M = Ask for stopper 1♠ - 2• = 6+♥, 3-9 HCP or GF max one loser suit, 1♠ - 2♥ = 6+♠, 3-9 HCP or GF max one loser suit, 1♠ - 2♠ = 5-5+ m, 3-9 HCP or GF							
Special forcing pass sequences							
Important notes that don't fit							
$\begin{aligned} 1 & \bullet & - (1 \bullet) - 1 \forall = 4 + \bullet \\ 1 & \bullet & - (1 \bullet) - 1 \bullet = \text{Denies } 4 + M \\ 1 & \bullet & - (1 \bullet) - 1 \bullet = \text{Denies } 4 + \bullet \\ 1 & \bullet & - (1 \bullet) - 2 \bullet = 4 + 4 \text{ in } M, 6 + \text{HCP} \\ 1 & \bullet & - (1 \bullet) - 2 \bullet = 6 + \bullet \text{INV+}, \text{ but inverted if passed originally} \\ 1 & \bullet & - (1 \bullet) - 2 \bullet = 6 + \bullet \text{INV+}, \text{ but fit-jump if passed originally} \\ 1 & - & - (1 \bullet) - 2 \bullet = 6 + \bullet \text{INV+}, \text{ but fit-jump if passed originally} \\ 1 & m - & - (1 \bullet) - 2 \bullet = \text{Both minors, at least INV, but NAT if passed originally} \end{aligned}$							

1m - (1♠) - 2♥ = Both minors, at least INV, but NAT if passed originally SWITCH bids (when at least 2 suits available at 2-level)

Can occur

Xy-NT/xyz. $2 = sign off in \bullet or INV, 2 \bullet = GF (NAT if passed originally) Nilslands slinklingar when 1NT opening is doubled.$

Psychics

Opening	Art	Min. #	Neg. D.	Description	Responses	Subsequent Auction	Passed Hand Bidding
1*		2	4 ♠	11+ HCP if BAL, 2+♠. May have 2♠ or 3♣ and 4♠.	1•=4+♥, 1♥= 4+♠, 1♠ = No M unless GF, 2♣=INVERTED m, 5+♠, 2•=6♥, 3-9 or GF max one loser suit, 2♥=6♠, 3-9 or GF max one loser suit, 2♠=Both m, 3-9 or GF, 1NT=11-12, 2 NT=13-15 OR 19-20 w/33(34), 3♣= 5-9 18-19, 3x=void w/6+♣, 3NT=16-18,33(34), 4♠/4•= PRE, 4M=To play	Accepts TRF if 3c (may or may not bid 2NT with 18- 19NT and 3c support). Jumps w/4-card and ok 12-14. [Note 1] 1 -2 -2 - 2 - = GF var. hands, 2M=Nat, GF, 2NT=11-14 and 2 or 3 -2 - 3 - 11-12 and 4 - 2 - no shortage, 3x=shortage. [Note 5]	TRF at the 1-level 1♣-2♣=Natural, max 9 hcp 5+♣ 1♣-2◆=9-11 hcp with 5+♣ 1♣-2M=Fit jump; 5 M+4+♣, 6-10 hcp
1♦		4	4♠	11+ HCP if BAL, 4+◆. Could be 4-4 in the minors.	INVERTED m, 2M=Good 6c GF, 2NT=11-12, 3♣=4++, 6-9 HCP, 3+=PRE, NOT INV vs 18-19NT, 3x=void, 3NT=13-15 with 3334	Similar as for 1♣, but no TRF.	1•-2•= Natural, max 9 hcp 4+• 1•-3♣=9-11 hcp with 4+• 1•-2M = Fit jump, 5M + 4+•, 6-10 hcp
1♥		5	4 ♠	11+ HCP if BAL, 5+♥	1NT =6-12 hcp NF, 2♠+=GF except rebid, 2♠=Short in a m., INV, 2NT=4+♡GF, 3♠=BAL INV with SUPP, 3♦=Short in♠, INV, 3♡=PRE , 3♠=Single 10-12, 3NT=Void♠, 4m=Void	[Note 2] 1♡-2NT-3x=NAT, not MIN. 1♡-2NT-3x-3♡=Ask for singleton, 3NT=Ask for cue [Note 3] [Note 4]	1♡-2♠/2♦=3card/4card raise 1♡-2NT/3m= NAT, INV
1		5	4♡	11+ HCP if BAL, 5+♠	2m=GF except rebid, 2♡=GF, 2NT=GF with 4+♠, 3♣ = Short in a m., INV, 3♠ =BAL INV with SUPP, 3♡=Short in ♡, INV, 3♠ =PRE, 3NT= Single 10-12, 4m/4♡=Void	Similar as for 1♡	Similar as for 1♡
1 NT			4 ♠	15-17 HCP (Good 14) May have 5M, 6m, 5422 and singleton [Note 6]	2♣=STAY, 2♦ /2 \heartsuit =TRF, 2♠ =mSTAY, 2NT=Bad doubleton, GF, 3x=Singleton GF, 4♣/4♦ =TRF to 4 \heartsuit /4♠ =15-16 with 2344/3244	1NT-2♣ -2♦ -2♥=Pick a M, normally pass with equal length. 2x-3♣ =New asking bid 1NT-2NT-3♣ =Ask for which weak doubleton (respond one below for M and two below for m).	
2 *	v			Strong, HCP 22+ OR Tricks 8,5+	2•=Weak OR waiting, 2M=5+ card and 6+ HCP, GF, 2NT= 6+ with 5-5 in the minors, 3m=5+ card and 6+ HCP, GF, 3M=Shortage 1444, 3NT=EKDxxx unspecified suit	2♠-2♦-2M=F1, 3m=GF, 3 \heartsuit =4 \heartsuit and 5+♦, 3♠= 4♠ and 5+♦. After 2M (F1)-3♣=2 nd negative, we can stop in 3M	
2•	v			2-7 HCP 6c M (may 5 gr.vs red) 4 th Seat 11-13, 6◆	2♡/2♠=Pass or correct, 2NT=Ask, 3♠/3♠=To play except if fit by opener, 3♡=Pass or correct, 3♠=Slam try for ♠, 4♠=ask for TRF (bid one below your suit), 4M=NAT, to play [Note 7]	2♦-2NT-3♣=Any MAX, 3♦= MIN ♡, 3♡=MIN ♠ 2♦-2NT-3♣-3♦=Asking: 3♡=Shows♠, 3♠=Shows♡	
2•		6		Good weak 2. 8-11 HCP, 6♥ (4 th seat 11-13)	2♠ =F1, 2NT=Ask for shortage/strength, 3m=GF, 3♡=PRE (can be raised with 6-4), 3♠ =NAT INV, 4♣ =Poor man's BW, 4♦=Splinter, 4♣ =To play, 4NT=4 ace BW [Note 8]	2♡-2NT-3♣=Any 6-4, 3♦=Shortage in a m, 3♣=Shortage 3♡/3NT=MIN/MAX without shortage. 4♣/4♦/4♡=void in ♣/♦/♠	
2♠		6		Good weak 2. 8-11 HCP, 6♠ (4 th seat 11-13)	2NT=Ask for shortage/strength, 3x= NAT GF, 3♠= PRE (can be raised with 6-4), 4♣ =Poor man's BW 4♠=Splinter, 4♡=To play, 4NT=4 ace BW [Note 8]		
2 NT			4♠	20-21 HCP (19) May have 5M, 6m, 5422, single	3♣=PuppetSTAY, 3♦/3♡=TRF, 3♠=4+4+ in m 2NT-4♣/4♦/4♡/4♠= slam try with ♡/♠/♠/♦	Slam Conventions	
3x		6		PRE, ACC to VUL	3♠-3♦ asks for 3♡, 3m-3M=GF, but competitive afterDBL, 3♦-4♣= Poor man's BW, 3M-4♣= Poor man's BW, 3M- 4♦=Cue, 4M=To play	1430 KEYCARD BW over $ \langle 0 \rangle $, and 0314 KEYCARD BW over and Exclusion BW. DOPI/ROPI/DEPO.	
3NT	v			Solid minor, gambling	4♣=Pass or correct, 4♦=Ask for control, 4M=Natural	5NT is frequently pick a slam Splinter bids	
4 ♣,♦	v			8-9 tricks with good ♥/♠ (NAT PRE in 3 rd hand)	4♣-4♦=slam try with \heartsuit , 4♦-4 \heartsuit =slam try with ♠	Cuebids (Italian style), a lot of last train cuebids Lightner DBL	
4♥,♠		6		PRE, ACC to VUL	4♠=To play, 5m=Cuebid, 4NT=KEYCARD BW (1430)		
4NT	v			Asks specific Aces	5♠=0 Aces, 5+♥♠ and 6♠=That Ace, 5NT= 2 Aces		

Notes for Boye Brogeland – Frode C. Nybo, Norway Open

Note 1: Inverted minor

1 - 2 (10+)

- 2 = Natural / 13-14 Bal with 4+ */ 18-19 Bal
- 2M = Natural, GF
- 2NT = 11-14, 2-3 *****
- 3 = 11-12, 4+ •
- $3 \neq / \neq / \Rightarrow =$ Shortness, NOT GF
- 3NT = 18-19, 2-3 ***** and double stoppers in all the unbid suits

1*-2*

- 2 2 = Relay
 - 2 ***** = 13-14 Bal with 4+ *****
 - 2NT = 18-19, 4+ ♣
 - 3**•** = 2245
 - $3 \bullet = 5 \bullet$ and $6 \bullet$
 - 3M =Shortness (with \Rightarrow and \Rightarrow)
 - 3NT = 18-19, 2-3 •

- 2♥ = Natural / 13-14 Bal with 4+ ♦/ 5-4 minor / 18-19 Bal
- 2♠ = Natural, GF
- 2NT = 11-12
- 3**4** = Shortness, NOT GF
- $3 \neq = 11-12$, not suitable to bid 2NT
- 3M = Shortness, NOT GF
- 3NT = 18-19, 4 and double stoppers in all the unbid suits

1♦ - 2♦

- 2♥ 2♠ • 2NT = 18-19 NOT 3343
 - 3♣ = 13-14 bal, 4 + ♦
 - $3 \neq = 5-4$ in \blacklozenge and \blacklozenge , GF
 - 3♥ = 5 ♥ and 6 ♦
 - $3 \triangleq = 5-4$ in \blacklozenge and \clubsuit , GF
 - 3NT = 18-19, 3343

If it is possible to bid 3 in a minor as F1, bidding a M from the responder shows a singleton. If it is **NOT** possible to bid 3 in a minor as F1, bidding a M from the responder shows a stopper.

Note 2: Transfers after 2NT rebid

1m - 1y

2NT

- Transfers on 3-level and to both majors on 4-level. No Splinter!
 - o Transfers to 3♦, always accept
 - Transfers to responders suit accept with 3 card
 - 1 1 = -2NT 3 = 0 Opener bids 3 = 0 with 4 card hearts and 3 = 0 with 3 card spades
 - \circ 1 1 2NT 3 3 Both minors, in search for the best game, OR may be stronger
 - Jump to 4y for play 4 in that M, while 3y followed by 4 in that M is slammish (1♣ $1 \lor -2NT - 4 \blacklozenge$ and $1 \blacklozenge -1 \blacklozenge -2NT - 4 \blacklozenge$ is to play with both Majors)
 - Jump to **4** is Natural slammish

17 - 1 🛦

2NT

- Transfers on 3-level. Minor on 4-level is Splinter with A as trump!
 - Transfers to 3 and 3 always accept
 - Transfers to responders suit accept with 3 card
 - Jump to $4 \forall$ og $4 \blacktriangle$ to play, while $3 \blacklozenge/3 \forall$, followed by $4 \forall/4 \bigstar$ over 3NT is slammish

Good raises Note 3:

1**♥** – 1NT

2*

• 2♦ = Good raise to 2♥ (with doubleton support) or 3♣

1M – 1NT

2♦

• 3 = Good raise to 3

1**▲** – 1NT

2♣

- 2♦ = Good raise to 2♠ (with a doubleton support) or 3♣
- 2♥ = 5+ ♥
- $3 \neq =$ Natural, to play
- 3♥ = Natural, INV

Note 4: 1M – 1NT – 2NT: GF

1♥ **-** 1NT

2NT

- 3 = 5+
- 3 ♦ = 5+ ♦
- 3♥ = 5-5 in the minors and doubleton ♥, min OR max (3♠ from opener is slammish)
- 3▲ = 3244
- 3NT = 5-5 in the minors and max singleton •, min
- 4♣ = 5-5 in the minors and max singleton ♥, max

1**▲ -** 1NT

2NT

- 3 = 5 + in a minor (3 + ask)
- 3**♦** = 4+**♥**
- $3 \neq = 5.5$ in the minors and doubleton \bigstar , min OR max ($3 \bigstar$ from opener is slammish)
- 3**♦** = 2344
- 3NT = 5-5 in the minors and max singleton \bigstar , min
- 4 = 5.5 in the minors and max singleton \bigstar , max

1 **▲** – 1NT 2NT – 3 **♦**

- $3 \checkmark = 3 + \checkmark$
- $3 \triangleq = \text{Doubleton} \triangleq$
- 3NT = 1444
- 4**♣** = Cue with 5+♥
- $4 \bullet =$ Cue with $5 + \bullet$
- $4 \mathbf{v} = \text{Min with } 5 + \mathbf{v}$

1♠ – 1NT 2NT – 3♣

- 3♥ = 4+♥
- 3▲ = 5+♣
- 3NT = 5+ ♦
- 4 = Cue and 4 = Max
- $4 \bullet =$ Cue and $4 \bullet$, max
- $4 \mathbf{v} = 5$ card minor and $4 \mathbf{v}$, min

Note 5: Reverse

Reverse on 2-level after 1 over 1

After 1 over 1, and opener reverses, *the cheapest bid of 4th suit and 2NT will be negative*. Rebid of own suit on 2-level is F1, on 3-level GF. After Rebid of own suit on 2-level, responder may pass 2NT and 3 in opener's first suit.

- 1. $-1 \bullet$ (transfer)
- 2 🔶
- 2♥ = 5+♥, F1
- 2 = Negative. Normally to stop in 3 OR 2NT
- 2NT = Natural GF, may have *****support
- 3 = F1
- 3 ♦ = 4+ ♦, F1
- 3**v** = Natural F1, at least a good 6 card suit
- $3 \triangleq$ = Splinter with \blacklozenge as trump

Reverse after 1x – 1NT

After 1m - 1NT - 2 : 2 is negative (min), other bids are GF. After 1m - 1 NT - 2 : 2NT is negative (min), other bids are GF. After 1 : -1 NT - 2 : 2NT is negative (min), other bids are GF.

Note 6: Opening 1 NT

Opening 1NT shows (14)15-17. May be semi-balanced, especially if opener may have a difficult rebid after opening 1 in a suit.

1.1 Responses to 1NT

- 2**♣**: Stayman
- 2♦: Transfer to ♥
- 2♥: Transfer to ♠
- 2♠: Minor suit Stayman
- 2NT: Weak doubleton any place (may have 4card M)
- 3. Shortness (may have 4card M)
- 3•: Shortness (may have 4card M)
- 3♥: Shortness (may have 4card ♠)
- 3♠: Shortness (denies 4card ♥)
- 3NT Natural
- 4**♣**: Transfer to 4 ♥
- 4♦: Transfer to 4 ♠
- **4♥**: **2-3-4-4**, **15-16**
- **4♠**: 3-2-4-4, 15-16
- 4NT: Quantitative to 6NT
- 5NT: Quantitative to 7NT

1.2 Stayman

Opener bids a M if he has (starts with 2♥ with both), otherwise 2♦.

1NT - 2♣ - 2♦ - ?

- 2♥: Weak with both majors. (Opener passes with 3-3 in the Majors.)
- 2♠: 5+ spades (but not 5(3-2-2)), INV. (Opener bids 2NT to look for side suit or 6 card spades.)
- 2NT: Natural INV (does NOT promise a major)
- 3♠: Further asking bid (3♦ shows a 5-card minor, 3♥ 2344, 3♠ 3244 and 3NT 3-3-3-4)
- 3♦: GF with 4-card ♠ and 5-card ♥
- 3♥: GF with 4-card ♥ and 5-card ♠
- 3**♠**: 1-4-4-4, GF
- 3NT Natural
- 4♠: TRF to 4♥. (6+♥ and 4♠)
- 4♦: TRF to 4♠ (6+♠ and 4♥)
- 4NT: Qvantitative to 6NT

1NT - 2**♣** - 2♥ - ?

- 2♠: 5+ spades (but not 5(3-2-2)), INV.
 - (Opener bids 2NT to look for side suit or 6 card spades.)
- 2NT: Natural INV (do NOT promise 4-card ♠)
- 3♠: Further asking bid (3♦ shows a 4-card minor, 3♥ 5-card, 3♠ 4-card and 3NT 3433)
- 3♦: INV with 3-card+ ♥.
 - (Opener bids 3^{\forall} with min, and choose game with max and $4^{+\forall}$.)
- 3♥: GF with 4-card ♥ without shortness. (Opener is supposed to bid 3NT with 3-4-3-3.)
- 3**♠**: Splinter.
- 3NT Natural
- 4**♣**: Splinter
- 4♦: Splinter
- 4NT: Qvantitative to 6NT

1NT - 2**♣** - 2**♠** - ?

- 2NT: Natural INV (does NOT promise 4-card ♥)
- 3♠: Further asking bid (3♦ shows 4-card minor, 3♥ bad 5-card ♠, 3♠ good 5-card ♠ and 3NT 4333)
- 3♦: GF with a minor.
 - (Opener bids 3♥ in search for the minorsuit.)
- 3*****: At least INV with 3-card+ \bigstar .

(Opener bids $3 \bigstar$ with min, and choose game with max and $4 + \bigstar$.)

- 3♠: GF with 4-card ♠ without shortness (Opener is supposed to bid 3NT with 3-4-3-3.)
- 3NT Natural
- 4**♣**: Splinter
- 4♦: Splinter
- 4**•**: Splinter (in the suit right next to trump shows a better hand than when "last train" is available.)
- 4NT: Quantitative to 6NT

Minor Suit Stayman

Opener responds 2NT with better \blacklozenge , and 3 \clubsuit with better \clubsuit or equal minors.

Major on 3-level from responder shows shortness, jump to 4 in a M is void. 3NT shows 22(54) with weak doubletons in both Majors.

2NT - Weak doubleton any place

1NT - 2NT = Weak doubleton any place (may have 4card M)

3♣ asks where the weakness is. 3♦ shows weakness in ♥, 3♥ in ♠, 3♠ in ♣ and 3NT in ♦.

After revealing an open suit, we bid natural to the best game. By bidding the shown weak doubleton opener wants to know more about responder's hand.

3♦ asks for M. 3♥ shows ♠, 3♠ shows ♥, 4♣ shows a slam try in ♣, 4♦ shows both majors, 4M shows a slam try in ♦ with a weak doubleton in the major, 4NT with weak doubleton clubs.

By bidding 3♥/3♠ directly over 2NT, opener shows a good 5card suit and max.

1.3 Bidding after transfers

New suit from responder is natural GF (except 2♠ which is INV+ with 5+ ♥, but not (5-3-3-2) INV). 2NT is mandatory to check for minor side suit, 6 card ♥ or 5-5 in the majors.

3 in the transfer suit is GF without shortness (OR not strong enough to jump to the suit directly under the trump suit).

With 3-card major support and and 4-card minor support bid 3 in the M.

1NT – 2♦ 2♥ – 3♣

?

- 3 = 4 + card + (OR values)
- 3♥ = 3-card ♥ (may have 4-card ♠), NOT min
- $3 \bigstar = 4 + \text{ card } \bigstar \text{ (OR values)}$
- 4♣ = 4-card ♣ (denies 3-card ♥) and a hand suitable for playing in trumps

1NT – 2♦ 2♥ – 3♦

?

- 3♥ = 3-card ♥ (may have 4-card ♦), NOT min
- 3• = Waiting bid, not sure about the best contract
- $4 \neq = 4$ -card \Rightarrow (denies 3-card \forall) and a hand suitable for playing in trumps, cue in \Rightarrow
- 4♦ = 4-card ♦ (denies 3-card ♥) and a hand suitable for playing in trumps, no cue in ♣

1NT - 2♥ 2♠ - 3♥ (5-5 in Majors) ?

- $3 \triangleq = 3 \text{ card } \clubsuit$, NOT min
- $4 \bigstar / 4 \blacklozenge = 3 \text{ card} + \blacklozenge$, NOT min, cue

1.4 How to break the transfers (same principle as after 2NT)

Jump to 3 in the major suit shows 4-card support (NOT 4-3-3-3) and min.

Opener super-accepts (4-card support and max) with 2♠ over 2♦, and 3♣ over 2♥.

2NT shows 3-card support and max. With an own good 5-card suit this may be bid at the 3-level instead of 2NT.

After super-accept, 2NT and 3 in a new suit the suit under the major at the 3-level is a new transfer (if not possible, the suit under the major at the 4-level is a new transfer).

A new suit from responder shows shortness, jump is void. 3 in the major shows shortness in the suit below, except when this bid is to play (over the responses 3 + after 2 + and 3 + after 2 +).

After 2NT, 3 in a new suit and super-accept 3NT is suggestion to play (more interest for NT than a retransfer and then bid 3NT). With a balanced slam try retransfer first and start cue.

1.5 Opponents showing the majors

If the opponents overcall 2. or 2. showing both majors, we use:

- 2♥ = Transfer to ♣ (to play or stronger)
- 2♠ = Transfer to ♦ (to play or stronger)
- 2NT = Natural
- 3**♣** = 5-card M

(3 • ask which major. Responder bids the other major, as after Puppet Stayman.)

- 3 = At least one weak doubleton in the majors
- (Opener bids 3NT with stoppers in both majors, other wise shows stopper.)
- 3♥ = Shortness
- 3♠ = Shortness

1.6 Lebensohl (transfers)

We use the same principles in all Lebensohl positions. It is transfer Lebensohl in these situations:

- a) 1NT, followed by an overcall (but NOT after 2 or 2 as both majors), also after we have overcalled 1NT
- b) (1M) dbl (2M)
- c) (1M) pass (2M) dbl
- d) Take out DBL at the 2-level, but when the doubler has passed first, we use 2NT as scrambling

1NT - (2♥)

- 2NT = Transfer to . May have , OR a weak hand for play on the 3-level, OR GF with 4card in unbid major, OR singel in the overcall suit. If the responder bids a higher suit on the 3-level than a suit for play, this is 4-card and GF.
- 3 = 5 + 4, INV+. Natural bids from opener.
- $3 \neq = Ask$ for \forall -stopper
- $3 \neq = 5 + 4$, INV+. Natural bids from opener.
- 3♠ = Both minors; at least 5-5. Slammish OR looking for best game.
- 3NT = Promise **v**-stopper.
- $4 \neq =$ Transfer $\rightarrow \forall$ (not the case in this position, but for example after opponents Multi)
- $4 \bullet = \text{Transfer} \rightarrow \bullet$
- 4♥ = To play (not the case in this position, but for example after opponents Multi)
- 4**♠** = To play

1NT - (2♥) - 2NT - (P) 3♣ - (P) -

• P = 🏘

- $3 \neq =$ To play
- 3♥ = Singleton ♥. Typically 3-1-5-4 OR 3-1-4-5.
- $3 \triangleq = 4$ -card \triangleq and \forall -stopper, GF
- $3NT = Slam try with \clubsuit$

If a DBL has indicated at least 3-card in a suit, a transfer will show only 4-card. For example $(2 \lor) - dbl - (P) - 3 \lor - (P) - 3 \bigstar - (P) - 3NT$ shows 4-card \bigstar . Other wise the system is the same.

Note 7: Opening 2 Multi

• (2)3-7 HCP with a 6-card major (may have 5-card green vs red)

Responses:

- 2**v** = Pass OR correct
- 2♠ = Pass OR correct (opener bids 3m with short minor and max weak 2♥, 2NT is max with spade shortage or BAL max 2♥)
- 2NT = F1
 - $3 = Max \rightarrow 3$ ask partner to bid the other major (than the 6(5)card suit)
 - $3 \neq / =$ Transfer, min
- 3***** = To play (further bidding only with support and max)
- 3• = To play (further bidding only with support and max)
- 3**v** = Pass OR correct
- $3 \triangleq \text{Slam try with } \clubsuit$
- 4***** = Asks for transfer to opener's Major
- 4 = Slam try with •
- 4**v** = Natural, to play
- $4 \triangleq$ = Natural, to play

Note 8: Opening 2M

8-11 HCP with 6-card major.

Svar:

- 2▲ = Natural, forcing one round (2NT, 3♥ and 3▲ could be passed, a rebid of 3▲ is GF)
- 2NT = Asks for shortage and another suit
- 3**•** = Natural, GF
- 3♦ = Natural, GF
- 3• = Natural, GF (preempt over 2•, which may be raised to game with at least 6-4)
- 3▲ = Preempt which may be raised to game with at least 6-4/NAT INV over 2♥
- 3NT = To play (2NT followed by 3NT suggests to play)
- 4♣ = Poor Man's Blackwood
 (4♦ = 0 Key card (may have Q of trump), 4♥ = 1 key card without the Q of trump, 4♠ = 1 key with the Q of trump, 4NT = 2 key without the Q of trump, 5♣ = 2 key with the Q of trump)
- 4 = Splinter
- 4M = To play, no forcing pass

2♥ – 2NT

- $3 = 6 4 \rightarrow 3 \Rightarrow ask \rightarrow 3 = 3 \Rightarrow ask \rightarrow 3 = 3 = 3 \Rightarrow ask \rightarrow 3 = 3 \Rightarrow ask \rightarrow 3 \Rightarrow$
- $3 \neq =$ Shortage in a minor $\rightarrow 3 \neq$ ask
- $3 \neq$ = Min with no shortage
- 3♠ = Shortage
- 3NT = Max with no shortage
- 4**.** = Void
- 4**♦** = Void
- 4♥ = Void in ♠

2**♠ –** 2NT

- $3 = 6 4 \rightarrow 3$ ask $\rightarrow 3 = 4$, 3 = 4, 3 = 4, 3 = 4
- $3 \neq =$ Shortage in a minor $\rightarrow 3 \neq ask$
- 3♥ = Shortage in ♥
- $3 \triangleq$ = Min with no shortage
- 3NT = Max with no shortage
- 4**.** = Void
- 4**♦** = Void
- 4**♥** = Void
- 4♠ = Void in ♥, min

If opponents DBL, we use transfers from 2NT. Transfers may be lead directing. Transfer to 3 in the Major is a good raise (INV+). RDBL shows interest in penalty DBL.

If opponents bid 2, system is on, except for 3 in a minor which is then constructive. DBL of overcalls are for penalty.