

| LEADS AND SIGNALS |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| OPENING LEADS STYLE |  |  |  |  |  |
|  | Lead |  |  | In Partner's Suit |  |
| Suit | 4th ; 2nd from poor suit |  |  | 3rd/low |  |
| NT | 4th ; high from 3 low |  |  | 3rd/low |  |
| Subseq | Att |  |  | att |  |
| Other: Ace ASK for Att, K ASK for count or unblock |  |  |  |  |  |
| LEADS |  |  |  |  |  |
| Lead | Vs. Suit |  |  | Vs. NT |  |
| Ace | A or K |  |  | A, AK, AKJ |  |
| King | AK or KQ |  |  | AKJ, KQJ, KQ10 |  |
| Queen | KQ or QJ |  |  | KQ or QJ |  |
| Jack | J10(+), Jx, KJ10 |  |  | AJ10, KJ10, J10x, Jx |  |
| 10 | 109(+), 10x, H109 |  |  | 1098x, 10, H109 |  |
| 9 | 9x |  |  | H98, 98x |  |
| Hi-x | poor suit |  |  | poor suit not 9xx |  |
| Lo-x | HxS, HxxS, HxxS(+) |  |  | HxS, HxxS, HxxS(+) |  |
| SIGNALS IN ORDER OF PRIORITY |  |  |  |  |  |
|  | Partner's Lead |  | Declarer's Lead |  | Discarding |
| Suit |  | $\mathrm{HI}=\mathrm{ENC}$ | I= EVEN |  | HI= ENC |
|  | $1 \begin{aligned} & 1 \\ & 2 \\ & 3\end{aligned}$ | HI= EVEN | S/P |  | HI= EVEN |
|  |  | S/P |  |  | S/P |
| NT | 1 | $\mathrm{HI}=$ ENC | HI= EVEN |  | $\mathrm{HI}=$ ENC |
|  | 2 | HI= EVEN | Smith echo |  | HI= EVEN |
|  | 3 | S/P | S/P |  | S/P |
| Signals (including Trumps): |  |  |  |  |  |
| Smith echo ( HI= ENC from both sides), S/P in trumps |  |  |  |  |  |
| DOUBLES |  |  |  |  |  |
| TAKEOUT DOUBLES (Style, Responses, Reopening) |  |  |  |  |  |
| Most DBLs are T/O; |  |  |  |  |  |
| CUE is FG or suit agreement at 3 level |  |  |  |  |  |
|  |  |  |  |  |  |
| SPECIAL; ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES |  |  |  |  |  |
| Support DBL at 1-level and 2-level; support 1NT when they |  |  |  |  |  |
| Double; gametry DBL; lead directing |  |  |  |  |  |
| Responsive DBL up to 4D |  |  |  |  |  |
| 1C/D - $(1 \mathrm{H})$ - $\mathrm{X}=$ Denies 4 S |  |  |  |  |  |
| If they DBL our 1NT for PEN XX forces 2C and shows a 1-suiter |  |  |  |  |  |
| (poss 3 suiter if followed by XX later) and 2 suit is low er of 2 |  |  |  |  |  |
| 4+card suits |  |  |  |  |  |

## International-Convention-Card

 $\uparrow$ © DBV e.V. $\downarrow$Category: GREEN
NCBO: ENGLAND EVENT: Bermuda Bowl 2005
PLAYERS: Justin Hackett
Jason Hackett

## SYSTEM SUMMARY

GENERAL APPROACH AND STYLE
4 card M (maybe canapé if WK)
Frequent light opening
Semi-forcing NT response to 1D/H/S
5 card weak 2's (D/H/S)
Intermediate jump shifts at 3-level, WK at 2-level

1NT Opening: 14-16 (1st/2nd), 15-17 (3rd/4th), 5M, 6 m poss.
2 over 1 Responses: GF (except 1M-2C)
SPECIAL BIDS THAT MAY REQUIRE DEFENCE
WK TWOs often 5card suits, do not deny a side M suit and very
wide range (3-10 1st/2nd, 3-13 3rd, 9-14 4th);
Jump shifts are FIT in competition
In competition 2NT is artificial
Jump overcalls are destructive, but do not explicitly deny values

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| SPECIAL FORCING PASS SEQUENCES |
| After RDBL or similar, after our side doubled 1NT |
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|  |
| IMPORTANT NOTES THAT DON'T FIT ELSEWHERE |
| Lebensohl after 1NT opening and over WK twos; |
| We do not play canapé 1H- 1S- 2D, maybe 5-4 or 4-5 |
|  |
| PSYCHICS: |
| Sometimes 1M with 3 card |


| $\frac{0}{\sum}$ |  | 0 $u$ 0 $\dot{0}$ 2 $\vdots$ $\Sigma$ |  | DESCRIPTION | RESPONSES | SUBSEQUENT AUCTION | PASSED HAND BIDDING |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1* |  | 3 | 4H | Maybe 3 card if 17-19 BAL if any 4333 | LIMIT raise, 2NT= PRE, WJS, SPL, INV minors | After 1NT rebid 2C forces 2D : PASS or 3C to play, any other bid is INV, 2D= GF checkback; <br> After 2NT rebid : 3C checkback is any sign off |  |
| 1 © |  | 4 | 4H | May contain longer clubs | As 1C | As 1C |  |
| 1 S |  | 4 | 4D | May hide longer m if MIN | 2NT= LIMIT raise or 16+ ; after 1M-2M short suit game try ; 2/1= GF apart from 1M-2C= GF NAT or 9-12 3 card support and 5card suit ; 3S= any SPL ; $4 \mathrm{C}=$ FIT with good CTRLs ; 4D= FIT with poor CTRLS | After 2NT- 3any below M=GT 1M-2NT-3m-3NT= 16+ HCP |  |
| 1 « |  | 4 | 4H | As 1H | As 1H except 1S-3NT= any SPL |  |  |
| 1 NT |  |  |  | $\begin{aligned} & 14-16(1 \mathrm{st}+2 \mathrm{nd}) \\ & 15-17(3 \mathrm{rd}+4 \mathrm{th}) \end{aligned}$ | 2C= Puppet Stayman (ASK for 5card M); 2D= H or INV (BAL or strong BAL); 2H=S ; 2S=C ; 2NT= D (for TRF to $m$ complete shows FIT); 3m= NAT, F ; $3 \mathrm{M}=\mathrm{SI}$ | 1NT-2D-2H-2S= BARON (either raise to 2NT or SLAM interest) ; <br> Break of M TRF shows doubleton (no Qx) ; |  |
| 2* | X |  |  | $\begin{array}{\|l\|} \hline 22+\text { BAL or } \\ \text { any GF (unless 22-24 BAL) } \\ \hline \end{array}$ | 2D= Relay ; other bids= positive with good suit (usually 2 TOP honours) | KOKISH; |  |
| 2 © |  | 5 |  | $\begin{aligned} & \text { WK, (3-10 1st/2nd, 3-13 3rd, } \\ & \text { 9-14 4th); } \end{aligned}$ | 2 new suit= NAT, constructive, NF ; Raise to 3level= to play and shows A/K/Q ; TRF below opening | 2D-2NT= ASK for stop |  |
| 2 S |  | 5 |  | As 2D | As 2D plus 2NT= ASK for quality and points | After 2H/S : 3C= MIN, bad suit, 3D= MIN, good suit, 3H= MAX, bad suit, 3S= MAX, good suit, 3NT= 4card in oM |  |
| 2 « |  | 5 |  | As 2D | As 2H | As above |  |
| 2 NT |  |  |  | $\begin{aligned} & \text { 19-21 (1st/2nd), } \\ & \text { 20-22 (3rd/4th); } \end{aligned}$ | Puppet stayman ; TRF 3D $>\mathrm{H}, 3 \mathrm{H}>\mathrm{S}$, 3S $>3 \mathrm{NT}$; $3 N T=C+S ~ F 1 ; 4 C=D+S ; 4 D=5-5 \mathrm{Ms} ; 4 \mathrm{H} / 4 \mathrm{~S}=$ NAT, SLAM try |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| $\begin{array}{\|l\|} \hline \begin{array}{l} 3 \\ \text { bids } \end{array} \\ \hline \end{array}$ |  | 6 |  | PREEMPT | 3-level= NAT, F1 |  |  |
| 3 NT | X |  |  | GAMBLING (1st/2nd); to play (3rd/4th) | 4C= escape ; 4D= pass or correct | HIGH LEVEL BIDDING |  |
| 4* | X | 7 |  | South african texas |  | Italian style CUE bidding with rolling 4NT; 4NT after m suit agreement is good raise to 5 m ; |  |
| 4 © | X | 7 |  | South african texas |  | DOPI ROPI; RKCB (3041) after which 5NT ASK for specific KINGS; Josephine 5NT; |  |
|  |  |  |  |  |  | LIGHTNER DBL; Forcing PASS followed by pull is inviting to SLAM |  |
|  |  |  |  |  |  |  |  |

