Daily Bulletin no. 10

Editors: Jos Jacobs and Marco Ex

Thursday evening, August 12, 1993

CONGRATULATIONS



Farewell address from the president of the WBF

Congratulations to the winners Germany of the 4th World Junior Bridge Championship competition for the Jaime Ortiz-Patiño trophy. You, each, should proudly stand as one of only 28 players and captains to ever win this glorious title.

Some 40 years ago I started playing tournament bridge. In those days when attending ACBL Nationals I met and developed relationships with many friends some of whom I saw only two weeks ago at our Summer Nationals in Washington DC. This is going to happen to many of you here as years and decades fly by, only your pals will be international and your friendships will span the globe. Such is the beauty and attraction of our game and what a thrill to be an important part of it.

With bridge growing in many places, but aging or non-existent in others it is up to you, as our young international stars, to carry our message of "Bridge for Peace" everywhere, to serve as role models, not only as players but as to proper behavior and Active Ethics. You are our leading ambassadors for the future and, I must say, after meeting and watching some of you in action I'm confident of your and therefore our success.

Good luck to all of you and in 40 more years I hope to be playing against you or at least wishing I was.

Bobby Wolff WBF President

| Final | C.O. | 1 16 | 17 32 | total | 33 48 | total | 49 64 | total | 65 80 | total | 81 96 | final score |
|---------|------|---------|----------|-------|----------|-------|----------|-------|----------|-------|----------|----------------|
| Germany | 5.5 | 41 | 23 | 69.5 | 68 | 137.5 | 43 | 180.5 | 2 | 182.5 | 72 | 254.5 |
| Norway | | 46 | 34 | 80 | 14 | 94 | 43 | 137 | 41 | 178 | 25 | 203 |

Farewell address by the chairman of the WBF Youth Committee

Mr President Ladies and Gentlemen Dear Friends

The 4th World Junior Championship has come to an end. This is a right moment to look back and see what we have achieved so far.

Today it may seem strange, but there was no Junior bridge activity whatsoever at world level until just a few years ago. The stage was set in 1985 when the then President of the World Bridge Federation Jaime Ortiz-Patiño took the bold decision to proceed with what seemed to be a quite doubtful operation at the time. When you are determined and believe in your goals, you succeed - so the 1st event of the series became reality in 1987 in Amsterdam, thanks to the efforts of André Boekhorst.

Only 5 teams from four zones took part in the inaugural event, but since then Junior bridge has been going from strength to strength. 8 teams competed in Nottingham, 1989; 12 in Ann Arbor, Michigan, 1991, and this year we reached a peak with 15 teams representing all Zones of the globe. Indeed, Junior bridge is now universal.

This great success is the result of our efforts to convince bridge administrators all over the world that Junior bridge is not just a service to a particular category of players. Junior bridge is an investment into the future of the game and not only. Bridge benefits from the Juniors because it ensures its continuity and progress. Juniors benefit from bridge which provides them with a life-lasting intellectual past time and challenge unequalled by most other youth activities. And society benefits from this wonderful combination which promotes friendship and mutual understanding among people and nations.

The 4th World Junior Championship will no doubt go on record as the most successful event of the series so far. We all know that matches were played with great sporstmanship and high level of ethics. However, it was so not so much the competition itself which made the difference. What distinguishes this Championship is mainly the excellent atmosphere of friendship and cooperation which developed among all players in this hospitable venue. If this could, in some way, been expanded to all facets of life, the whole world would have be so much better.

Good things rarely happen alone. In this respect, I must praise the organization provided by Danmarks Bridgeforbund most highly. They undertook the task of hosting this Championship with great enthusiasm and determination and they stayed this way through the long stages of preparation and application. This is indeed a small but very dynamic country with high spirited capable people. When it comes to bridge, they serve as an example to all of us all and their achievements stand out, as we witnessed during the last 10 days.

One of their strong points is that they all work as a team. When I asked for a list of the people who have worked for this Championship and their respective positions, I got only the names. We are all equal, they said, and we can all undertake all tasks - so, we exchange. I would now like to call upon all these hard workers to come forward in order to receive a gift as a token of our appreciation for what they have done for us. May I also ask the President of the Danish Federation to come forward so that we can do this together, in the same fashion as we have cooperated for so many months.

- Kristian Hauksson, Eddie Mogensen, Lars Lund Madsen, Karsten Pedersen, Anders Holst, Ole Kirk Hansen, Kenneth Thurø, Tom Nørgaard, Lars Schou, Niels Agger, Peter Jansen, Peter Sørensen, Gunver Herlov, Inger Axelsen, Nick Blicher, Knud Taulbjerg, Anne Mette Nielsen, Klavs Madsen, Riccardo Mirasola, Simon Borchman, Niels Hammelev, Lars Walter Pedersen, Henrik Røn, Johannes Broe, Jan Nielsen, Hanne Thostrup, Lasse Lundby.
- In charge of the Press Room: Villy Dam

- In charge of the Hospitality: Inger Axelsen
- The on-site organizer: Ib Axelsen
- The driving force of this Championship and dynamic Secretary of the Danish Federation: Ib Lundby

Once again, we have been fortunate enough to enjoy to cooperation of a highly qualified international staff who headed the various departments.

- The Tournament Directors: Hans-Olof Hallen, Gary Blaiss, Jens Brix, Torben Johansen
- The Appeals Committee included P.O. Sundelin
- The Vugraph Commentators: Ron Andersen, Hans Werge, Peter Lund
- The Daily Bulletin Editors: Jos Jacobs and Marco Ex
- The Director of Operations: Ton Kooijman

Finally, let me add a personal word of thanks in order to express my appreciation to:

- Bent Haestrup, and in his name to Danmarks Bridgeforbund, for the wonderful cooperation and great support they offered me in this tournament
- Ib Lundby for a most efficient and productive cooperation for many months, including 100 faxes and some lectures on Danish jokes.
- Bobby Wolff, our President, for being always available and supportive in all respects.
- Jaime Ortiz-Patino, our President Emeritus, who has taught me a lot and has always supported me from the
 first day I entered this wonderful world of international bridge also for his continuing support for World
 Junior Bridge of which he was the initiator.

It is true, dear friends, that all these people have contributed tremendously to the success of this Championship. However, all would have been in vain without your cooperation. You are the protagonists of this event, and deserve all the credit for its happy conclusion.

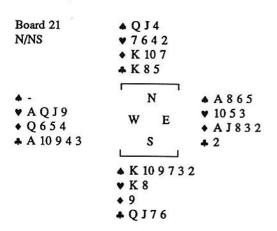
In a few minutes we will be congratulating the winners. At this moment, however, my mind is with those who did not win. All these young players who came here from all over the world - all with ambition to do well, but many knowing that high honours are yet difficult to achieve. It is so much easier to celebrate victory than to accept defeat - yet you followed the ancient spirit of athletism according to which is not winning that matters but the taking part. In this way you made this tournament possible and gave others the opportunity to enjoy their well-deserved distinctions. I wish and hope that it will not be long until you take their place in a similar ceremony - for the time being, however, I would like to thank you most heartily and assure you that we value your contribution tremendously. Thank you very much indeed.

The World Junior Championship has been the only objective of the Youth Committee until now. We know that much more has to be done in order to achieve the high goal of balanced development around the world. We are already considering many plans in this direction, and discussions with some of you during this tournament have stimulated other plans which can and we hope will become effective in a very short time. Working for such a high goal like Junior bridge releases unknown resourses and gives us a rewarding pleasure. We hope to meet all of you again as soon as possible in one of our next events, because you are indeed wonderfull people. We love you - and that's why we shall miss you so much. Until next time...

Thank you very much.

THE FINAL & THE PLAYOFF (Part 4)

In the playoff, USA started the last set 65 imps up, so they looked the likely winners of the bronze. So it turned out, but the set went to Denmark 58-29. In the final, Germany were 43.5 imps up at their halfway stage, and they happened to be still 43.5 imps up overnight. However, this set went merrily up and down; here in Århus, they call that type of matches a "ding-dong battle." Let's have a look at some more of the swings.



Closed Room:

| WEST | NORTH | EAST | SOUTH |
|--------|----------|---------|------------|
| Aaseng | Rohowsky | Helgemo | Hopfenheit |
| V.5 | pass | pass | 2 4 |
| dbl. | pass | 3 ♦ | all pass |

Again, the preempt made life difficult for the opponents. Helgemo had to be content with only 3 \(\ \) first and Aaseng had no room to explore further, as 3 \(\ \ \) could well be near the limits of the combined hands already.

Open Room:

| WEST | NORTH | EAST | SOUTH |
|-------|---------|------|----------|
| Joest | Molberg | Reps | Kvam |
| | pass | pass | 1 🛦 |
| dbl. | 2 🌢 | 3 ♦ | 3 🛦 |
| 4 📤 | pass | 6 ♦ | all pass |

After the one-level opening bid, Reps was given the chance to make a free bid. The competition in spades did not at all disturb Joest and the Germans easily reached a slam. When the \bullet Q was not covered, Reps made all thirteen tricks for a remarkable 13-imp swing. You will not often see a slam scored with an overtrick at one table and a partscore at the other!

Surprisingly enough, the validity of the theory about using up the opponents' bidding space also proved right in the other match:

Denmark v. USA 1

pass

Closed Room:
WEST NORTH EAST SOUTH

Røn Ferro Bruun Holtz

pass pass 2 4

all pass

Open Room:

dbl

| WEST | NORTH | EAST | SOUTH |
|----------|-------|------------|-----------|
| Pavlicek | Røjel | Zuckerberg | Munksgård |
| | pass | pass | 1 4 |
| dbl. | 2 4 | dbl. | 3 4 |
| 4 🛦 | pass | 5 ♦ | all pass |

After this bidding, you could even say it's difficult to understand why East did not bid 6 + 1 Anyway, 6 imps to the USA.

On the next board, Munksgård made a double "from nowhere," with the flair of the really talented youngster:

| Board 22 | ♠ A 4 | |
|----------------|--------------|-----------|
| E/EW | ♥ Q875 | |
| | + AQ52 | |
| | 4 876 | |
| | | |
| ♠ Q J 7 6 | N | ♠ 109852 |
| ♥ A 10 3 | W E | ▼ K 9 |
| ♦ K J 4 | W E | ♦ 10 9 |
| ★ K 9 2 | S | ♣ Q J 5 4 |
| | | 18 |
| | ♠ K 3 | |
| | ♥ J642 | |
| | 8763 | |
| | ♣ A 10 3 | |

Denmark v. USA 1

Closed Room:

| WEST | NORTH | EAST | SOUTH |
|------|-------|-------|----------|
| Røn | Ferro | Bruun | Holtz |
| | | pass | pass |
| 1 🛦 | pass | 2 🚓 | pass |
| 2 • | pass | 2 🛊 | all pass |

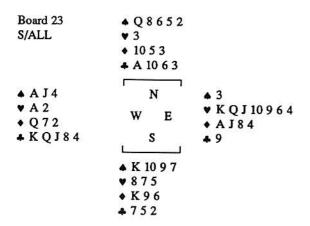
Nice disciplined bidding, 110 to Denmark.

Open Room:

| WEST | NORTH | EAST | SOUTH | |
|----------|-------|------------|-----------|--|
| Pavlicek | Røjel | Zuckerberg | Munksgård | |
| | | pass | pass | |
| 1 💠 | pass | 1 🛦 | pass | |
| 2 🛦 | pass | 3 ♠ | pass | |
| 4 🛕 | pass | pass | dbl. | |
| pass | pass | pass | | |

Declarer made the same obvious eight tricks for another 500 to Denmark. 12 imps.

The next board was a slam, bid by all pairs but made only once:



Closed Room:

| WEST Aaseng | NORTH Rohowsky | EAST Helgemo | SOUTH Hopfenheit |
|----------------|-------------------|-----------------|---------------------|
| | | | pass |
| 1 * | pass | 2 🕶 | pass |
| 3 🚣 | pass | 3 ♥ | pass |
| 4 NT | pass | 5 🔺 | pass |
| 6 ♥ | pass | pass | pass |

When Hopfenheit elected to lead the \$9, the contract suddenly could be made, as the clubs provided discards for two to the losing diamonds. 1430 to Norway.

Open Room:

| WEST | NORTH | EAST | SOUTH |
|-------|---------|------|----------|
| Joest | Molberg | Reps | Kvam |
| | | | pass |
| 1 🚓 | pass | 1 ♥ | pass |
| 2 NT | pass | 3 🚓 | pass |
| 3 ♦ | pass | 3 ♥ | pass |
| 3 NT | pass | 4 🚓 | pass |
| 4 🔺 | pass | 4 NT | pass |
| 5 🐥 | pass | 6 ♥ | all pass |

Espen Kvam took his time, but out came the \$10, ending all hopes for declarer and scoring 17 imps for Norway. It should be noted that North, when in with the \$A, should return a diamond anyway, even away from his King, to create a losing extra option for declarer. If trumps are 2-2 and the \$10 comes down in three rounds, there is no need for a diamond finesse.

On board 25, a classic gadget disturbed the American bidding in the Open Room: (see diagram in next column)

Denmark v. USA 1

| Closed R | loom: | | |
|----------|-------|-------|-------|
| WEST | NORTH | EAST | SOUTH |
| Røn | Ferro | Bruun | Holtz |
| | pass | 1 🛦 | pass |
| 1 NT | pass | 3 🌢 | pass |
| 4 4 | pass | pass | nass |

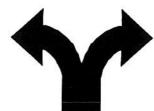
| Board 25 | ♦ Q 10 6 | |
|---------------------------|-----------------|------------|
| N/EW | ♥ J 10 8 | |
| | ◆ Q 10 7 | |
| | AAJ97 | |
| | | |
| ▲ A 4 3 | N | ♠ KJ9852 |
| ♥ 9643 | W E | ♥ A K 2 |
| ◆ A 9 3 | W E | ♦ K 6 5 |
| 4 10 8 6 | S | ♣ Q |
| | L | |
| | 4 7 | |
| | ♥ Q 7 5 | |
| | ♦ J842 | |
| | + K 5 4 3 2 | |
| | | |

No problem. Denmark +650.

Open Room:

| WEST | NORTH | EAST | SOUTH |
|-----------------|-------|------------|-----------|
| <u>Pavlicek</u> | Røjel | Zuckerberg | Munksgård |
| | pass | 1 🛦 | 1 NT |
| 2 🛦 | dbl. | 3 🛦 | all pass |

After the weak take-out double, the Americans could no longer assess their values. They were very much



helped into this direction by North's double of 2. Declarer made eleven tricks as well here, but the imps went to Denmark, 10 more this time.

Differences in preemptive style and judgement produced swings in both matches on board 27:

| Board 27 | ▲ 3 2 | |
|--------------|-----------------------------|--------------------|
| S/- | ♥ K | |
| | ◆ Q J 4 3 | |
| | +J76532 | <u> </u> |
| | | |
| ♦ Q 10 5 | N | ♠ A J |
| ♥ A 4 | W E | ♥ Q 10 9 8 7 6 5 3 |
| ♦ A K 9 | W E | ♦ 10 5 |
| ♣ A Q 10 8 4 | S | ♣ K |
| | | |
| | ★ K98764 | |
| | ♥ J 2 | |
| | 8762 | |
| | 4 9 | |

Closed Room:

| WEST Aaseng | NORTH Rohowsky | EAST Helgemo | SOUTH Hopfenheit |
|----------------|-------------------|-----------------|---------------------|
| | | | pass |
| 2 NT | pass | 3 ♦ | pass |
| 3 ♥ | pass | 4 NT | pass |
| 5 🚓 | pass | 6 ♥ | all pass |

Hopfenheit could not find any good preempt, so he passed as South. Thus, the Norwegians were given a free run and they had no problem in scoring 980. After

North led the $\diamond Q$, Helgemo could afford the safety play in trumps. (Lead $\diamond 3$ from East and play the four when South contributes the deuce).

Open Room:

| WEST | NORTH | EAST | SOUTH |
|-------|---------|------|----------|
| Joest | Molberg | Reps | Kvam |
| | | | 3 🌲 |
| 3 NT | pass | 4 ♥ | all pass |

The old problem. What is the range of the 3NT overcall of a preempt? What is your range when you take 3NT out to four of a major? After the 49 lead, Reps quickly made all the tricks to lose 10 imps.

Denmark v. USA 1

Closed Room:

| WEST | NORTH | EAST | SOUTH |
|------|-------|-------|----------|
| Røn | Ferro | Bruun | Holtz |
| | | | 2 4 |
| dbl. | pass | 5 ♥ | all pass |

What should East do more to tempt his partner to bid the slam? 510 to Denmark.

Open Room:

| WEST | NORTH | EAST | SOUTH |
|-----------------|--------|------------|-----------|
| <u>Pavlicek</u> | Røjel | Zuckerberg | Munksgård |
| | | | 2 • |
| dbl. | redbl. | 4 ♥ | pass |
| 4 NT | pass | 5 ♦ | pass |
| 6 ♥ | pass | pass | pass |

This looks much more logical. If partner can bid 4♥ over the redouble, she might hold some useful cards. Right. 1010 to the USA, 11 imps back.

In the final, the Norwegian rally was to end on the very next board:

| Board 28 W/NS | 4 J 10 7 5 ∀ A K J 7 | |
|--|--|---|
| .,, | ♦ J762 ♣ A | |
| 4310965432Q5₹72 | N W E S A A Q 9 8 2 V - A 10 4 3 A J 6 5 4 | A K 6 ♥ Q 8 ♦ K 9 8 A K Q 10 9 8 3 |

Closed Room:

| WEST Aaseng | NORTH Rohowsky | EAST Helgemo | SOUTH Hopfenheit |
|----------------|-------------------|-----------------|---------------------|
| pass | 1 ♦ | 3 + | 3 ♦ |
| pass | 4 4 | pass | 4 • |
| pass | 4 ♥ | pass | 5 ♥ |
| pass | 5 🌲 | pass | 6 ♦ |
| pass | 6 ♠ | all pass | |

In a good cuebid auction, the Germans quickly reached the correct slam and made just twelve tricks, 1430 to Germany.

Open Room:

| WEST | NORTH | EAST | SOUTH |
|-------|---------|------|-------|
| Joest | Molberg | Reps | Kvam |
| pass | 1 • | 3 📤 | 3 🛦 |
| pass | 4 🚓 | pass | 6 ♦ |
| pass | pass | pass | |

After 4*, which possibly agreed spades, Kvam dared not bid 4*, to avoid confusion. Surprisingly enough, Molberg did not correct the alternative final contract into an easy one. On a club lead to the Ace, the natural play from the North hand is to play East, who has overcalled, for the doubleton honour. This is exactly what Molberg did in trick two, so he was quickly one down. Germany had struck a 17-imp blow back.

Youthful optimism led to the Americans' downfall on the next board:

| Board 29 | ♠ KQJ95 | 4 |
|-------------------|--------------|----------------------------------|
| N/ALL | ♥ Q | |
| | ◆ J964 | |
| | * 8 2 | |
| | | |
| ♠ A 2 | N | ♠ 10 8 |
| ♥ 10 7 5 3 | W E | ▼ A J 8 6 |
| ♦ K 10 5 | W E | ◆ Q 7 3 2 |
| ♣ J 10 9 5 | S | 4 643 |
| | L | 01.000.000.000.0 0 0. |
| | ♦ 763 | |
| | ♥ K 9 4 2 | |
| | ◆ A 8 | |
| | * A K Q 7 | |

Denmark v. USA 1

Closed Room:

| WEST | NORTH | EAST | SOUTH |
|------|-------|-------|-------|
| Røn | Ferro | Bruun | Holtz |
| | 3 🌢 | pass | 4 NT |
| pass | 5 ♦ | pass | 5 🛦 |
| pass | pass | pass | |

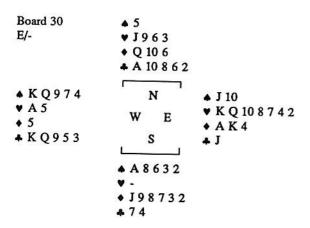
It is not easy to understand what South was aiming at, but this was far too much. There was no play for the contract, so Denmark could enter 100 in their column.

Open Room:

| WEST Pavlicek | NORTH Røjel | EAST | SOUTH |
|------------------|----------------|------------|-----------|
| ravucek | | Zuckerberg | Munksgård |
| | 2 • | pass | 2 NT |
| pass | 3 ♥ | dbl. | 3 🛦 |
| pass | 4 ♥ | pass | 4 🛧 |
| pass | pass | pass | |

All the cuebidding could not impress South, who settled for game and no more. Denmark scored 620 here and another 12 imp gain.

Aggression against conservatism was the theme of the next hand as well:



Denmark v. USA 1

| ~ | | - | |
|---|------|-------|--|
| | osed | Room: | |

| WEST <i>Røn</i> | NORTH Ferro | EAST Bruun | SOUTH Holtz |
|--------------------|-------------|---------------|----------------|
| | | 1 🗸 | 3 • |
| dbl. | 5 ♦ | dbl. | all pass |

An obvious overcall on the South hand, for any Junior player, we would say. West's double was negative, and East's double showed no interest in playing any higher contract. Against the normal heart game, the youthful, but relatively sound aggression would have cost 2 imps when 5 ◆ doubled went three off for 500 to



Open Room:

| WEST Pavlicek | NORTH <i>Røjel</i> | EAST Zuckerberg | SOUTH Munksgård |
|------------------|-----------------------|--------------------|--------------------|
| | | 1 🔻 | pass (?) |
| 1 4 | pass | 3 ♥ | pass |
| 4 NT | pass | 5 ♠ | pass |
| 6 ♥ | pass | pass | dbl. |
| pass | pass | pass | |

Quite uncharacteristically, Munksgård kept silent. Probably he felt that he had already done enough on this particular set, this being one of the last boards. Once again, he proved right, when the youthful

optimism of his opponents just led them one bridge too far. He even treated them to one of his fantasy doubles again. Partner held many trumps, but no trick in the suit, but as a solid compensation, partner held another Ace, the setting trick! 100 more to Denmark, again 12 imps.

This was the final board of the set and the day:

| Board 32 W/EW | A A Q ▼ 5 4 | |
|-----------------------|-----------------------|------------------|
| | • AKJ52 • 9542 | |
| 4 J 10 4 3 | N | * 862 |
| ♥ 7 2 ♦ Q 10 9 8 6 | W E | ♥ KJ106 ◆ 74 |
| ♣ K 10 | S | ♣ A Q 6 3 |
| | ♠ K 9 7 5 | |
| | ▼ A Q 9 8 3 | |
| | ♦ 3 | |
| | ♣ J 8 7 | |

Denmark v. USA 1

Closed Room:

| WEST | NORTH | EAST | SOUTH |
|------|-------|----------|-------|
| Røn | Ferro | Bruun | Holtz |
| pass | 1 NT | pass | 2 🚣 |
| pass | 2 + | pass | 3 🛦 |
| pass | 3 NT | all pass | 7 7 |

When East made the excellent lead of the \$6, declarer had little chance, as the clubs were unblocked for the defenders now in such a way, that no throw-in in the suit threatened them any more. The contract went one down, 50 to Denmark.

Open Room:

| WEST | NORTH | EAST | SOUTH |
|----------|-------|------------|-----------|
| Pavlicek | Røjel | Zuckerberg | Munksgård |
| pass | 1 • | pass | 1 🗸 |
| pass | 1 NT | pass | 2 • |
| pass | 3 ♦ | pass | 3 NT |
| pass | pass | pass | |

Here, East led the \$\.48\$, after which declarer managed somehow to collect nine tricks. It's a difficult hand with little communication, but many possibilities for either side to go wrong.

At the end of the day, USA 1 had won the bronze medal, as looked pretty certain from halfway the first set onwards. Their final score: USA 173, Denmark 137, a difference of only 36 after a halftime lead of 94.

In the grand final, the score with 32 boards to go was: Germany 180.5 and Norway 137.

+ + + +

Tak for alt - Ron

It is hard to believe that ten days have passed since Jens Auken and I shared a taxi from the airport to the City Hall for the Opening Ceremony. What is not hard to believe is the excellent WBF organizing efforts led by Bobby Wolff, Jaime Ortiz-Patiño, Panos Gerontopoulos, and Ton Kooijman and the outstanding Danish Organization led by Bent Haestrup (President of the Danmarks Bridgeforbund), Ib Axelsen, and Ib Lundby. Equally important has been the famous and infectious Danish hospitality and friendliness that has been present throughout these championships; no one could ask for more considerate or better hosts. (My only criticism of the hospitality is that I have gained at least 10 unwelcome pounds which Sabine will be quick to find and I will be starved for a fortnight as "punishment" for your hospitality!)

Regarding the Vugraph, I have never seen a more hardworking and helpful staff (led by my friend Ib Lundby) than the one I worked with here in Århus. (I was surprised to learn that they were all volunteers opposed to paid professionals.) Special thanks goes to Kristian Hauksson who came all the way from Iceland with his fine program and was in charge of the computers used for the Vugraph. Similarly, my "support" behind the microphones was a Chief Commentator's dream--Bobby Wolff (one of the world's outstanding players and analysts), international star P.O. Sundelin, Hans Werge (one of the funniest and best commentators I have ever worked with), Danish stars such as the brothers Blakset and Steen Møller, U.S. expert Chip Martel (captain of the USA 1 team), and all the captains and

coaches of the various teams that could not have been more helpful sitting behind the commentators' table. And last, but certainly not least, one of my fellow commentators deserves special recognition: Peter Lund. (In Menton I met with Hans (Werge) and we discussed my desire for an outstanding Vugraph here in Århus and my hope that my approach to Vugraph would be well-received in Denmark. He assured me that I would be and he said that he and Ib (Lundby) had taken out "insurance" for me. Their "insurance" was my friend Peter Lund; their reasonable theory was: if you cannot look good as a commentator next to Peter Lund......stop being a commentator! Seriously, Peter is not only a great commentator, but a wonderful "sport" which is even more important!

Nonetheless, I would remiss if I did not thank the real stars of the Vugraph. For without them, there would be no Vugraph. They are far more important than any commentator could ever hope to be. I refer to the *players* and *audience*.

And in Århus, both were outstanding. (The winners of my Vugraph Prizes and the audience Tuesday evening, who shared my most exciting evening as a Commentator, are proof of their excellence). My goal has always been to be as good as you are and were here in Århus. Alas, I have failed again; but that is the way it should be. THANK YOU!

Ron Andersen Chief Vugraph Commentator

Dear bridge friends,

On behalf of Danmarks Bridgeforbund it is a great pleasure to congratulate all the participants and the teams for an excellent and fair competition. It has been nice to be together with you here in Århus.

A very special thank you to the staff - the local volunteers as well as the internationals - you have done a fantastic job all of you.

I am sure that all of you will agree when I especially mention three members of the staff who have made a tremendous work related to this championship, namely the Chairman of the WBF Youth Committee, Panos Gerontopoulos - the WBF Operations Director, Ton Kooijman - and the On-site Organizer, Ib Axelsen.

May I please ask Panos, Ton and Ib to step forward and receive Danmarks Bridgeforbunds memory plate.

For more than a year we have been looking forward to welcome you in Arhus, and it is our hope that you

have enjoyed your stay at Idrætshøjskolen - the perfect surroundings with all its facilities.

Thank you to the school and to the working staff in the kitchen etc. I address our gratitude to the master of school, Mogens Kloster. Many thanks.

I am convinced that you have made many good friendships during the tournament, and this in my opinion is quite as important as the competition.

Thank you to the Lord Mayor and the City of Århus, and thank you to our sponsors.

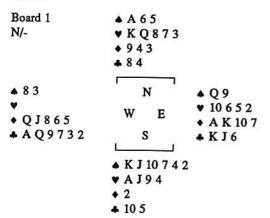
This championship has been honoured by the presence of the President Emeritus, Jaime Ortiz-Patino, the President of the WBF, Bobby Wolff, and the person who set up the very first World Junior Championship, First Vice President of the EBL, Andre Boekhorst.

Finally I wish you all a good journey back home. Thank you.

Bent Hæstrup President of Danmarks Bridgeforbund

THE FINAL (part 5)

Before starting the report on today's play, we want to apologize for what we did to our readers, and especially to the Norwegian part of them, when describing board 1 of the final. Here is that board again:



In the Closed Room, as you can read on page 2 of this morning's Bulletin, the germans reached $5 \, \diamond$, the proper contract, and scored 400. In the Open Room, when Joest competed with $5 \, \diamond$, which is only one off, Aaseng went to $6 \, \diamond$. Joest was on lead with the South hand, and was wrong in choosing the $\forall A$ as his lead. So in fact, the contract made and the first 11 imp swing went to Norway, and not to Germany.

Over now to the fifth set. One-way traffic it was again, but this time, all the imps went to Trondheim, Norway winning the set 41-2. Still, many boards were pushes, and there were only few major swings. We selected the following three:

| Board 6 | ▲ A 9 7 6 5 3 | |
|----------------|---------------|-------------------------------|
| E/EW | ♥ A 9 5 | |
| | ◆ Q 8 | |
| | ♣ K 5 | |
| ♠ Q 2 | N | ♠ K 10 8 |
| ♥ K 6 | W E | ♥ 3 2 |
| ◆ K 10 7 6 3 2 | " " | ◆ A J 9 5 4 |
| ♣ J83 | S | ♣ A 6 4 |
| | ▲ J 4 | |
| | ♥ QJ10874 | Ω |
| | • - | |
| | ◆ Q 10 9 7 2 | |

Closed Room:

| WEST <i>Hopfenheit</i> | NORTH Helgemo | EAST Rohowsky | SOUTH Aaseng |
|---------------------------|------------------|------------------|-----------------|
| | | 1 • | 3 ♥ |
| 3 NT | 4 ♥ | dbl. | all pass |

This presented no problem. Declarer made 11 tricks, 690 to Norway.

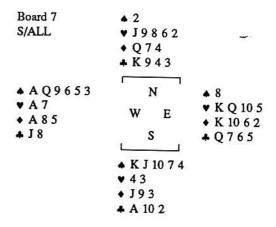
In the Open Room, the auction included a number of hesitations behind the screen, so the tournament director was called eventually. Here is the original auction:

Open Room:

| WEST | NORTH | EAST | SOUTH |
|------|-------|----------|---|
| Kvam | Reps | Molberg | Joest |
| | | 1 • | 2 + |
| 3 NT | pass | pass | 4 ♥ |
| pass | pass | dbl. | pass |
| 4 NT | dbl. | all pass | ▲ ************************************ |

On the *K lead, this contract went down five when declarer played a spade to his Queen and North's Ace before taking all his diamond tricks. There is a chance of making the contract if the *A is well placed. On Vugraph, however, the audience had seen the hesitation by North before passing 3NT. As 2* would show either clubs or clubs and hearts, it was ruled that the 4* bid was possibly influenced by the hesitation. So the bid was disallowed and the score adjusted to 3NT down four, 400 to Germany. The Appeals Committee decided, later on, that West in 3NT would certainly have taken his diamond tricks first, as he only has to make nine tricks, and thus would not have gone more than two down. The final outcome was 200 to Germany, and Norway won 10 imps.

On the next board, a difference in declarer play and defence gave Norway another major swing:



Both sides reached the normal 3NT and both Souths led a diamond to the Queen and King. For Germany, Rohowsky played a spade to the Queen and a spade from dummy, won by South's \$4. The \$10 was continued, won by dummy's Ace, and now declarer was in trouble. He tried \$J, but North covered with the \$K, won the trick and returned the \$7. In the end, declarer managed to go down three.

For Norway, Molberg also played a spade at trick two, but South inserted the 10 and the $\triangle Q$ in dummy won. A low spade went to South's $\triangle 4$, but he continued a heart. Molberg called for the $\triangle A$ in dummy and next played a heart to his $\triangle 10!$ When South discarded a diamond on the fourth heart, declarer ended up with no less than 11 tricks for a 14 imp swing to Norway.

Difference of approach caused a swing on board 9 too:

| Board 9 | ♠ KJ103 | |
|---|---|---|
| N/EW | ★ K 2◆ K Q 9 6 | |
| ↑ 8 6 ▼ Q 8 6 ↑ A 7 5 3 ↑ A K 10 2 | * 9 8 5 N W E S A 9 7 4 2 | ♦ Q 5 ♥ A 10 9 7 4 3 ♦ 8 4 ♣ Q 6 4 |
| | ▼ J 5 ◆ J 10 2 ◆ J 7 3 | |

Closed Room:

| WEST | NORTH | EAST | SOUTH |
|-------------------|---------|----------|--------|
| <u>Hopfenheit</u> | Helgemo | Rohowsky | Aaseng |
| 8.0 | 1 • | pass | 1 4 |
| pass | 2 🛦 | all pass | |

This contract went down one for 50 to Germany, when declarer finessed the $ext{$\triangle$Q}$ and lost it.

Open Room:

| WEST | NORTH | EAST | SOUTH |
|------|-------|---------|-------|
| Kvam | Reps | Molberg | Joest |
| | 1 NT | 2 • | 2 🌲 |
| 4 🕶 | 4 🛦 | pass | pass |
| dbl. | pass | pass | pass |

Declarer managed to hold his loss to two down, but Norway had scored 300 and another 6 imps.



Mange tak

In 1969 being one of a young couple, I had a nice summer holiday in Denmark (it wasn't that rainy those days) and in 1987 I had my first and only European championship as chief TD in Copenhagen. Here those two experiences were combined: staying in a lovely Danish venue and being organizing bridge. And this combination brought the best of both: socially and technically this championship deserves a big hurray (there were not that many boards duplicated (3700) but it is still exceptional not to have one mistake at all). I really enjoyed the technical department headed by Ib Axelsen, the on-site organizer, and helped by Knud Taulberg, Tom Nørgaard and their people. They all worked perfectly together with just one aim: to make this tournament the best possible. Tom told me that his people were really tired. Well so it has to be and I hope that they admit my conclusion: it was worth it. It was a special pleasure to work with Ib Axelsen, we spent many hours together and all of those were cooperative as well as effective, he knew what I wanted and did it (may be this only proves that he was cooperative), congratulations to you Ib. And congratulations to your wife as well. I liked the hospitality department (more specific: I like Inger), a smile, one minute and the request was converted in reality. Let's not forget the pressroom with the best coffee in town; may be also the best journalists, but who cares. And what about the vugraph (o.k. it wasn't that difficult with these matches going on, thank you players), but the commentators-team was perfect and should stay together for many events to come.

This leaves me with one inevitable conclusion. Danmarks Bridgeforbund with Bent Hæstrup and Ib Lundby at the top of it: take the compliments and be proud of yourself: MANGE TAK.

Ton Kooijman operations director WBF.

A word from your editor

At the end of the 4th World Junior Championships, I want to thank first the local organisers and staff. They have been working so hard, they have been so friendly, hospitable and helpful, that staying here at the Idrætshøjskolen was a pleasure. This also applies to the kitchen staff, who succeeded very well in preparing large proportions of tasty food every day. From experience, we all know that this is not easy, certainly not for a Junior event where you can expect the participants to eat rather much.

Then, I want to thank the copying people: Kenneth Thurø and Tom Nørgaard. The Bulletin was delivered to them every day at about 1.30 a.m., after which they had to work for at least two more hours. In the meantime, the bar was open (no complaints) and you might even find Inger Axelsen at her Hospitality Desk, where she was the symbol of the hospitality I met with here.

Apart from that, some work had to be done too, but

with Marco at the layout computer this was not really a problem. My task was made considerably easier by the presence of Kristian Hauksson and his Vugraph squad. For the first time in history, the Bulletin could use the disks with the Vugraph matches on them in the Bulletin Office. A wonderful service, a fine innovation, and it leaves one more service to be rendered: when will we have the Vugraph match directly on the screen in the Bulletin Office? Thank you, Kristian, for getting all this moving and for your great job here.

There were few journalists, and mainly from the Nordic countries. There was, however, a Vugraph commentator who wrote articles. Daily we had a Vugraph Prize. Thank you Ron, it was a pleasure to have you here.

Finally: thank you, all players. Without your presence, your good and bad plays, making a Bulletin does not make sense.

Jos Jacobs

The Angel Boys in Arhus!

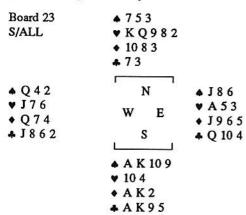
The world-famous choir Angel Boys has entertained us at the close of the Victory Banquet. We asked the choir for their permission to reprint the lyrics of their songs, and we are glad that this was gratiously granted to us.

| and the second s | , | no mo ano gra | a diat ans was granously granted to us. |
|--|--|---------------|--|
| 1. | The President's Elegy (Rap around the clock) | 2. | Song to an Ex-Partner (by Tom Lehrer and others) |
| Choir | Bobby, Bobby, Bobby,, WOLFF! | | I hold your hand in mine, dear I press it to my lips |
| Soloist | The day I was elected | | I take a healthy bite |
| | I began to feel dejected | | from your dirty finger tips. |
| Choir | Bobby, Bobby, Bobby,, WOLFF! | | You passed my forcing cue-bid and went eleven down |
| Soloist | Money | | I'm not the kind of person |
| | was the reason why | | who takes this sitting down. |
| | ~ | | My joy would be complete, dear |
| Choir | Money, Money,, WHY? | | If you were only here - but still I keep your hand - |
| Soloist | The players were complaining | | as a precious souvenir. |
| | that is why I am explaining | | - Process sourcem. |
| | the reason why the fees are high | | The night you died, I cut it off I really don't know why |
| Choir | Yeah, | | Now every time I kiss it |
| | Tell us why the fees are high | | I get blood stains on my tie. |
| Soloist | The damned accounts receivable | | I'm sorry now I killed you |
| | were un-believable | | for our game was something fine |
| | Accounts that would be payable | | but till they come and get me |
| | were un-available | | I shall hold your hand in mine! |
| | and bills were uncollected | | |
| Choir | Too bad, too bad, too bad! | | |
| Soloist | I wish you wouldn't bother me with all | | |
| | your troubles - brother | | |
| | I am your President and not your mother | | |
| Choir | He is the President, and not your mother! | | * |
| | | | @ 1002 41 |

© 1993, Angel Boys

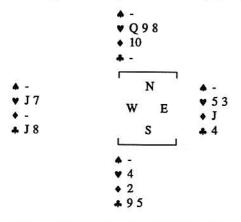
THE FINAL (final)

At the start, Germany were 4.5 imps up. They scored one imp on board 17 and lost two on board 18 (which could have be a more considerable gain for Norway). Board 19, however, was the first of a series of swings to Germany. The Norwegians missed a vulnerable game bid by Germany, so that was 12 imps. And:



Both Souths played 3NT after a strong NT opening bid and a routine transfer sequence. Against Aaseng, Hopfenheit led a diamond. On correct defence, there were only eight tricks. 100 to Germany.

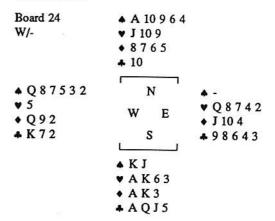
In the Open Room, Kvam led a club to the Queen and Ace. Declarer, Marcus Joest, then played ♠AK and another to West's Queen. West then shifted to the ♥6. Was he trying to reach his partner to get a club through to defeat the contract or just looking for the safest exit? As you can see, everything would have worked, but when Molberg took dummy's King with the Ace, declarer unblocking the ♥10, there were chances to make the contract. A club came back, the ♣K winning, and the last spade was cashed. Both defenders threw a diamond, dummy a heart. After cashing the ◆AK, this was the position:



There are several winning lines for an endplay. You might even take the heart finesse. Probably the best endplay line is to cash the ΨQ and exit with a heart. If the Jack was finessable, West would have to bring you the ninth trick in clubs. If the ΨJ was with East after

all, you would have lost nothing and would make the contract if East should be out of clubs. Anyway, Germany had scored 600 and gained 12 imps.

Then came:

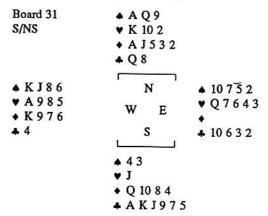


In the Closed Room, Helgemo-Aaseng had scored 460 in 3NT. In the Open Room, we had action at the wrong moment for Norway:

| WEST | NORTH | EAST | SOUTH |
|------|-------|---------|-------|
| Kvam | Reps | Molberg | Joest |
| 2 4 | pass | pass | dbl. |
| pass | pass | pass | |

The contract went down five, 1100 to Germany and 12 more imps. Germany were now nearly 30 imps up.

After two more game swings, one each way, we saw:



Closed Room:

| WEST | NORTH | EAST | SOUTH |
|-------------------|---------|----------|----------|
| Hopfenheit | Helgemo | Rohowsky | Aaseng |
| | | | 1 + |
| dbl. | 3 NT | 4 🐥 | 5 🚓 |
| pass | 6 📤 | dbl. | all pass |

Hopfenheit led the ♥A and gave his partner a diamond ruff. One down, 200 to Germany.

By scoring a quiet 660 in the Open Room, Germany scored another 13 imps to win by 51.5 imps. Bien joué.

The medallists

Below we repeat the team presentations of the German, Norwegian and USA 1 teams which appeared earlier in the Bulletin.



Meet...

...the World Champions

MICHAEL GROMÖLLER, aged 28, is probably the youngest non-playing captain here in Århus. But forget about his Christian name: everybody calls him GRO. He likes: drinking beer, playing all kinds of card games, sleeping during the day (and during some matches), shooting threepointers at basketball, discussing with women.

GUIDO HOPFENHEIT, aged 25. His name is far too long, so we call him: "The Foot." His major quality at the bridge table is that he is good-looking, but not into the opponents' cards. He likes

- drinking beer, nice girls, drinking beer, nice girls...
- playing bridge with his N.P.C., solving difficult mathematical problems,
- drinking beer and so on ...!

I asked him about 64 -1 and he answered: "Exchange the two Aces of the opponents and I make the slam!" (???)

ROLAND ROHOWSKY, aged 25. His nickname is Monguse (scarface) but his friends call him Rolli. Nobody knows how it could happen that he became a World Champion three years ago, maybe because he was born in Stuttgart? He likes backgammon, billiards, cinema, old ladies, gifts, money.

MARCUS JOEST, aged 25, is the only player of the team who seems to lead a normal life, but the rest of the team knows him better. He likes: revoking, French women, terrible music (Jazz!), mistakes by his partner, studying.

KLAUS REPS, aged 23. Everybody calls him "The Rops" or "The Gap." He likes: playing on Vugraph, U2 and Queen, reading "Playboy" and "Clever & Smart," video (especially the films with Arnold Schwarzenegger), German rapmusic, his beard and eating!



Meet...

...the Silver Norwegians

LASSE AASENG, 26, made his international debut in the 1985 Nordic Junior Championships. He lives in Oslo where he works as a graphical designer. He has got a bunch of bronze medals lately: Junior Europeans 1992 in Palaiseau, Norwegian Teams and Pairs Championship.

His partner is GEIR HELGEMO, aged 23, the European Junior Champion from Neumünster 1990. He anchored the Norwegian Open Team to bronze medals in Menton 1993 and will play the Bermuda Bowl in Santiago later this month. Bronze medals at the Junior Europeans in Plovdiv 1988 and Palaiseau 1992 are also among his merits. Geir lives in Trondheim and works as a bridge journalist for Norway's largest newspaper. Right now he is starting

a new bridge magazine, and he will appreciate subscribers.

JÖRGEN MOLBERG, aged 25, also lives in Trondheim. He is a student and will join Geir in editing the new magazine Bridgenytt. Törgen has won two silver medals in Nordic Junior Championships and two gold medals in the Norwegian Junior Pairs Championships. He also played in the bronze team in Palaiseau 1992.

ESPEN KVAM, aged 25, lives in Steinkjer where he works for the army. He made his international debut in Palaiseau 1992.

SVEIN-GUNNAR KARLBERG, aged 26, also made his international debut in Palaiseau 1992. He is a technical drawer but presently he is working at organising bridge in Mo i Rana. He is Norwegian Pairs Champion.

KNUT-OVE THOMASSEN, aged 23, is a postal worker in Mo i Rana. He made his international debut this year in the Nordic Championships. He also is Norwegian Junior Pairs Champion.



...the USA I team

ERIC GRECO, aged 18, will go to Virginia University in September to study business administration. He is a member of the U.S. Junior Corps and won the U.S. qualifying last summer in Toronto at the North American Championships, together with his partner Kevin.

KEVIN WILSON, aged 23, is studying civil engineering at the University of Tennessee. He recently bought a small business and he works now as a bartender/manager. He is a member of the U.S. Junior Corps and won the U.S. qualifying last summer in Toronto at the N.A. Championships.

LENI HOLTZ, aged 24, comes from Los Angeles, California and works as an accountant for an interior design firm. He plans to attend Law School next year. This is his second Junior World Championship; he reached the semifinals in Ann Arbor 1991.

JEFF FERRO, aged 25, lives in San Francisco and works as a producer for an advertising agency on TV and radio commercials. He won the Junior World

Championship in Ann Arbor 1991. He also played in the 1991 Yokohama Bermuda Bowl, losing in the quarterfinals. He won the Grand National Teams in 1993 with Chip Martel in Washington D.C.

RICHARD PAVLICEK Jr., aged 23, became a Life Master at the age of 13. He since amassed more than 1800 Master Points and won over 25 regional titles. He was crowned the King of Bridge in 1987 for his excellent results. He currently works in the field of computer science. He has achieved a Bachelor of Science degree in computer science and is also pursuing a Master's degree. Some of his other hobbies include racquetball, exercising, karate and paintball.

DEBBIE ZUCKERBERG, aged 25, teaches bridge full time in New York City. When she is not working or playing competitive bridge, she enjoys playing noncompetitive tennis. Her greatest bridge accomplishment winning the 1991 Junior World Championship in Ann Arbor. More recently she won the 1993 Cavendish Cup Teams and she was the 1992 Player of the Year in New York. Bridge has afforded her many opportunities to travel, the most exciting of which was a trip to Pakistan to coach their Open team before the Bermuda Bowl in Yokohama 1991. Last year she attended her first Open World Championship in Salsomaggiore, Italy, again as coach of the Pakistan team. She enjoys coaching, but she would rather be playing, so she is very glad to be competing here in Denmark.

A decisive hand

by Ron Andersen

In the final set, Marcus Joest and Klaus Reps played particularly well for Germany in the Open Room. Board 29 was typical of their bidding and play:

| Board 29 N/ALL | ♠ A J 3 2♥ J 7 3♦ J 10 4 | |
|-----------------------------------|--|---|
| ↑ Q754 ▼ A86 • Q7 ↑ J842 | * Q 9 6 N W E S * K 10 8 6 * K 9 5 * A K * K 10 5 3 | ◆ 9 ♥ Q 10 4 2 ◆ 9 8 6 5 3 2 ◆ A 7 |

| WEST | NORTH | EAST | SOUTH |
|------|-------|----------|-------|
| Kvam | Reps | Molberg | Joest |
| | pass | pass | 1 + |
| pass | 1 📤 | pass | 3 🛦 |
| pass | 4 🛧 | all pass | |

Opening lead: ♥2. Reps played low from dummy and West won his Ace and continue a heart won in dummy by the King. Declarer now made the critical play of cashing the two top diamonds which provided him with a road map to the enemy distribution and winning line of play when the doubleton Queen well from West. The ♠K dropped East's ♠9 and the ♠10 was passed; a trump to the Jack put Reps back in his hand to cash the ♠J which West ruffed while the losing heart was discarded from the dummy. West exited with his heart which declarer ruffed in dummy. Knowing clubs were 4-2, Reps played the "odds" and led a club to his nine scoring 10 tricks.

In the Closed Room, South opened 1NT and was raised directly to game by North. The defense started poorly with the \$4\$ but declarer never suspected the actual diamond layout and went one down when he misguessed clubs and hearts. 12 imps to Germany who took a commanding lead on this board.

BYE BYE

