Daily Bulletin no. 1

Editors: Jos Jacobs and Marco Ex

Wednesday, August 4, 1993

PASSPORTS CHECKS ON WEDNESDAY

All Captains are requested to deliver the passports of all members of their teams at the Reception Desk on Wednesday morning. During the day, the ages of all players will be checked. All passports will be handed back to the Captains on Wednesday evening.

WELCOME TO ÅRHUS

On Tuesday evening, all participants to this Championship were invited to a welcome party in the Århus City Hall. There, the Lord Mayor of Århus, Mr Thorkild Simonsen, addressed his most hearty words of welcome to all of us, hoping that we would find time to enjoy this wonderful city in between the matches. After that, a dinner buffet was graciously offered by the City of Århus.

After we finished dinner, Ib Lundby, the Master of Ceremonies, introduced the President of Danmarks Bridgeforbund, Mr Bent Haestrup, to us. After his very short welcome speech, the Chairman of the WBF Youth Committee, Mr Panos Gerontopoulos, was invited to salute us all. In his speech, he reminded us

of the advantage of being young when participating in a World Championship: it is such a good way to make friends all over he world.

Finally, Ib Lundby invited the WBF President Emeritus, Mr Jimmy Ortiz-Patiño, to the microphone. When this Championship was played for the first time, in Amsterdam in 1987, Mr Ortiz-Patiño donated the trophy to be kept by the winning country until the next Championship. In his welcoming speech, Mr Ortiz-Patiño also stressed the pleasure of being able to play a championship like this when you are still young. He was particularly pleased to welcome all of us here, and he also did the thing we were all waiting for: he declared the Championship officially open.

YESTERDAY'S RESULTS

Argentina	-	Denmark	15-65	05-25	Australia	-	Germany	51-54	14-16
bye	502	USA 1		12-18	China	-	Canada	92-42	25-05
CAC 1	-	Italy	40-82	06-24	Norway	-	New Zealand	105-11	25-00
Pakistan	-	USA 2	57-70	11-18	CAC 2	-	Chinese Taipei	61-81	11-19



10.30 hrs.:

China

Norway

15.00 hrs.:

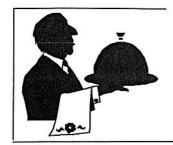
Italy

Australia

21.00 hrs.:

Canada

New Zealand



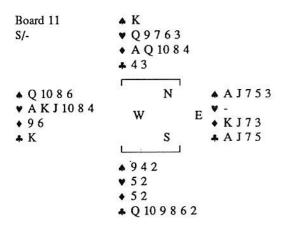
Today's

Programme

Round 2	10.30 hrs.	Round 3	15.00 hrs.	Round 4	21.00 hrs.
USA 1 Argentina bye Germany Canada Australia	 Italy USA 2 CAC 1 Pakistan New Zealand Chinese Taipei CAC 2 Norway 	Chinese Taipei - Norway - New Zealand - Italy - CAC 1 - USA 2 -	Denmark USA 1 Argentina bye Australia Germany China Canada	USA 1 - Argentina - bye - Germany - Canada - Australia -	CAC 1 Pakistan USA 2 Italy Chinese Taipei New Zealand Norway CAC 2

DELICACIES FROM PARMA

Antonio Sementa, one of the European Junior Champions, originally comes from Parma. He had to show his virtuosity on the board below to bring home a not-so-good slam. The hand was played last February, when four of the Italian European Junior Champions participated in the Indonesian Toll Road Company Jasa Marga 15th anniversary tournament in Ciloto, Java, Indonesia and published in the Daily Bulletin there, produced by Edison Muntu and Ferdy Waluyan with a little editorial help by your Editor here as well.



WEST	NORTH	EAST	SOUTH	
Primavera		Sementa	5	
			pass	
1 🔻	pass	1 🛦	pass	
3 🛦	pass	4 🚓	pass	
4 ♥	pass	6 ♠	all pass	

A completely natural auction with two cuebids and no nonsense. On a club lead, won in dummy, Sementa advanced the \$10\$, covered by the King and Ace. needing entries to enjoy dummy's hearts, he next played a spade back, finessing the eight when South followed small. As North covered the \$10\$, it was not at all unlikely that he started with \$K\$ bare. When the finesse came off, it was plain sailing. Heart ruff, last trump drawn by crossing to the Queen, \$AK\$ discarding two diamonds and the \$J\$, ruffing out North's Queen. A club ruffed with dummy's last trump, two more hearts for discards and a well-deserved 980 to the Italian team. Or don't you like Parmesan cheese?

MEAL TIMES

The restaurant will be open at the following hours to serve meals:

Breakfast: 9.00 - 10.30 hrs. Lunch: 13.30 - 14.30 hrs. Dinner: 19.00 - 20.00 hrs.

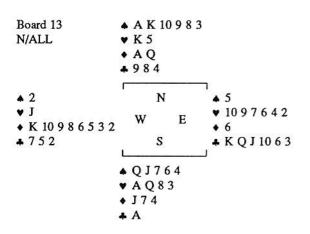
These hours apply from today till Monday, the 9th.

On Tuesday, August 10, the semifinals will begin. The opening hours of the restaurant will be changed according to the starting times of the sessions. Details will be published in Sunday's and Monday's Bulletins.

OLD GLORY

As we have not yet very much material from last night's opening round, we have to fall back upon old glory. Below, we have a report about the Norway-Italy match played at the 1992 Junior Europeans in Palaiseau, France. It was published before in the Daily Bulletin there.

In Round 11, still not halfway the Championship, the match between Norway and Italy, which may well be decisive for the outcome of the event, was scheduled. Italy, having had an incredible run of five very good wins, and having just beaten Poland, the leaders, by 20-10 V.P. in the morning session, had to play Norway, who had gone into the lead, profiting from the result of the match between their two nearest rivals. In the Closed Room, the two probably most important players of this Championship, Geir Helgemo of Norway and Alfredo Versace of Italy, were sitting at the same side of the screen. It was a well-played and scintillating match, right from the very first till the very last of the 20 boards. On the third board, Versace and Nunes easily reached a grand slam in spite of the preempts in clubs by the opponents. This is what happened in the Closed Room:



WEST	NORTH	EAST	SOUTH	
Karlberg	Versace	Helgemo	Nunes	
	1 *	3 🚣	dbl.	
4 ♦	4 🛧	pass	4 NT	
6 +	pass	pass	7 🛦	
pass	pass	pass		

1 **4** was strong, 17+ and North's pass over 6 **4** was forcing. As the grand was missed in the Open Room, Italy got 13 imps, as this was the other auction:

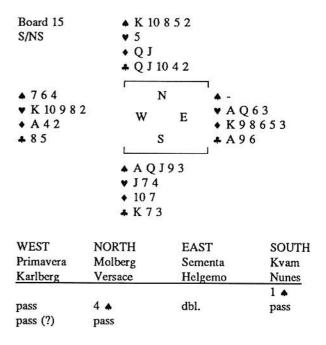
WEST	NORTH	EAST	SOUTH
Primavera	Molberg	Sementa	Kvam
	1 🌲	2 🛕	4 🐥
pass	4 NT	pass	5 🛦
pass	6 🛦	all pass	

When Kvam made a splinter raise, Molberg would have been better off with a diamond cuebid first.

When partner responds with his heart cuebid, there will be a chance to look for the third round control in hearts and reach the grand.

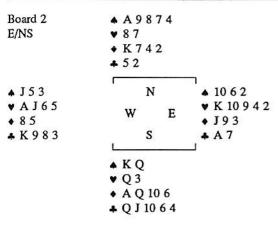
On the very next board, it was slam again for the Italians in the Closed Room. When Nunes opened 1 ♥ in second position, Versace went straight into Blackwood with: ♠ 5 ♥ KQJ104 ♦ KQJ863 ♣ J to prevent the opponents from finding a possible save. He was rewarded with three Aces in partner's hand, so the slam was cold. The board was flat, by the way.

On board 15, the next board in the Closed Room, the Norwegians had a disaster.



Karlberg's decision to pass partner's double looks not too good, as EW can make 6 ◆ and 7 ♥ as the cards lie. It was to be even worse: Karlberg led a club to Helgemo's Ace, and when Helgemo understandably returned a club, Nunes could chalk up a spectacular 990 for the overtrick in his doubled contract. In the Open Room, the contract was the same, but the Italians at least found a way to defeat the contract by leading a trump and gain 15 imps.

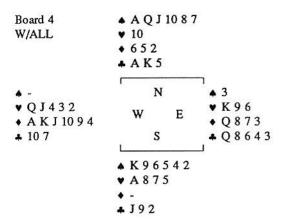
The Norwegians did not show any signs of being discouraged by this unhappy start. They went on to play good bridge, and this brought them some useful swings. Here are a few: (see diagram on next page)



WEST	NORTH	EAST	SOUTH
Primavera	Molberg	Sementa	Kvam
3		pass	1 NT
pass	2 ♥	dbl.	2 4
4 ♥	dbl.	all pass	

Primavera probably thought he had to take an advanced sacrifice, but there was no game on. He lost 300. In the Closed Room, however, the Italians bid up to game, going down three in 5 ◆. Norway thus gained 300 at both tables or 12 imps.

Two boards later, both sides missed a chance:



Closed Room:

WEST	NORTH	EAST	SOUTH
Karlberg	Versace	Helgemo	Nunes
1 •	dbl.	3 ♦	4 🛧
5 ♦	5 🛦	pass	pass
6 ♦	6 .	all pass	3 2 .0

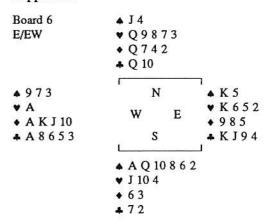
Open Room:

WEST	NORTH	EAST	SOUTH
Primavera	Molberg	Sementa	Kvam
1 🗸	3 🛦	pass	4 •
5 ♦	dbl.	pass	5 🔺
pass	pass	6 ♦	pass
pass	6 🛦	dbl.	all pass

It does not occur too often, that you can open the bidding only to find that you have to save against the

enemy's small slam. Italy should have profited from their Canapé system: East knows the double fit and has no reason at all to double 6 . Norway gained 5 imps in the process.

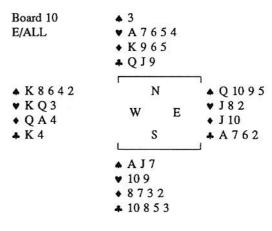
Then, there was board 6, which showed an interesting difference in methods of dealing with a weak two. Norway's defence is basically natural, but Italy use 2 NT as a twosuiter, only to see that the NT declaration is placed in the wrong hand. This is what happened:



WEST	NORTH	EAST	SOUTH
Karlberg	Versace	Helgemo	Nunes
57		pass	2 🛧
3 ♣	pass	3 NT	all pass
WEST	NORTH	EAST	SOUTH
Primavera	Molberg	Sementa	Kvam
	31990	pass	2 🛧
2 NT	pass	3 🛦	pass
4 🚓	pass	4 ♥	pass
4 NT	pass	5 🚓	all pass

3 NT made with an overtrick, but 5 & could not be made with the diamond finesse wrong. Norway registered 12 more imps.

And finally, the last board in the Closed Room:



Both tables reached 4 \(\bigsep\$, the normal contract, played by West. If North would lead a low heart, the contract will be set, but this lead is very unlikely. Versace,

playing against Karlberg, led the ♣Q. Karlberg won his King and a trump went to the Queen and Ace. Nunes switched to the ♥10. When Versace won the Ace and returned the suit, Nunes contributed the nine. This

gave Karlberg a clue for the winning finesse against the $\blacktriangle J$. As Primavera did not make his contract at the other table, Norway scored another 12 imps to win the match 53-34 or 19-11 VP.

MORE OLD GLORY

Below, we present the report that appeared in the Daily Bulletin of the 1992 European Junior Team Championships in Palaiseau of the match between two of the contenders here, Italy and Germany.

In Round 14 on Vugraph, the new leaders, Italy, met Germany who, following a good run, had climbed to 5th place. On board 2, South held, at favourable vulnerability: ♠ 10962 ♥ Q106 ♦ 5 ♣ AKQ54. At both tables, East, on the right, opened a weak 2 ♠ which came round to partner who reopened with a double. East passes. What do you bid? You are playing Lebensohl which means a call of 3 ♣ is constructive but not forcing.

For Germany, Joest bid 3 ♣, ending the auction when Reps passed holding: ♠ A5 ♥ KJ32 ♠ A76 ♣ J1086, a minimum. In the Closed Room, South chose the stronger call of 3 ♠ and North bid 3 NT. A diamond lead beats 3 NT but East, on lead with: ♠ KQJ874 ♥ 98 ♠ J103 ♣ 72 quite naturally led a top spade. And so the game was made and Italy gained 10 imps.

This advantage was lost on board 5 when Germany bid the excellent slam:

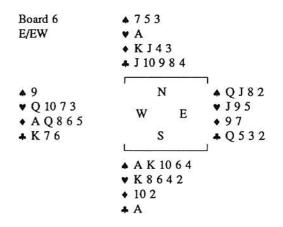
North	South
▲ 10 9 7	♠ K 5
♥ K 8 5	▼ A Q J 9 7 6
◆ A K J 3 2	♦ Q 4
♣ Q 8	♣ A J 3

In the Closed Room, this was the auction:

WEST	NORTH	EAST	SOUTH
Hopfenheit	Sementa	Rohowsky	Primavera
	1 +	1 🔺	dbl.
2 🛕	pass	pass	3 ♥
pass	4 ♥ .	all pass	

On Vugraph, playing the weak notrump, Reps opened 1 NT on the North hand, and their auction was unopposed. Joest began a relay auction with 2 ♣ and after six enquiries he knew North's exact shape, that an Ace was missing, and that North held both red Kings. With this information he leapt to 6 ♥, Perhaps, with a little luck, it was played by the right hand (Note: If South starts with a transfer, the wrong hand becomes declarer). Germany scored up 1430 points, gaining 13 imps and the lead.

Board 6 was a further swing to Germany:



Vugraph:

WEST	NORTH	EAST	SOUTH
Nunes	Reps	Versace	Joest
X .		pass	1 🔺
pass	3 🛦	pass	4 🚓
pass	4 🔺	all pass	

Closed Room:

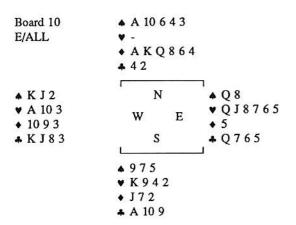
WEST	NORTH	EAST	SOUTH
Hopfenheit	Sementa	Rohowsky	Primavera
		pass	1 🔺
pass	1 NT	pass	2 ♥
pass	2 4	pass	3 ♥
pass	4 🛧	all pass	

In the Closed Room, West led a club to South's bare Ace. South crossed to ♥A and returned to hand with a club ruff, to ruff a heart. He then came back with a trump to ruff another heart. He was now stuck in dummy with no way back to hand without losing control. It seems to me, that with a club lead, it is important to play a diamond at trick two. 4 ♠ went one off for 50 to Germany.

On Vugraph against 4 \(\infty\) West led a heart, and this saved declarer a vital entry. He came to hand with a trump, ruffed a heart, returned to \(\infty\)A, ruffed another heart, ruffed a club and laid down \(\infty\)K. With the trumps 4-1 it looks as if declarer is in trouble, but no.

Joest played his two winning hearts. East could ruff and force declarer with a club, but when a diamond is led West has only diamonds left and must help declarer to his 10th trick. This was worth a further 10 imps to Germany.

Their lead was narrowed by some overbidding on board 9 by the German East-West pair in the Closed Room who suffered a 500 penalty in a hopeless 3 NT. Then came this difficult problem for North:



Vugraph:

WEST	NORTH	EAST	SOUTH
Nunes	Reps	Versace	Joest
		2 ♥	pass
3 ♥	4 ♥	pass	4 🔺
pass	5 🛦 (?)	all pass	

Closed Room:

WEST	NORTH	EAST	SOUTH
Hopfenheit	Sementa	Rohowsky	Primavera
		2 ♥	pass
pass	3 ♥	pass	3 NT
dbl.	4 ♦	pass	5 ♦
pass	pass	pass	

At both tables North used a cuebid intending to show spades and a minor. However, Sementa and Primavera were not on the same wavelength, South assuming that 3 ♥ was merely looking for a heart stop. So the Italians played in the wrong suit and went one down, losing two spades and a club.

On Vugraph Reps looked to have gone overboard when he raised 4 ♠ to five. (5 ♦ looks a technically better bid, but if South leaves it, 5 ♦ fails). However...against 5 ♠, West, quite naturally, led ♥A and so declarer's losing club went away on ♥K. 13 imps to Germany. The half-time score was 44-27 to Germany and they went on to win the match 75-44 or 23-7 V.P.



...The Bulletin Staff

Jos 'Obviously' Jacobs (Netherlands) is celebrating his 27th Bulletin these Championships. He got his nickname because apparently (obviously?) to him everything is crystal-clear and logical (obvious!).

He is world famous for his two-finger handling of the keyboard and his obvious language-talent. He speaks English, French, German and Italian fluently and with a little more effort on his part you might even hear him speaking Hungarian, Spanish, Indonesian and Dutch (obviously you can tell him or write down your stories in any of these languages and they will appear in (im)perfect English in the Bulletin).

He is the 'Chief-Editor' of this Bulletin which means he does most of the typing, listening to all your stories, analysing and correcting them (obviously only when neccesary!), and obviously he also does most of the dining and sunbathing(???).

Marco Ex (Netherlands) is the Co-Editor but likes to call himself 'Lay-out Manager'. He started as a typist who could play bridge (he had had his first bridgelesson a couple of weeks before), which meant that while typing all the hand- and bidding-diagrams in Jos' obviously brilliant stories, he had to make sure that everybody got thirteen cards and that the \$\int J\$ was not dealt twice in the same diagram (something that other typists obviously couldn't).

Nowadays he does all the layout work involved in making a Bulletin and he treats the Chief Editor as if he were his personal secretary (typist).

Rumours say that Ex is not his real name. Some say he has had a criminal youth, others that he is a member of the Gerontopoulos family, dropped in the Netherlands, and that he therefore had to change his name because nobody there could pronounce it.

In the meantime he enjoys his holidays most, when he is on the little island off the coast of Amsterdam (better known as Great Britain) because everybody there thinks he is travelling incognito and therefore must be really famous.



Meet...

..the USA II team

MICHAEL SHUSTER, aged 20, was born in Montreal, Canada, but raised in Fresno, California. He will be entering his 4th year as a University student ("major") of political science shortly. He was taught bridge by his father at the age of eight. He started a bridge club recently at the University of California.

JOHN FOUT, is a graduate of the University of California, Berkeley. he is currently employed at the University. He has so far recorded numerous wins in regional tournaments, including repeating the fact at a number of these tournaments.

SAM DINKIN, aged 24, comes from Tucson, Arizona. After these championships, he will be engaged to Lynn Baker, also of Tucson, in Antwerp. He is a Ph. D. student of economics at the University of Arizona. He plays OKBridge over the Internet against other Junior teams (among others). He also is a landlord in Tucson.

ALBERT TOM, aged 25, was born in New York City and is currently living in Flushing NY. He is here oin a leave from his biomedical science studies at the City College of New York. He was taught bridge five years ago and has been playing the game seriously for three years. He finished runner-up in the Mini McKenney Race (most masterpoints in a year for players with less than 300 at the beginning of the year) two years in a row. He competed in the Grand National in all three flightsd (A, B and C) and he is a silver Life Master (more than 2500 points).

DOUGLAS HSIEH, aged 23, started playing bridge at the age of five. At nine, he won his first regional Championship. In 1981, he became the youngest Life Master in the history of the ACBL at the age of 11. He graduated from Dartmouth College in 1992 and will start his career as an investment banker with Dillon Read & Co. after these Championships.

ERIK SECAN, aged 23, comes from the San Francisco Bay area. He undergraduated at the University of Miami and then went to the University of California in Berkeley. Currently, he is employed by a computer software reseller, doing technical support. His partner John Fout and he have been playing together for two years, and recently they have won some flight A regional knock-out tournaments.

WEAR YOUR BADGES!

All players and officials are requested to wear their badges wherever they appear during this Championship. Please, do not forget this is a Junior event. Players are less well known than at most of the Senior events; wearing your badge makes it easier for everyone to get acquainted to you.

The Organising Committee

KIBITZERS RULES for the Open room

Please Notice:

- You are only allowed to look at the cards of one player, and under no circumstances you are allowed to look at both sides of the screen.
- You are not allowed to move around in the room during the round.
- You have to enter the room before the start, and if you leave, you are not allowed to enter the room again.
- 4. Only 8 people per table are allowed with 4 at each side.
- 5. Discussion with the players is not allowed.
- 6. Kibitzers are not allowed to smoke.

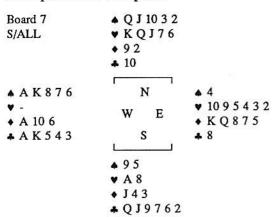
PRACTICAL NOTE ABOUT YOUR ROOMS

TOWELS will be changed every day. Just put them in your bathroom.

GARBAGE: If you need to empty your bin or to get rid of papers, you will find garbage containers on the parking lot. One container for paper and one for all other garbage.

HEARTS FOR ARGENTINA

On the board below from the Argentina-Denmark match on Vugraph last night, we present a hand on which Argentina were playing in hearts at both tables. Playing in the same denomination at both tables in a team-of-four match cannot be recommended, and this hand proved no exception:



NORTH

Open Room:

WEST

P. P'vich	Røjel	Previde	Munksgård
			pass
1 🛧	pass	1 NT	pass
3 +	pass	3 ♥	pass
4 🐥	pass	4 •	pass
4 ♥	pass	pass	pass
Closed Ro	oom:		
WEST	NORTH	EAST	SOUTH
Røn	Rizzo	Bruun	A.P'vich
			pass
1 *	2 •	dbl.	2 🕶
dbl.	pass	pass	pass

EAST

SOUTH

In the Open Room, Pierre Pejacsevich for Argentina made the normal-looking opening bid of 1♠, after which the opponents were out of danger. When his partner Maria Cecilia Previde tried to produce some natural bids in the subsequent auction, things got worse. 3♥ looks like a correct natural bid, but after 4♣ there is every reason to suspect that 4♠ is a cuebid. Anyway, that is what Pierre thought of it, as he responded by cuebidding his heart void. Previde, expecting a suit preference bid, passed and the "contract" went down two, 200 to Denmark.

At the other table, shown live on Vugraph, Jacob Røn elected to open 1., so the Argentinians could enter the auction without any trouble. 2. showed both majors and Alexis Pejacsevich showed his preference for hearts as well. Røn was strong enough to double this for take-out immediately, but Matthias Bruun could not find a more sensible action than just passing. Right he was: the contract went down three and the home

country had scored another 800 to make it a 14 imp swing on their way to the maximum win.

THE VUGRAPH PRIZE

Recently, a book was published under the title: "Preempts from A to Z." You may or may not be surprised to learn that the authors are Ron Andersen, our distinguished Vugraph commentator here in Århus, and Sabine Zenkel. Ron has offered a special prize, consisting of one or two free copies of the book, as the case may be, to those player or players on each day of this Championship, who produce the best bidding sequence, declarer play or defence on Vugraph. The jury, every day, will consist of Ron himself and every non-playing expert who happens to be present in the Vugraph theatre at the moment the hand occurs.

SMOKING REGULATIONS

All players and officials are reminded that smoking is not allowed in the Closed Room. In the Open Room, players are allowed to smoke, but kibitzers are not.

For the teams playing on Vugraph, there is a complication. The "Closed Room" of the Vugraph match is located in the Open Room, so smoking is permitted to the players in the Vugraph's Closed Room. For the players performing live on Vugraph, the situation is the reverse. As their table is located in the Closed Room area, they are not permitted to smoke.

All players are requested to comply to these rules; disciplinary measures can be taken against offenders.

The Organising Committee

IMPORTANT NOTICE

At this High School it is normal that everyone cleans up his own table in the restaurant. So all participants in these Championships are requested to bring their plates, glasses, knives, forks etc. back to the table near the kitchen after taking their meals.

When you have been sitting in the bar and the lounges, please keep these places clean, too.